

**ALABAMA COLLEGE**  
The State College for Women  
***BULLETIN***

---

**THE 1948-1949 SESSION**  
*Montevallo, Alabama*



# ALABAMA COLLEGE

*The State College for Women*

## Bulletin

Catalog Number  
1947-1948




BULLETIN PUBLISHED QUARTERLY BY THE COLLEGE

*Entered at the Post Office, Montevallo, Alabama,  
as Second Class Matter.*

Vol. XL, No. 4

APRIL, 1948

Total No. 166



Digitized by the Internet Archive  
in 2012 with funding from  
LYRASIS Members and Sloan Foundation

## TABLE OF CONTENTS

### PART ONE

	<i>Page</i>
The College Calendar.....	5
The Board of Trustees.....	6
Officers of Administration.....	7
The Faculty .....	8
Other Officers .....	15
Laboratory School Faculty.....	16
Standing Committees of the Faculty.....	17

### PART TWO

Historical Statement .....	18
The Location .....	19
Buildings and Grounds.....	19
Laboratories .....	24
Government and Student Welfare.....	27
Special Services .....	29
Organizations .....	32
Publications .....	43
Scholarships and Employment.....	44
Cost of Attendance.....	52
Requirements for admission.....	55
Registration .....	57
Academic Regulations .....	58
Requirements for Degrees.....	62
Curricula .....	65

### PART THREE

Departmental Announcements .....	87
Summer School Announcements, 1948.....	177

### PART FOUR

Register of Students, 1947-1948.....	178
Enrollment Summary, 1947-1948.....	189
Enrollment by Counties.....	190
Degrees Conferred, 1947.....	191

1948

1949

JANUARY							JULY							JANUARY							JULY							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
					1	2	3						1	2	3					1	2					1	2	
4	5	6	7	8	9	10	4	5	6	7	8	9	10	2	3	4	5	6	7	8	3	4	5	6	7	8	9	
11	12	13	14	15	16	17	11	12	13	14	15	16	17	9	10	11	12	13	14	15	10	11	12	13	14	15	16	
18	19	20	21	22	23	24	18	19	20	21	22	23	24	16	17	18	19	20	21	22	17	18	19	20	21	22	23	
25	26	27	28	29	30	31	25	26	27	28	29	30	31	23	24	25	26	27	28	29	24	25	26	27	28	29	30	
														30	31						31							
FEBRUARY							AUGUST							FEBRUARY							AUGUST							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2	3	4	5	6	7	1	2	3	4	5	6	7															
8	9	10	11	12	13	14	8	9	10	11	12	13	14	6	7	8	9	10	11	12	7	8	9	10	11	12	13	
15	16	17	18	19	20	21	15	16	17	18	19	20	21	13	14	15	16	17	18	19	14	15	16	17	18	19	20	
22	23	24	25	26	27	28	22	23	24	25	26	27	28	20	21	22	23	24	25	26	21	22	23	24	25	26	27	
29							29	30	31					27	28						28	29	30	31				
MARCH							SEPTEMBER							MARCH							SEPTEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2	3	4	5	6					1	2	3	4												1	2	3	
7	8	9	10	11	12	13	5	6	7	8	9	10	11	6	7	8	9	10	11	12	4	5	6	7	8	9	10	
14	15	16	17	18	19	20	12	13	14	15	16	17	18	13	14	15	16	17	18	19	11	12	13	14	15	16	17	
21	22	23	24	25	26	27	19	20	21	22	23	24	25	20	21	22	23	24	25	26	18	19	20	21	22	23	24	
28	29	30	31				26	27	28	29	30			27	28	29	30	31			25	26	27	28	29	30		
APRIL							OCTOBER							APRIL							OCTOBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
				1	2	3					1	2															1	
4	5	6	7	8	9	10	3	4	5	6	7	8	9	3	4	5	6	7	8	9	2	3	4	5	6	7	8	
11	12	13	14	15	16	17	10	11	12	13	14	15	16	10	11	12	13	14	15	16	9	10	11	12	13	14	15	
18	19	20	21	22	23	24	17	18	19	20	21	22	23	17	18	19	20	21	22	23	16	17	18	19	20	21	22	
25	26	27	28	29	30		24	25	26	27	28	29	30	24	25	26	27	28	29	30	23	24	25	26	27	28	29	
							31														30	31						
MAY							NOVEMBER							MAY							NOVEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
						1																						
2	3	4	5	6	7	8	7	8	9	10	11	12	13	1	2	3	4	5	6	7	6	7	8	9	10	11	12	
9	10	11	12	13	14	15	14	15	16	17	18	19	20	15	16	17	18	19	20	21	13	14	15	16	17	18	19	
16	17	18	19	20	21	22	21	22	23	24	25	26	27	22	23	24	25	26	27	28	20	21	22	23	24	25	26	
23	24	25	26	27	28	29	28	29	30					29	30	31					27	28	29	30				
30	31																											
JUNE							DECEMBER							JUNE							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
				1	2	3					1	2	3													1	2	3
6	7	8	9	10	11	12	5	6	7	8	9	10	11	5	6	7	8	9	10	11	4	5	6	7	8	9	10	
13	14	15	16	17	18	19	12	13	14	15	16	17	18	12	13	14	15	16	17	18	11	12	13	14	15	16	17	
20	21	22	23	24	25	26	19	20	21	22	23	24	25	19	20	21	22	23	24	25	18	19	20	21	22	23	24	
27	28	29	30				26	27	28	29	30	31		26	27	28	29	30			25	26	27	28	29	30	31	

# PART ONE

---

## THE COLLEGE CALENDAR

1948

September 11	<i>Saturday.</i> Dormitories open, lunch served.
September 11	<i>Saturday.</i> Meeting of the Staff, 7:30 P.M.
September 13	<i>Monday.</i> Registration of Freshmen, 8:00 A.M.
September 14	<i>Tuesday.</i> Registration of Upper-classmen, 8:00 A.M.
September 16	<i>Thursday.</i> Classes begin, 8:00 A.M.
September 16	<i>Thursday.</i> Last day for registration without paying late registration fee.
October 12	<i>Tuesday.</i> Founders Day.
October 30	<i>Saturday.</i> Condition Examinations.
November 11	<i>Thursday.</i> End of first nine weeks.
November 25	<i>Thursday.</i> Thanksgiving.
November 26	<i>Friday.</i> Regular classes will be held.
December 11	<i>Saturday.</i> Friday afternoon classes will be held during the morning.
December 17	<i>Friday.</i> Christmas vacation begins, 12:00 Noon.

1949

January 2	<i>Sunday.</i> Dormitories open, lunch served.
January 3	<i>Monday.</i> Classes begin, 8:00 A.M.
January 28	<i>Friday.</i> Examinations for first semester end.
January 31	<i>Monday.</i> Second semester begins.
February 3	<i>Thursday.</i> Last day for registration without paying late registration fee.
March 19	<i>Saturday.</i> Condition Examinations.
March 31	<i>Thursday.</i> End of first nine weeks.
April 2	<i>Saturday.</i> Friday afternoon classes will be held during the morning.
April 8	<i>Friday.</i> Spring vacation begins, 12:00 Noon.
April 17	<i>Sunday.</i> Dormitories open, lunch served.
April 18	<i>Monday.</i> Classes begin, 8:00 A.M.
June 1	<i>Wednesday.</i> Senior Examinations end.
May 31-June 3	<i>Tuesday through Friday.</i> Final examinations for lower-classmen.
June 3-6	<i>Friday through Monday.</i> Commencement Exercises.
June 7	<i>Tuesday.</i> Dormitories close, 12:00 Noon.

## THE BOARD OF TRUSTEES

His Excellency, JAMES E. FOLSOM, Governor of Alabama,  
President, *ex officio*

AUSTIN R. MEADOWS, State Superintendent of Education, *ex officio*

### TERMS TO EXPIRE IN 1951

MRS. A. Y. MALONE, *Third District*.....Dothan  
NELSON FULLER, *Sixth District*.....Centerville  
JAMES C. LEE, *Ninth District*.....Birmingham  
MRS. EDWINA D. MITCHELL, *State-at-Large*.....Montgomery

### TERMS TO EXPIRE IN 1955

SAMUEL M. JOHNSTON, *First District*.....Mobile  
BRUCE BEVERIDGE, *Fourth District*.....Selma  
M. L. ROBERTSON, *Seventh District*.....Cullman

### TERMS TO EXPIRE IN 1959

MRS. JAMES FITTS HILL, *Second District*.....Montgomery  
MRS. A. G. FINLAY, *Fifth District*.....Guntersville  
HORACE T. ARMSTRONG, *Eighth District*.....Scottsboro  
HUGH W. CARDON, *State-at-Large*.....Centre

## THE EXECUTIVE COMMITTEE

MRS. A. G. FINLAY, *Chairman*.....Guntersville  
HUGH W. CARDON.....Centre  
NELSON FULLER .....Centerville  
MRS. JAMES FITTS HILL.....Montgomery  
AUSTIN R. MEADOWS.....Montgomery  
MRS. EDWINA D. MITCHELL.....Montgomery

# ALABAMA COLLEGE

*The State College for Women*

---

## OFFICERS OF ADMINISTRATION

JOHN TYLER CALDWELL, B.S., A.M., M.A., Ph.D., *President.*

ARTHUR FORT HARMAN, B.S., LL.D., *President Emeritus.*

T. H. NAPIER, B.S., M.A., Ph.D., L.H.D., *Dean*

RAYMOND D. FOWLER, *Business Manager and Treasurer.*

WINIFRED CASTLEMAN BLACK, A.B., *Dean of Residence.*

ROCHELLE RODD GACHET, A.B., M.A., *Director, Vocational Advisory Service.*

VIRGINIA HENDRICK, *Registrar.*

ANNA IRVIN, Ph.B., *Food Supervisor.*

\*\*ELOISE LEE, A.B., M.A., *Alumnae Secretary.*

JULIA MCEACHIN LEE, A.B., M.A., *Director, Public Service.*

MATTIE LEE, *Bursar.*

M. L. ORR, B.S., M.A., Ph.D., *Director of Summer School.*

WILLENA PECK, M.D., LL.D., *Physician.*

ABI RUSSELL, A.B., M.S., *Librarian.*

MINNIE L. STECKEL, A.B., M.A., Ph.D., *Student Counselor.*

\*LOUISE LOVELADY WILSON, A.B., *Alumnae Secretary.*

---

\*Resigned January 1, 1948.

\*\*Assumed duties March 1, 1948.

## THE FACULTY

CALDWELL, JOHN TYLER, *President.*

B.S., Mississippi State College; A.M., Duke University; M.A., Columbia University; Ph.D., Princeton University.

ACKERLEY, LOIS A., *Director, School of Home Economics.*

A.B., University of Iowa; M.A., Columbia University; Ph.D., University of Iowa.

ALLEN, MARTHA, *Associate Professor of Art.*

A.B., Alabama College; M.A., Columbia University.

ANDERSON, A. C., *Professor of Secondary Education.*

A.B., Howard College; M.A., Columbia University.

BAILEY, PAUL C., *Instructor in Biology.*

B.S., State Teachers College, Jacksonville, Alabama; M.A., Vanderbilt University.

BALCH, MARTHA MAHAFFEY, *Supervisor in Laboratory School.*

A.B., Alabama College.

BARKSDALE, LILIAN, *Supervisor in Laboratory School.*

B.S., Peabody College; M.A., University of Alabama.

BARNES, VIRGINIA W., *Assistant Professor of Art.*

A.B., Alabama College; M.A., Columbia University.

BICKHAM, ETHEL, *Associate Professor of Home Economics.*

B.S., M.S., Ohio State University.

BLACK, WINIFRED CASTLEMAN, *Assistant Professor of Psychology.*

A.B., Alabama College.

BLACKISTON, HELEN, *Associate Professor of Biology.*

B.S., M.A., Columbia University.

BRASWELL, MAMIE, *Associate Professor of Mathematics.*

B.S., University of Alabama; M.A., Peabody College.

BROOKE, MYRTLE, *Professor Emeritus of Sociology.*

A.B., University of Nashville; M.A., Columbia University; LL.D., Alabama College.

BROWNFIELD, LELAH, *Professor of Secretarial Science.*

A.B., University of Illinois; M.A., New York University.

CHAMBERLIN, ELIZABETH BLAIR, *Associate Professor of Music.*

Graduate, Centenary College; Graduate, Cincinnati Conservatory; Four summers' study abroad.

COMPTON, MARY E., *Assistant Professor of Speech.*

Diploma, Ward-Belmont; A.B., University of Texas; M.A., Northwestern University.

COTNEY, EVELYN, *Assistant Supervisor and Itinerant Teacher Trainer.*

B.S., Alabama Polytechnic Institute.

COWDEN, WILLIE MAE, *Instructor in Sociology.*

B.S., Alabama Polytechnic Institute.

DAVIS, MARIAN, *Instructor in Art.*

A.B., University of Arkansas; M.A., George Peabody College.

DAVIS, MAXINE COUCH, *Instructor in Music.*

B.M., Alabama College; M.M., Eastman School of Music.

DAWSON, MATTIE SUE, *Supervisor in Laboratory School.*

B.S., University of Alabama.

DEASON, MILDRED, *Instructor in Health and Physical Education.*

B.S., Alabama College.

DECKER, MARY G., *Associate Professor of Physical Science.*

B.S., University of Richmond; M.S., University of Chicago.

DEMENT, SUSIE, *Supervisor in Laboratory School.*

B.S., Alabama College.

DENNIS, LEAH, *Professor of English.*

A.B., M.A., Northwestern University; Ph.D., Stanford University.

DOUGLAS, GEORGE A., *Professor of Sociology.*

A.B., University of Michigan; Ph.M., University of Wisconsin; Ph.D., The Johns Hopkins University.

DUNN, MINNIE, *Assistant Professor of Education.*

B.S., University of Alabama; M.A., Columbia University.

EASTMAN, ANNE L., *Associate Professor of History.*

A.B., Wells College; Ph.D., Cornell University.

EDDY, JOSEPHINE F., *Associate Professor of Home Economics.*

B.S., M.A., Columbia University.

ELGIN, ELLA MAE, *Instructor in Secretarial Science.*

B.Ed., Illinois State Normal University; M.A., Northwestern University.

EVANS, ARTHUR, *Supervisor in Laboratory School.*

B.S., North Texas State Teachers College.

FARMER, HALLIE, *Professor of History.*

A.B., Indiana State Normal; M.A., Ph.D., University of Wisconsin.

FARRAH, KATHERINE, *Associate Professor of Music.*

A.B., University of Alabama; Artists Diploma in Voice, and Certificate of Public School Music, University of Michigan; Study in Paris.

FINGER, BERNICE, *Associate Professor of Health and Physical Education.*

B.A., Huntingdon College; M.A., Columbia University.

FISHER, THERON COOPER, *Director of Boys' Physical Education, Laboratory School.*

A.B., Birmingham-Southern College.

FLYNN, MURRAY C., *Instructor in Economics.*

A.B., University of Kansas.

FOREMAN, ELEANOR, *Instructor in Health and Physical Education.*

A.A., Stephens College; B.S., University of Alabama.

FORSYTHE, SIDNEY A., *Instructor in Sociology.*

A.B., University of Kentucky; B.D., Southern Baptist Theological Seminary.

GOLSON, EVA, *Associate Professor of English.*

A.B., Huntingdon College; M.A., Ph.D., University of Chicago.

GOULD, ELLEN-HAVEN, *Professor of Speech.*

A.B., Coe College; B.O., Northwestern University; M.A., University of California.

GRIFFITH, LUCILLE, *Instructor in History.*

A.B., Belhaven College; M.A., Tulane University.

HADLEY, LAURA B., *Associate Professor of Home Economics.*

B.S., Indiana State Teachers College; M.S., University of Minnesota.

HARRIS, ETHEL, *Supervisor in Laboratory School.*

B.S., Alabama College; M.A., Peabody College.

HOOD, E. P., *Assistant Professor of Physical Science.*

B.S., M.S., University of Alabama; LL.B., Birmingham Law School.

HUDSON, CARLINE, *Supervisor in Laboratory School.*

B.S., M.S., University of Tennessee.

HURT, SEYMOUR HARRISON, *Principal, Laboratory School.*

A.B., M.A., Mercer University.

JACKSON, ROSA LEA, *Professor of Mathematics.*

A.B., Western College; M.A., Ph.D., University of Chicago.

\*JETER, LENA N., *Instructor in English.*

B.S., Alabama College.

---

\*Employed part-time.

KENNEDY, DAWN S., *Professor of Art.*

B.S., M.A., Columbia University.

KENNERLY, MARY FORD, *Instructor in Physical Science.*

A.B., Agnes Scott College.

KENNERLY, W. J., *Professor of Physical Science.*

B.S., Clemson College; M.S., Emory University.

LARKIN, MARY, *Assistant Supervisor and Itinerant Teacher Trainer.*

B.S., Alabama College; M.S., University of Tennessee.

LEBARON, H. D., *Director, School of Music.*

A.B., Harvard University; M.A., Cornell University; Graduate, New England Conservatory; Associate, American Guild of Organists.

LUNDQUIST, CORDELIA, *Assistant Professor of Health and Physical Education.*

B.S., Winona State Teachers College; M.A., State University of Iowa.

MCCALL, MARGARET, *Professor of Health and Physical Education.*

A.A., Christian College; B.S., M.A., University of Missouri; D.Ed., New York University.

McCAULEY, GEORGENE, *Supervisor in Laboratory School.*

B.S., Texas Technological College; M.Ed., Texas University.

MCCOY, MARY M., *Professor of Religious Education.*

Graduate, Huntsville College; L.H.D., Birmingham-Southern College.

MCGEE, BERTIE M., *Associate Professor of Secretarial Science.*

A.B., B.S., North Georgia College; M.A., Ph.D., University of North Carolina.

MARSHALL, ETHEL, *Instructor in History.*

A.B., Birmingham-Southern College; M.A., University of Alabama.

MERONEY, ELOISE, *Associate Professor of English.*

A.B., University of Alabama; M.A., Columbia University.

MOORE, OUIDA, *Assistant Professor of Home Economics.*

B.S., Louisiana Polytechnic Institute; M.A., M.S., Columbia University.

MORALES, EMILIA, *Instructor in Foreign Languages.*

Graduate, Colegio de Nuestra Senora de la Presentacion; Graduate, The Superior Normal School, Bogota, Colombia; A.B., Alabama College.

NAPIER, LUCILE DENTON, *Instructor in History.*

A.B., Western State Teachers College; M.A., University of Kentucky.

NAPIER, T. H., *Professor of Psychology.*

Graduate, West Kentucky State Normal School; B.S., Southern Normal College; M.A., Ph.D., Peabody College; L.H.D., Birmingham-Southern College.

NEWELL, LEACY, *Assistant Supervisor and Itinerant Teacher Trainer.*  
B.S., Alabama College; M.S., University of Tennessee.

NIVEN, JEANETTE, *Instructor in Sociology.*  
A.B., Alabama College.

NYBECK, GLENNIE, *Assistant Supervisor and Itinerant Teacher Trainer.*  
B.S., Alabama College; M.S., Iowa State College.

OLD, MYRTLE, *Supervisor in Laboratory School.*  
B.S., Tennessee State Teachers College.

ORDWAY, CLAIRE, *Assistant Professor of Music.*  
Mus.B., Oberlin Conservatory; Mus.M., Syracuse University.

ORR, M. L., *Professor of Education.*  
B.S., University of Alabama; M.A., Ph.D., Peabody College.

PARRISH, HELEN, *Instructor in Speech.*  
A.B., Alabama College.

PETER, LORRAINE, *Associate Professor of History.*  
A.B., Ripon College; M.A., Columbia University.

PETERSON, CHARLOTTE W., *Assistant Principal, Laboratory School.*  
Diploma, Alabama College.

PHILPOT, FRANK N., *Associate Professor of Secondary Education.*  
B.S., Athens College; M.A., Alabama Polytechnic Institute.

PIERSON, LORRAINE, *Professor of Foreign Languages.*  
A.B., M.A., Transylvania College; M.A., University of Chicago; Ph.D., University of Illinois; Diploma, University of Dijon, France.

PURYEAR, SARAH, *Assistant Professor of English.*  
A.B., Vanderbilt University; M.A., Peabody College.

REINKE, EDGAR C., *Associate Professor of Foreign Languages.*  
A.B., Ph.D., University of Chicago.

RICE, LELA WADE, *Supervisor in Laboratory School.*  
B.S., M.A., Peabody College.

ROBINSON, RUBY LEA, *Assistant Supervisor and Itinerant Teacher Trainer.*  
B.S., Alabama College.

ROGERS, BETTIE, *Supervisor in Laboratory School.*  
B.S., University of Alabama; M.A., Peabody College.

RUSSELL, ABI, *Librarian.*  
A.B., University of Georgia; M.S., Columbia University; Diploma, Emory University Library School.

SAYLOR, EDYTHE, *Associate Professor of Health and Physical Education.*

A.B., University of Iowa; M.A., University of Wisconsin.

SHARP, C. G., *Professor of Biology.*

B.S., M.S., Alabama Polytechnic Institute.

SMENNER, OLIVIA, *Assistant Professor of Home Economics.*

B.S., M.A., Columbia University.

SPARKS, NONA, *Supervisor in Laboratory School.*

Diploma, Florence Normal School; B.S., M.A., George Peabody College.

STARR, GLADYS VIRGINIA, *Instructor in Home Economics.*

B.S., M.S., Pennsylvania State College.

STECKEL, MINNIE L., *Professor of Psychology.*

A.B., University of Kansas; M.A., Ph.D., University of Chicago.

STOCKTON, ELIZABETH, *Associate Professor of Foreign Languages.*

B.S., M.A., University of Missouri.

STOVALL, RUTH, *Associate Supervisor and Itinerant Teacher Trainer.*

B.S., Alabama College; M.S., Cornell University.

STROM, INA, *Assistant Professor of Music.*

Mus.B., Northwestern University.

TRUMBAUER, WALTER H., *Professor of Dramatic Literature and Director of College Theatre.*

B.S., M.A., Ph.D., University of Pennsylvania.

TRUMBAUER, WILLILEE, *Assistant to Director of College Theatre.*

A.B., Alabama College; M.A., Vanderbilt University.

VAUGHAN, A. W., *Professor of English.*

B.S., Central College; M.A., Harvard University; Ph.D., Peabody College.

VICKERY, KATHERINE, *Professor of Psychology.*

A.B., North Georgia College; M.A., Ph.D., Peabody College.

WALKER, VINNIE LEE, *Supervisor in Laboratory School.*

B.S., Athens College; M.A., Peabody College.

\*WALLACE, MARGARET, *Instructor in English.*

Alabama College.

WARD, LILLIAN K., *Instructor in English.*

A.B., Alabama College.

---

\*Employed part-time.

WEARY, BETTIE, III, *Instructor in Psychology.*

A.B., Barnard College; M.A., Columbia University.

WELLS, ROSA LEE, *Supervisor in Laboratory School.*

B.S., Central Missouri State Teachers College; M.A., Peabody College.

WHATLEY, MARY H., *Assistant Professor of Sociology.*

B.S., University of Alabama.

WILSON, MARYLAND, *Assistant Professor of Speech and Director of Radio Service.*

A.B., Winthrop College; M.A., University of Michigan.

WINER, HONOR MARY, *Associate Professor of Music.*

Graduate, Western State Normal, Michigan; Diploma, Franco Man-  
nucci Conservatory, Milan, Italy; Three years' study in Italy; Private  
work, voice and theory, Chicago; Cosmopolitan School of Music, Chic-  
ago; Columbia Conservatory, Chicago.

YOUNG, VICTOR, *Supervisor in Laboratory School.*

B.S., College of Wooster; B.M., Wooster Conservatory of Music;  
M.M., University of Michigan.

ZIOLKOWSKI, MIECISLAW, *Professor of Music.*

Master Class in Piano, Stern Conservatory, Berlin; with Paderewski  
in Switzerland.

## OTHER OFFICERS AND STAFF MEMBERS

- COOPER, O. B., *Engineer.*  
DENDY, EMMA STRIBLING, *Assistant Librarian.*  
DUNCAN, MRS. LOUISE BINGHAM, *House Director, Tutwiler Hall.*  
\*EDWARDS, MRS. GEORGIA KENDRICK, *Assistant in the Library.*  
EDWARDS, LUCILE, *Assistant Librarian.*  
ELLIOTT, MRS. BESSIE R., *Secretary to the Business Manager.*  
GARDNER, MRS. FRANCES REID, *Senior Secretary, Vocational Division,  
School of Home Economics.*  
GEE, MRS. CLINTON L., *Assistant House Director, Main Hall.*  
GRADY, REBECCA, *Secretary to the Dean.*  
HARDY, MRS. AUDREY GOTHARD, *Secretary to the Student Counselor.*  
HARMAN, M. D., *Superintendent of Grounds and Buildings.*  
IRVIN, EDNA, *Assistant Food Supervisor.*  
JOHNSON, I. P., *Manager of Dairy and Farm.*  
KEMP, ANNIE, *House Director, Hanson Hall.*  
LEEPER, GEORGIE, *Manager of Supply Store.*  
MAHAFFEY, C. H., *Manager of Laundry.*  
MANDERSON, GERTRUDE, *Bookkeeper.*  
MARSHALL, MRS. VIVIAN H., *House Director, Ramsay Hall.*  
MCNEILL, MRS. MARY MCLEOD, *House Director, Main Hall.*  
NORDAN, MRS. THEDA WYATT, *Secretary to the President.*  
TILLMAN, OLLIE, *Nurse.*  
\*TURNER, MAY, *Assistant in the Library.*  
WARNKE, MRS. MINNIE BLANCHARD, *Assistant in the Supply Store.*  
WILLS, MRS. E. H., *Hostess, Reynolds Hall.*  
WILSON, GULMER, *Secretary, Vocational Division, School of Home  
Economics.*  
WOODS, MRS. LAURA LYMAN, *Hostess, Reynolds Hall.*

---

\*Temporary appointment.

## FACULTY OF THE LABORATORY SCHOOL

M. L. ORR, Ph.D., *Director*S. H. HURT, M.A., *Principal*

## HIGH SCHOOL DEPARTMENT

BALCH, MARTHA MAHAFFEY, A.B., *Supervisor of Modern Languages.*BARKSDALE, LILIAN, M.A., *Supervisor of History.*DAWSON, MATTIE SUE, B.S., *Supervisor of Home Economics.*DEMENT, SUSIE, B.S., *Supervisor of Secretarial Science.*EVANS, ARTHUR C., B.S., *Supervisor of Arts and Crafts.*FISHER, THERON, B.A., *Director of Boys' Physical Education.*FREDERICK, RUTH, B.S., *Teacher in the Junior High School.*HARRIS, ETHEL, M.A., *Supervisor of Social Studies.*HUDSON, CARLINE, M.S., *Supervisor of Science.*MCCAULEY, GEORGENE, M.Ed., *Supervisor of Girls' Physical Education.*MCKENZIE, THELMA, A.B., *Teacher of Mathematics.*MORGAN, HELEN, A.B., *Teacher of History.*OLD, MYRTLE, B.S., *Supervisor of Home Economics.*RIGGS, ANACILE, B.S., *Teacher in the Junior High School.*SPANN, VIRGINIA, A.B., *Teacher in the Junior High School.*WALKER, VINNIE LEE, M.A., *Supervisor of English.*YOUNG, VICTOR, M.M., *Supervisor of Music.*

## ELEMENTARY SCHOOL DEPARTMENT

PETERSON, CHARLOTTE W., *Assistant Principal.*\*ANDERSON, MAGGIE T., A.B., *Teacher of Third and Fourth Grades.*EDDINGS, MRS. O. G., *Teacher of Second Grade.*FANCHER, ANNIE LOU, A.B., *Teacher of Fifth and Sixth Grades.*HOLCOMB, GLADYS D., A.B., *Teacher of Third Grade.*LAWLEY, LYDIA BRIDGES, A.B., *Teacher of Kindergarten.*PHILLIPS, SARAH J., A.B., *Teacher of Fifth Grade.*RICE, LELA WADE, M.A., *Supervisor of First Grade.*ROGERS, BETTIE, M.A., *Supervisor of Sixth Grade.*SPARKS, NONA, M.A., *Supervisor of Fourth Grade.*WELLS, ROSA LEE, M.A., *Supervisor of Second Grade.*


---

\*Employed part-time.

## FACULTY COMMITTEES

COLLEGE STAFF COUNCIL. T. H. Napier, Chairman; Dawn S. Kennedy, Eloise Meroney, Lorraine Peter, Edgar C. Reinke.

ADMISSION. Minnie L. Steckel, Chairman; A. C. Anderson, Eva Golson.

ALUMNAE. Eloise Meroney, Chairman; Martha Allen, Virginia W. Barnes, Winifred Castleman Black, Katherine Vickery, Lillian K. Ward, Louise Lovelady Wilson.

CONCERT AND LECTURES. Katherine Farrah, Chairman; Bernice Finger, Ellen-Haven Gould, Frank N. Philpot, Edythe Saylor.

GRADUATE STUDY. Katherine Vickery, Chairman; Leah A. Dennis, Anne L. Eastman, Bertie McGee, C. G. Sharp.

LIBRARY. Abi Russell, Chairman; Anne L. Eastman, Rosa Lea Jackson, Edythe Saylor, W. H. Trumbauer.

PUBLIC CEREMONIES. W. J. Kennerly, Chairman; Martha Allen, Winifred Castleman Black, Josephine F. Eddy, Katherine Farrah.

RADIO. Maryland Wilson, Chairman; Laura Hadley, H. D. LeBaron, Julia M. Lee, Helen Parrish, Sarah Puryear.

REORGANIZATION OF INSTRUCTION. M. L. Orr, Chairman; (A) Curriculum Research, Lois A. Ackerley, Hallie Farmer, Lorraine Pierson, C. G. Sharp; (B) Division Chairmen, A. C. Anderson, George A. Douglas, Dawn S. Kennedy, W. J. Kennerly, A. W. Vaughan.

STUDENT ASSISTANCE. Minnie L. Steckel, Chairman; Lois A. Ackerley, Mary E. Compton.

STUDENT GOVERNMENT ADVISORY. Winifred Castleman Black, Chairman; Hallie Farmer, Lois A. Ackerley, Eva Golson, Margaret McCall, Frank N. Philpot.

## PART TWO

---

### HISTORICAL STATEMENT

Alabama College was established as the Alabama Girls Industrial School through a bill introduced in the State Senate in 1892 by Sol D. Bloch, of Camden. Steered through the House by John McQueen, of Birmingham, the bill was passed the following year. On January 1, 1896, Montevallo was selected as the site of the College because of the town's location near the geographical center of the state, its healthful surroundings, and a substantial gift of cash and property by its citizens.

The School opened its doors on October 12, 1896, with Captain Henry Clay Reynolds, of Montevallo, as president, a faculty of six, and a student enrollment of one hundred forty-five. The only physical equipment was Reynolds Hall, erected in 1851. Reynolds is today one of the stateliest buildings on the Montevallo campus. It serves as the College Union Building.

In 1911 the name of the institution was changed to Alabama Girls Technical Institute, and in 1919 to Alabama Technical Institute and College for Women. On September 9, 1923, the present name was adopted.

Management of the College from the beginning has been vested in a Board of Trustees composed of the Governor, who is its president, the State Superintendent of Education, and eleven members appointed by the Governor, one from each of the nine Congressional Districts and two from the State-at-Large.

During the fifty-two years since its opening, the College has had six presidents. The first, Captain Henry Clay Reynolds, had been a lieutenant in the Confederate States Army, and at the time of his election was a merchant and planter. In 1899 he was succeeded by Dr. Francis Marion Peterson, Professor of Ancient Languages at Southern University, Greensboro (now Birmingham-Southern). The third president, Dr. Thomas Waverly Palmer, before coming to Montevallo in 1907 had been Dean, and Professor of Mathematics at the University of Alabama. In 1926 Dr. O. C. Carmichael, Dean of the College since 1922, became the fourth president. The fifth president to be chosen in 1935 was Dr. Arthur Fort Harman and he was succeeded by Dr. John Tyler Caldwell, who assumed his duties on September 1, 1947.

By wholesome growth, Alabama College has developed from its beginning as a girls' school with a curriculum covering high school subjects, special work in commercial courses, normal training, music,

and domestic arts, to a standard liberal arts college, granting the Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music, and Bachelor of Science degrees.

Alabama College in 1925 was admitted to membership in the Southern Association of Colleges and Secondary Schools, and in 1928 to the Association of American Colleges. In 1931 it was approved by the American Association of University Women, and in the same year the school of Music was accredited by the National Association of Schools of Music. The College was placed on the approved list of the Association of American Universities and was granted membership in the American Council on Education and the Southern University Conference in 1935. It is also a member of the Association of Alabama Colleges and the National Association of Business Teacher Training Institutions.

## THE LOCATION

Located in Montevallo, a picturesque village near the exact center of the state, Alabama College is accessible by railroads and improved highways. Students may come directly to the Montevallo station on the Southern Railroad line extending from Rome, Georgia, to Meridian, Mississippi; or by taxi from Calera seven miles away on the main line of the Louisville and Nashville; or to Wilton, two miles distant on the Southern line between Birmingham and Mobile.

To the east, Montevallo is connected by seven miles of paved road with Calera on the Montgomery-Birmingham Highway No. 31. Paved Highway No. 25 leads to Centerville, connecting with highways serving the western part of the State. The Alabama Coaches Company runs regular bus lines between Montevallo, Birmingham, Gadsden, Tuscaloosa, Sylacauga, and intervening points.

## BUILDINGS AND GROUNDS

The College grounds consist of one hundred six acres. These include the land on which the laboratory schools are located, which was given to the College by the Town of Montevallo. All main streets and walks have been paved. The addition of shrubbery, flowers and year-round green lawns has made of the campus one of the beauty spots of Alabama.

An out-door theatre is situated in the natural cup just below and to the south of the President's residence. The Sports Field on the lower campus provides space for an archery range, four badminton courts, four volleyball courts, two softball diamonds, two soccer fields, one hockey field, a battery of twelve tennis courts and facilities for golf. The outdoor swimming pool is located adjacent to the Sports Field.

THOMAS WAVERLY PALMER HALL, which bears the name of the third president of the College, was opened in 1930. It contains administration offices, an auditorium seating approximately sixteen hundred, excellent stage facilities, and one of the great institutional pipe organs of the South.

COMER HALL, named for Braxton Bragg Comer, Governor of Alabama 1907-1911, was completed and dedicated in 1940. This is a classroom and faculty office building. It houses the broadcasting studios of the College.

BLOCH HALL is named in honor of Sol D. Bloch, of Camden, Alabama, who was author of the bill establishing the College and who served continuously on the Board of Trustees from its organization until 1919. The building, which was opened in 1915, contains classrooms, departmental offices and laboratories.

REYNOLDS HALL was erected in 1851, the lot having been donated by Edmund King. It is named for Captain H. C. Reynolds, the first president of the College. In front of this building men from the vicinity were mustered into service for the War Between the States, a regiment receiving here the flag made by the women of Montevallo. It was first the home of the Montevallo Male Institute and was converted by the Cumberland Presbyterians into a school for women. From 1896 until 1939, it was used as an academic building by Alabama College.

In 1939, Reynolds Hall was remodeled and converted into a College Union Building, a center for the organization and social activities of the students, faculty and alumnae of the College. It contains on the first floor the offices of the Student Government Association, Alumnae Secretary, and Vocational Advisory Service, a reception hall, men's lounge, loafing porch, tea room, post office and supply store, banquet room, two small dining rooms and a kitchen. On the second floor are located Reynolds Theatre, the Y. W. C. A. office, student publications offices, Religious Minorities Room, several committee rooms and two large meeting rooms.

A large part of the equipment for this building was furnished by the Alabama College Alumnae Association.

CALKINS HALL, completed in 1917, is named in memory of the late Charles Rendell Calkins, director of music from 1913 to 1920. It contains the office of the director of the School of Music, classrooms, studios, practice rooms, and a recital hall.

BIBB GRAVES HALL, completed in 1938, is the center of activity for the Department of Health, Physical Education and Recreation. The building is located on the lower campus adjacent to the Sports Field. It contains a large gymnasium, dance studio, classroom designed for



THOMAS WAVERLY PALMER HALL, opened in 1930, bears the name of the third president of the College.



THE TOWER, historic landmark at Alabama College.

correctives and first aid, lounges and faculty offices. Space is provided in the gymnasium for three badminton courts, two volley ball courts, one basket ball court, ping pong, shuffleboard and other activities of a recreational nature.

PETERSON HALL, the College Infirmary, erected in 1913, is named in honor of the second president of the College, Dr. Francis Marion Peterson.

KING HOUSE, erected in 1823, was the "Mansion House" of Edmund King, the first owner of land on which the College is built. Now used for offices of the Student Counselor and members of the Psychology Department, King House is said to be the first brick house and the first house with glass windows in this part of the State.

THE STORRS RESIDENCE has been remodeled and moved from the southeast corner of the campus to a central location, where it is used by the Home Economics Department of the laboratory school.

THE SOCIOLOGY BUILDING, a frame structure located just within the East Gate, has been enlarged and improved to provide offices for members of the Sociology Department.

THE PRESIDENT'S RESIDENCE, of colonial architecture, was erected in 1926 on the highest point on the northern end of the campus.

THE EDWARD HOUSTON WILLS MEMORIAL LIBRARY, named in honor of the late Edward Houston Wills, who served the College from 1909 to 1946 as teacher, registrar, and business manager, was erected in 1922-1923 and enlarged in 1939. It is centrally located and harmonizes architecturally with other buildings on the campus. The recent addition includes offices, a periodical reading room, a stack room for bound magazines, and an outdoor reading roof. The building now accommodates 225 readers, and the book capacity, when necessary stacks have been installed, will be approximately 95,000 volumes.

The book collection now numbers 55,091 volumes, and the number of books added each year averages about 2,000. The books are chosen primarily for the use of students and faculty in the courses offered, though provision is made for recreational and cultural reading. The facilities of the library are available also to alumnae and to study clubs using the programs prepared by the College. Although the supplying of books to people throughout the state is limited to clubs, correspondence students, and alumnae, the resources of the library are at the disposal of all who come for reference assistance, or who write for information. The library is classified by the Dewey Decimal System and is catalogued by author, title, and subject matter. Students have access to all books and a special effort is made to teach them the methods of using the library.

The Library receives currently 399 magazines and 16 newspapers. The periodicals of value for reference purposes are bound, and, as funds permit, files are being completed. Subscriptions to periodical indexes include *Art Index*, *Education Index*, *Readers' Guide*, *Industrial Arts Index*, *International Index*, *The New York Times Index*, and *Public Affairs Information Service*.

With the exception of a few special collections, books are usually charged for two weeks to students, faculty members, and officers. Volumes containing material limited to one subject may be drawn for a semester by an instructor who needs the material for class work. During the week the library is open in the regular session from 8 A.M. to 9:30 P.M., except during lunch and dinner hours and Saturday nights. It is open on Sundays from 12:30 P.M. to 1:00 P.M.

### RESIDENCE HALLS

MAIN DORMITORY comprises three distinct units, connected by cross halls. The three wings are named for distinguished teachers who served the institution for many years. The east wing is known as Mary Goode Stallworth Hall, the central wing as Annie Kennedy Hall, the west wing as Elizabeth Haley Hall. The dormitory contains parlors, reception halls, dining halls and rooms for approximately four hundred twenty students.

RAMSAY HALL is named for Mrs. Janet Erskine Ramsay, the mother of Mr. Erskine Ramsay, of Birmingham. Mr. Ramsay gave \$100,000 toward the erection of the building. It was occupied first in 1925 and accommodates approximately one hundred twenty students.

HANSON HALL is named for the late Mrs. Weenona Hanson, whose husband, the late Mr. Victor Hanson, contributed substantially toward its erection in 1929. It accommodates approximately one hundred ninety students.

TUTWILER HALL, named for Julia Strudwick Tutwiler, who was the first elected president of Alabama College though she resigned before the opening day, was completed and dedicated in 1940. This hall provides one hundred two students with a modern and unusually attractive campus residence. Tutwiler Hall also houses a large recreation room in the basement.

### LABORATORY SCHOOL BUILDINGS

THE JUNIOR AND SENIOR HIGH SCHOOLS were transferred in 1929 from Reynolds Hall on the College campus to a new laboratory school building, erected through the cooperation of the County Board of Education, the State Board of Education, and the College. It contains offices, combined auditorium and gymnasium, and classrooms, housing all high school work except that in home economics.

THE ELEMENTARY LABORATORY SCHOOL building, constructed by the Town of Montevallo and used for a number of years as a practice school, was deeded to the College in 1928. It contains classrooms, offices, a cafeteria, and a small auditorium.

THE MARY ALICE BOYD building, located between the High School and the original Elementary School building, was constructed in 1939. This building has been named in honor of Mary Alice Boyd, a beloved former principal of the school. It is used for the lower elementary grades.

### OTHER FACILITIES

RADIO STATION WAPI, Birmingham, (1070 kilocycles), is jointly owned by Alabama College, the University of Alabama, and Alabama Polytechnic Institute. Over this and several other stations, Alabama College, now in its twentieth year on the air, broadcasts four weekly programs originating in the campus studio in Comer Hall or in Palmer Auditorium. Alabama Music Time, a regular course in public school music, is heard on Wednesday and Thursday afternoons; while Alabama Feature Page, broadcast on Friday afternoons, deals with Alabama people, places, and events in the news. Tuesday evening and special broadcasts combine the talents of officers, faculty, students, and guests for programs of outstanding entertainment and educational value. Through the Radio Workshop students acquire training and experience in directing and acting, as well as in writing and monitoring programs.

THE SUPPLY STORE is maintained in Reynolds Hall for the convenience of students. It is connected with the College post office, where mail is delivered twice daily.

THE POWER HOUSE supplies heat to all campus buildings.

THE LAUNDRY, adjacent to the Power House, serves students, staff and departments of the College.

THE CAMP HOUSE, which was completed and used for the first time in the Spring of 1929, is located on a wooded hillside about a mile from the campus. The Camp House was erected and furnished through the funds of the Recreation Association and is maintained by this organization for the use of all students in college. A large living room, fire place, kitchen, dining room, and sleeping porch offer overnight facilities for students and faculty members. The Camp House is the week-end retreat of student groups who want a short, inexpensive outing. The meadow below camp is a popular place for large picnic parties.

A CAMP COUNSELOR, elected by the Recreation Association, supervises the use and maintenance of the Camp House.

THE DAIRY FARM contains approximately two hundred acres, eighty-five of which are under cultivation. The herd consists of over one hundred registered and grade Jersey and Holstein cattle.

THE WATER SUPPLY of the College is declared by health authorities to be excellent. Spring water is purified by a filtration plant completed in 1936. The supply serves for fire protection as well as for the needs of all campus buildings. Within the buildings are chemical fire extinguishers and fire hose, and outside there are plugs to which fire hose may be attached. Fire hose carts, each containing five hundred feet of hose, are conveniently located so that several streams of water can be concentrated at any point. Two fire drills are held each month.

## LABORATORIES

### BIOLOGY

Laboratories of the Department of Biology occupy six rooms in Bloch Hall. Three of these rooms are equipped with special facilities and supplies for courses in general biology, zoology, botany, histology, and physiology, such as compound microscopes, dissecting lenses, mounted slides, microtomes, paraffin oven, field glasses for the study of birds, charts, models, skeletons, plant and animal specimens, balopticon, and moving picture machine. A fourth room has been designed especially for laboratory courses in general and pathogenic bacteriology. It contains sterilizers, incubators, autoclaves, hot air oven, Wasserman bath, steel lockers, and oil immersion microscopes. The remaining two rooms are used as lecture rooms. A green house for the use of the department adjoins the laboratories.

### HOME ECONOMICS

The Home Economics Department occupies the first floor of Bloch Hall. There are two clothing laboratories at the north end of the building. The equipment of these laboratories includes various types of sewing machines and a Scott tensile strength testing machine.

The food laboratories are located in the south end of the building. One is arranged on the unit kitchen plan with different types of equipment in each kitchen. The other laboratory is arranged in an ell with kitchen-dinette combination room occupying the corner. The laboratories are connected with a pantry, serving pantry, and dining room.

A combination home furnishing laboratory and reading room is located in the center of the building. Here are found all the periodicals pertaining to home economics.

The household equipment laboratory is found in the basement of Bloch Hall. Here are facilities for testing various household electrical equipment as well as the equipment for repairing and refinishing furniture.

The Nursery School is housed in a two-story frame dwelling. It has two play rooms, dining room, kitchen, bathroom, two sleeping rooms, reception hall, and a reading room for parents. The back yard is large and provides ample play space for sand piles, jungle gym, slide, swings, tree house, and garden activities.

The College has two Home Management Houses. The one in Montevallo is an eight-room cottage-type house, with room for six girls and a director. The house in Columbiana is a two-story colonial, providing residence for eight girls and a director. Both houses serve as laboratories for senior students in home management.

#### PHYSICAL SCIENCE

The Laboratories of the Physical Science Department are located on the third floor of Bloch Hall and occupy seven rooms in this building. Each laboratory is equipped with standard furniture, consisting of Alberlene stone-top desks. The two hundred and twenty-eight student lockers supplied by these desks are ample for all the work offered in this department. The Chemistry laboratories are equipped with water baths, hot air ovens, hoods, and other standard laboratory equipment.

The Physics laboratory is equipped with six regulation physics tables accommodating four students each. Sufficient physics equipment is available for offering the courses in general and household Physical Science.

#### SPEECH

The Speech Laboratory is located on the first floor of Comer Hall. A modern, acoustically treated studio and adjoining control room house the various auditory aids available. Recordings are made on a high fidelity Presto Recording machine. Other equipment includes dual speed RCA turntables and speaker, and the new Western Electric Mirrophone.

In addition to the auditory aids, the Speech Laboratory is also equipped with many visual aids such as models of the speech mechanism and films of the vocal apparatus.

#### THEATRE

The theatre laboratories provide exceptional opportunities for student training in all phases of dramatic art. Students learn the use of technical equipment and the media of artistic production in two well-equipped theatres.

Palmer Theatre, where the plays are presented, is generally acknowledged to be one of the best equipped and acoustically perfect theatres in the entire South. Its capacity is 1600. The stage, 33'x67',

with a gridiron of some 40' makes for flexibility and quick changes. A large Major switchboard takes care of the lighting. In the basement are a large make-up laboratory, a wardrobe, and dressing rooms.

Reynolds Theatre, located in the Student Union Building, provides excellent facilities for rehearsal and laboratory purposes. It has a stage of 24'x17'x17' and a seating capacity of 300. A Capital portable switchboard, with border and foot strips, together with fresnels, floods, and baby spots, and other miscellaneous lighting equipment make it possible to secure practice in the fundamentals of lighting.

For training in the scenic aspects of the theatre, there is a Workshop for the making and painting of scenery. One half of this 60'x50' shop is used for this practical work. The other half is used to house scenery.

A wardrobe of some three thousand items, consisting mainly of Greek, Elizabethan, Chinese, Japanese, 18th Century garments, is housed in Palmer basement and in Reynolds.

## GOVERNMENT AND STUDENT WELFARE

### GENERAL REGULATIONS

Young women attending the College are accorded every privilege consistent with their welfare and opportunities, but the College, deeply conscious of its obligations to their parents and guardians as well as to the State, makes every effort to keep constantly in the minds of students the importance of maintaining high moral and social standards.

The Student Government Association, subject to approval by the College authorities, adopts such regulations as are needed for non-academic affairs on the campus, and all students are expected to co-operate with the Executive Board and Student Senate in their observance.

Students are not allowed to remain in Montevallo after Commencement or after the beginning of holidays unless written requests are received by the Dean of Residence from their parents or guardians. A student wishing to visit a local home must secure, in addition to this permission, an invitation from the head of the family at whose home she is to visit.

No student, whether rooming in a dormitory or in a private home, is allowed to have an automobile for her use during the session.

Students may entertain guests in the dormitories for as many as three consecutive days by registering their names in the office of their residence hall. Meal tickets for the guests should be purchased from the House Director.

### HEALTH

Peterson Hall, the campus infirmary with thirty-six beds, is maintained exclusively for the care of students in all medical cases. It is deemed best to send surgical cases off the campus. A full-time physician and two nurses have charge of this department and live in the infirmary.

During the first weeks of each session the members of the Medical Department in conjunction with the members of the Health and Physical Education Department give students a health examination. On the result of this examination depends the type of activity which the student may elect, varying from limited activity to activities of a more strenuous nature.

Members of the faculty are instructed to report to the resident physician any students who need advice concerning their health. All students unable to attend classes are required to report to the infirmary. This insures prompt care for those who need it and safeguards other students.

## RELIGIOUS LIFE

Although the College is non-sectarian, its students find on the campus and in the town of Montevallo excellent religious influences. In addition to the College Young Women's Christian Association, there are a number of organized church groups in Montevallo where students may find congenial Christian fellowship, and opportunities for training in religious leadership. Five churches—Baptist, The Church of Christ, Episcopal, Methodist, and Presbyterian—welcome students to join in their religious life. Students belonging to the less numerous sects hold services in a special Religious Minorities Room in the College Union Building, Reynolds Hall. Mass is held here for Catholic students by a Priest who makes regular visits to the campus. It is also available to students of the Jewish faith, and others who do not have a church with which they may affiliate in Montevallo. Students of the College are encouraged to attend the church of their choice.

## COLLEGE NIGHT

The highlight of the student year is College Night. This is the greatest all-student tradition at Alabama College.

College Night is the culmination of four weeks' creative activity by the Purples and Golds, the two sides into which the student body is divided. Student leaders and assistant leaders meeting the required qualifications are elected by popular vote of the student body. Alternately, they choose sides, select their writers, costumers, staging crews, composers and employ all the talents of their particular group.

Each side writes, composes, directs and stages the dramatizations and songs. An atmosphere of intense rivalry and closest secrecy prevails over the campus from the time sides are chosen until the decision of the judges is heard.

This event, which began as a modest observance of Washington's Birthday by the four classes, has grown until it now attracts to the campus over three thousand visitors annually. It falls on Friday and Saturday nights in February nearest Washington's Birthday.

## SPECIAL SERVICES

### CONCERTS, LECTURES, AND PLAYS

Each year distinguished speakers, lecturers, and artists appear before the students and faculty in Palmer Auditorium. Many of these programs are presentations of the Concert and Lecture Course; others are arranged for the weekly convocations, and for special occasions of the College and of Montevallo civic organizations. These attractions are in addition to the plays, concerts, and lectures by theatre groups, music and dance groups, and individuals within the College.

### DANCY LECTURES

The Dancy Lectures are made possible through a bequest of \$12,500 by Miss Unity Dandridge Dancy, of Morgan County, Alabama, honoring her mother. In her will Miss Dancy stated that her gift was to "endow the Departments of English, Literature and Expression" at Alabama College.

This statement of purpose by Miss Dancy has been interpreted to mean that the Dancy Fund shall be used to extend or supplement the services of the English and Speech Departments of the College. The income from the endowment will be used to support a series of lectures devoted to an examination of some aspect of Southern culture today and in its historical perspective. Every second year a scholar-critic of recognized authority will be invited to present, in a series of lectures delivered at the College, the results of original research and fresh criticism on some phase of Southern life and letters.

The first series of Dancy Lectures was given at Alabama College in April 1939, by Dr. Douglas Southall Freeman, distinguished editor, biographer, and research scholar. Dr. Freeman, whose four-volume life of R. E. Lee was awarded the Pulitzer Prize in 1934, spoke on "The South to Posterity: a Review of Southern Historical Literature."

These lectures were incorporated in a book by this name which Charles Scribner's Sons, New York, published.

The second series of Dancy Lectures was delivered in 1941 by Lewis Mumford who spoke on "Southern Architecture." These lectures are now available in a book entitled "The South in Architecture," published by Harcourt, Brace, New York.

On account of war conditions the third series of Dancy Lectures scheduled for April, 1943, was postponed.

The 1945 series was delivered in April by Dr. Francis P. Gaines, President of Washington and Lee University. His subject was "A Study

in Idealism." The lectures were published by the University of Alabama Press, December, 1946.

The 1947 series was delivered by Dr. Mitford M. Mathews, lecturer, author, editor, in charge of the Dictionary Office of the University of Chicago Press. His subject was "The Sources of Certain Southernisms." The lectures are being published by the University of Alabama Press.

### EXTENSION SERVICE

Among the services of the College conducted through the Education Department is the Extension Service, directed by Dr. M. L. Orr, head of the Department of Education. At various centers over the state, extension courses are offered to teachers, club women, and others when requested by groups of sufficient size. Under certain conditions these courses carry college credit.

Upon request, the President of the College or the Director of Extension will arrange for members of the regular faculty to render service as lecturers or musicians in various parts of the state.

### CLUB SERVICE

Alabama College, as the State College for Women, accepts its full share of responsibility for providing educational and cultural opportunities for Alabama. Through Club Service, directed by Julia McEachin Lee, Alabama College carries its program to the women of the state. This service offers to any and all clubs of the state program outlines covering a year's work in some fifty or sixty fields. If any club or individual club member wishes to prepare a special program or series of programs the trained staff of Club Service at Alabama College stands ready to look up materials and submit bibliographies and suggested readings for such programs. All programs are serviced with reference material from Alabama College Library. This service is given without any charge other than postage on the material sent out. The various programs and services of Club Service are described in a special bulletin which will be sent upon request.

### HOME STUDY SERVICE

For the benefit of those who cannot study on the campus, Alabama College through Home Study offers certain regular college credit courses by correspondence. These courses cover the same material and carry the same credit as if done in residence. A special bulletin describing correspondence courses is available on request. Mr. Frank N. Philpot is director of this service.

### PLACEMENT BUREAU

The Placement Bureau, directed by Professor A. C. Anderson, serves students and former students of Alabama College without

charge. The Placement Bureau is interested both in supplying teachers to the schools of the state and in placing graduates in non-teaching positions. Confidential information about each prospective employee is carefully collected by the Placement Bureau and made available to employers only.

### DRAMA SERVICE

Drama Service is prepared to offer personal assistance in the selection of a play, in the preparation of an original script, or in technical production problems. Housed on the third floor of Comer Hall, Drama Service provides thousands of plays, both published and in manuscript, radio material, children's plays, operettas, pageants, books on scenic and costume designs and other technical books. The director is prepared also to give personal counsel on production, including directing, casting, rehearsals, and technical details. The facilities of Drama Service are available to any group in the state, free, except for postage charges.

### VOCATIONAL ADVISORY SERVICE

The Vocational Advisory Service was established in 1940 as a part of the extension service offered by the College. In 1944 its full services were also made available to students-in-residence at Alabama College. In general, the function of the Vocational Advisory Service is to arouse interest in, and seek solutions for, the vocational problems of Alabama women. Its services are available to individual women, to high schools, and to women's organizations which are planning or conducting active programs of vocational guidance. An extensive reference library of vocational literature is maintained. Research is conducted on special problems related to the vocational adjustments of Alabama women. The Vocational Advisory Service cooperates with all agencies active in the field of vocational guidance and training. No direct placement work is done, but assistance is rendered to those desiring employment through suggestions of contacts and techniques of seeking employment.

### SPEECH CLINIC SERVICE

The Department of Speech maintains a clinic for the students of the College with speech disorders, such as stuttering, lisping, cleft palate problems, voice problems, foreign accent, articulatory inaccuracies, etc. Voice recordings are made and individual corrective programs set up. Instructors in all departments are urged to advise students with defective speech to avail themselves of the services of the clinic.

The clinic is also available to any person in the state with defective speech. An appointment may be made for diagnosis by writing the Head of the Speech Department.

## ORGANIZATIONS

### ALUMNAE ASSOCIATION OF ALABAMA COLLEGE

The Alumnae Association of Alabama College, organized in 1902, promotes the welfare of the College and the alumnae by increasing the interest of members in the College and in each other.

Active membership is open to any former student of the College on annual contribution (\$2.00 minimum) to the Alumnae Fund. This amount covers membership in the organization plus a year's subscription to the College newspaper, *The Alabamian*.

The work of the Association is conducted through the Executive Board, composed of four officers and the standing committees, and the Faculty-Alumnae Committee which serves in an advisory capacity to the Alumnae Secretary.

The Association officers for the 1946-48 term are: President, Mrs. Alton B. Parker (Ruth Scott, '31), 1031-26th Street, South, Birmingham 5; Vice-President, Mrs. J. Howard Jones (Frances Douglas, '39), 1401 South Perry Street, Montgomery; Secretary, Mrs. E. H. Wilson (Louise Lovelady, '45), Montevallo; Treasurer, Miss Ethel Harris, '30, Montevallo; Chairman of the Scholarship Committee, Miss Frances Fuller, '31, 2207 1/2 Highland Avenue, Birmingham; Chairman of Alumnae Fund Committee, Mrs. John I. Waites (Pattie Upchurch, '39), 1218 Cleveland Road, Montgomery.

The following are Alumnae Chapter Presidents and Key-Alumnae of Alumnae Groups:

*Abbeville, Henry County*, Mrs. Arthur Tiller (Hilda A. Dixon, '39).  
Mrs. Ralph Killebrew.

*Alexander City, Tallapoosa County*, Mrs. J. Lemuel Coley (Celia Lightfoot, '44).

*Aliceville, Pickens County*, Mrs. Simon Jones (Allene McFarland, Ex-'20).

*America, Walker County*, Mrs. J. T. Foreman (Ruth Griffin, Ex-'20).

*Anniston*, Mrs. Franklin Williamson, Redding Apts.

*Andalusia, Covington County*, Mrs. John D. Searcy (Louise Cotney, '44).

*Athens, Limestone County*, Mrs. John Nelson (Martina Nelson, '42).

*Atmore, Escambia County*, Mrs. George Heard (Mary Curtis, '43).

*Auburn, Lee County*, Mrs. Paul M. Norton (Kathleen DeShazo, '17).

*Autaugaville, Autauga County*, Mrs. R. Gordon Shanks (Margaret Allen, '42).

*Bay Minette, Baldwin County*, Mrs. P. M. Mason (Emma Alison, '34).

*Bessemer, Jefferson County*, Mrs. Theron A. McCrimmon (Mildred Moore, '40).

*Birmingham, Jefferson County*, Mrs. Fred E. Vann (Mary Diamond, '40), 2731 Highland Avenue. Miss Teresa Thomas, '34, 419 S. 80th Street.

*Clanton, Chilton County*, Mrs. A. B. Foshee (Mary Lou Tiffin, '33).

*Collinsville, DeKalb County*, Mrs. Gordon Black (Blanche McElroy, '38). Mrs. Grady Porter (Mary I. Kerr, '34).

*Crossville, DeKalb County*, Miss Velma Jordan, '40.

*Cullman, Cullman County*, Miss Bessie Mae Young, '31. Miss Ruth Weaver, '39.

*Deatsville, Elmore County*, Mrs. E. C. Merritt (Mary Main, '28).

*Decatur, Morgan County*, Miss Mary Louise Garrett, '37. Miss Constance Peerson, '44.

*Demopolis, Marengo County*, Mrs. Hoyt A. Talley (Dionetta Kroell, '27).

*Dothan, Houston County*, Miss Jane Flurry, '43.

*Eldridge, Fayette County*, Miss Marie Hollingsworth, '45.

*Eufaula, Barbour County*, Mrs. Merle Lunsford Taylor, '47. Mrs. E. W. Vance (Mary McCool, '41).

*Eutaw, Greene County*, Mrs. W. L. Martin, Jr. (Vivian Ferrell, '12). Mrs. Bain Hamilton (Rachel Brodnax, '31).

*Florence, Lauderdale County*, Mrs. C. W. Trotter (Jane Wadsworth, Ex-'36), 423½ North Pine Street.

*Fort Payne, DeKalb County*, Mrs. N. T. Gilbreath (Sara Weatherly, '32).

*Frisco City, Monroe County*, Mrs. J. N. Youngblood (Elsie Galloway, '34).

*Fyffe, DeKalb County*, Mrs. M. H. Moses (Azalia Painter, '33).

*Gadsden, Etowah County*, Miss Anne Rinehart, '44, Rainbow Drive.

*Greensboro, Hale County*, Miss Frances A. Selden, '25. Mrs. John Lowery.

- Greenville, Butler County*, Mrs. F. M. Zeigler (Edith Nettles, '31).
- Guntersville, Marshall County*, Alice Bradford, '35, 739 Blount Street.
- Hanceville, Cullman County*, Mrs. Albert Burkhardt (Elizabeth W. Shepard, '24).
- Huntsville, Madison County*, Mrs. J. S. Gowan (Miriam Dunn, '36), 511 McClung Street. Mrs. John Lary (Aline Blair, '35), 514 Bonita Circle.
- Hurtsboro, Russell County*, Miss Eugenia Ferrell, Ex-'40, Seale.
- Jackson, Clarke County*, Mrs. J. F. McVay (Azile Norris, '31).
- Jasper, Walker County*, Miss Jeannette McPhail, '38.
- Jemison, Chilton County*, Miss Paralee Henson, '41.
- LaFayette, Chambers County*, Mrs. Britt Higgins (Addie Pearl Lee, '22). Miss Ruth Schuessler, '38.
- Marion, Perry County*, Mrs. W. E. Lake (Emma Avant, '13). Miss Jean Lake, '46.
- Mobile, Mobile County*, Mrs. B. W. Hilburn (Juanita Howell, '36), 1453 MacArthur St.
- Monroeville, Monroe County*, Mrs. I. W. Agee (Dorothy Dunn, '40).
- Montgomery, Montgomery County*, Miss Thelma Jones, '44, 318 Adams Street. Miss Ann Boyd, '44, 624 Mildred Street.
- Moundville, Hale County*, Mrs. Carroll E. Chancey (Ruby Jo Patton, '36).
- Oneonta, Blount County*, Mrs. B. M. Baines (Mattie B. Stone, '22).
- Opelika, Lee County*, Mrs. F. A. Vernon (Julia B. McDonald, '01). Mrs. Judson Salter (Lucy Holcombe, '30), 415 3rd Avenue.
- Opp, Covington County*, Mrs. Claude G. Wright (Myrtle Plant, '28). Mrs. V. L. St. John (Virginia Dare Thomas, '27).
- Ozark, Dale County*, Mrs. Charles Lisenby (Miriam Carroll, '36).
- Pine Apple, Wilcox County*, Mrs. M. F. Jackson, Jr. (Georgia Williamson, '18).
- Prattville, Autauga County*, Mrs. Leonard Wadsworth (Aileen Jones, '32). Miss Georgia Hill, '34.
- Roanoke, Randolph County*, Mrs. DeWitt T. Ware (Marchie Frances Sewell, '15). Miss Mary Neal James, '38.

*Russellville, Franklin County*, Mrs. Jack N. Floyd (Mary Hood, '33).  
*Selma, Dallas County*, Mrs. Roswell Falkenberry (Eleanor Rennie, '30),  
522 Broad St.

*Sylacauga, Talladega County*, Mrs. Essie Pinnell Creel, '41, Box 300.

*Tallassee, Elmore County*, Miss Lorene Andrews, '46, Box 25, East  
Tallassee.

*Trussville, Jefferson County*, Mrs. John Paul Watts (Emy Kirkley, '36),  
3 Pine Street.

*Winfield, Marion County*, Miss Irdine Shirey, '23.

### OUT OF STATE KEY ALUMNAE

*Tucson, Arizona*, Miss Opal Gibson, '39, 340 E. 22nd Street.

*Washington, D. C.*, Mrs. Paul Keen (Sarah Howell, '33), Glenn Dale,  
Maryland.

*Miami, Florida*, Mrs. L. M. Voltz (Jeanne Appleton, '42), 4600 S. E.  
5th Street.

*Baltimore, Maryland*, Miss Beulah Putnam, '26, 346 E. University  
Parkway.

*Chattanooga, Tennessee*, Miss Nancy Adele Simmons, '47, 3415 Mont-  
view Drive.

*Knoxville, Tennessee*, Miss Sarah Cartwright, '43, Sterchi Apt. 22.

### NATIONAL HONORARY SOCIETIES

#### ALPHA LAMBDA DELTA

Alpha Lambda Delta is a national honorary fraternity for freshmen women. The purpose of Alpha Lambda Delta is to foster intelligent living and to promote interest in scholarship among freshmen women at Alabama College.

Only freshmen who have made a grade point average of 2.5 for their first semester or their first two semesters in college are eligible for membership.

#### BETA BETA BETA

Beta Iota Chapter of Beta Beta Beta, national honorary biological fraternity, was installed at the College in March, 1940. Its purpose is to promote scholarship and to stimulate interest in scientific research.

## DELTA PHI ALPHA

Mu Chapter of Delta Phi Alpha, national honorary fraternity which recognizes excellence in German, was established at the College in 1931.

Its purposes are to promote high scholarship; to stimulate the study of the German language, literature, and civilization; to improve understanding of the German-speaking people; to foster an appreciation of German culture.

## KAPPA DELTA PI

Beta Lambda Chapter of Kappa Delta Pi, national honorary education society, was installed at the College in 1929. In fostering fellowship, scholarship, and achievement in education work, it seeks to encourage among its member a higher degree of social service.

## KAPPA MU EPSILON

Alabama Gamma Chapter of Kappa Mu Epsilon, national honorary mathematics fraternity, was installed at Alabama College in April, 1937. Its purpose is to recognize and foster scholarship in mathematics, and to bring together groups of students in this and other colleges who are interested in the subject.

## KAPPA PI

Kappa Pi is a national honorary fraternity in art. Its purpose is to develop an appreciation and understanding of art for everyone and to support the work of the creative artist.

Students eligible are juniors and seniors who have maintained an average of B in art and maintained a scholastic average of at least C outside of art.

## LAMBDA SIGMA PI

Lambda Sigma Pi, a senior women's honorary society, recognizes each year the seniors who have shown outstanding leadership, service, and personality on the campus.

This society was organized on Alabama College campus in 1940. Its purpose is to serve the College in every possible way.

## MU DELTA ALPHA

Mu Delta Alpha, an honorary fraternity in Spanish, was organized at the College in 1943. It seeks to create a better understanding of Spanish and Spanish speaking countries.

## NATIONAL COLLEGIATE PLAYERS

The thirtieth chapter of National Collegiate Players, honorary dramatic fraternity, was installed at the College in 1936. Its purpose is the affiliation of college groups for improvement by individual, group, or national effort in any phase of dramatic technique or dramatic literature.

## OMICRON NU

Omicron Nu is the national honorary society for Home Economics. It recognizes scholarship, leadership and research in this field. Alpha Gamma Chapter was installed at the College in 1931. Membership is awarded to senior and second semester junior majors in Home Economics, in the upper one-fifth of their classes, who have a grade point average of not less than 2.00, and who show promise of leadership in the field of Home Economics.

## PI DELTA EPSILON

Pi Delta Epsilon is a national honorary fraternity in journalism. Membership may be obtained by showing outstanding work for at least one year on one of the three student publications. Pi Delta Epsilon, formerly Alpha Chi Alpha, was established on the campus during the summer of 1944, through a merger with the larger fraternity.

## PI DELTA PHI

Lambda Chapter of Pi Delta Phi, national honorary French fraternity, was installed at the College in 1936. It seeks to stimulate scholarship in French. Its membership is open to students who have completed a minimum of eight semester hours in advanced French courses, and who have also maintained an average of B in general scholarship.

## PI KAPPA DELTA

Alabama Beta Chapter of Pi Kappa Delta, national honorary forensic society, was installed at the College in 1934. Its purpose is to promote intercollegiate debate, oratory, and public speaking. Membership is awarded for successful participation in debating, oratory, public discussion, and other public speaking activities.

## SIGMA ALPHA SIGMA

Gamma Chapter of Sigma Alpha Sigma, national honorary secretarial science fraternity, was installed at the college in 1941. Its purpose is to foster closer relationship between the secretary and the professional world, and to encourage and recognize high scholarship.

## ZETA PHI ETA

Rho Chapter of Zeta Phi Eta, national honorary professional speech arts fraternity, was installed at the College in 1934. It seeks to build professional philosophy and to stimulate worthy speech and dramatic enterprises.

## OTHER STUDENT ORGANIZATIONS

## ALABAMA PLAYERS

Alabama Players, an honorary dramatic organization, selects its members on the basis of activity in dramatic productions.

The three steps to membership are designated as circles. The first circle requires eight points to be made in two fields of activity relative to dramatic production. The second circle may be acquired through achievement of fourteen points in three fields of activity. The highest circle, or full membership, may be secured by achievement of twenty points in four fields of activity.

## ART CLUB

The Art Club is composed of students with a major in art, and a group of associate members particularly interested in this field.

## THE ASSOCIATION FOR CHILDHOOD EDUCATION

The Association for Childhood Education has the belief that a democratic way of living offers the best opportunity for human development that the world knows at present. Membership in the A. C. E. offers an avenue through which the faculty and students can practice democratic living consistently and completely by recognizing and accepting responsibilities; by facing life in a straightforward, courageous way; by abiding by decisions which have been developed through group action; by making personal sacrifices for the welfare of the community; and by defending all children regardless of color, race, or creed.

## BIOLOGY CLUB

The Biology Club is open to all students in this field and to other students especially interested in this subject. Its purpose is to open new vistas into the world of nature and to give a deeper appreciation of the great scientists.

## CALKINS MUSIC STUDY CLUB

The Calkins Music Study Club is designed to promote the social enjoyment of its members and to aid in the stimulation of general

music appreciation on the campus. An associate group is open by invitation to any student.

#### COLLEGE THEATRE

The College Theatre, established in 1929, seeks to provide a theatre for the college and the community, a means of self-expression for the students, and training for students in various phases of dramatic art.

It is the policy of the Theatre to produce both the great dramatic classics, and new works, particularly those of Southern writers.

Among the more important plays that the Theatre has produced are the following: *Beggar on Horseback*, *Antigone*, *The Importance of Being Earnest*, *The Assumption of Hannele*, *Much Ado About Nothing*, *The Imaginary Invalid*, *Bonds of Interest*, *The Chalk Circle*, *The Knight of the Burning Pestle*, *The Women Have Their Way*, *Iphigenia in Tauris*, *Well of the Saints*, *The Barber of Seville*, *The Faithful*, *Hobson's Choice*, *The Fan*, *Dear Brutus*, *High Tor*, *The Bourgeois Gentleman*, *R. U. R.*, *The Beautiful People*, *Tomorrow The World*, *The Ivory Door*.

In addition, the Theatre has produced, or has been instrumental in having produced, twenty-seven plays by Southern authors.

#### DANCE GROUP

The Dance Group is an honorary group made up of students particularly interested in Modern Dance.

Membership in the Dance Group is gained through try-outs based on rhythmic ability, ability to execute dance movements, and ability to improvise and compose dance sequences. To be eligible to try-out for the group, students must have had at least one semester of Modern Dance, or its equivalent.

#### DIETETICS CLUB

The Dietetics Club, organized in March, 1937, is open to any student interested in dietetics. A study program is combined with a social one, and includes a project of community service, selected and carried out by club members.

#### FRENCH CLUB

Le Cercle Francais was organized in 1928. Its purpose is to broaden appreciation of French culture. Membership is open to all students interested in the language. The Club is affiliated as a Cercle Universitaire with the Federation de L'alliance aux Etats-Unis et au Canada.

### GLEE CLUB

The Glee Club stimulates interest in ensemble singing and offers opportunity for study of choral music of all periods and schools. Membership in the Glee Club proper is based primarily on the record of faithfulness to the work of the Associate Club, which is open to all students without examination. Concerts are given locally and on tours each year.

### IVOL SPAFFORD CLUB

The home economics club was one of the first college clubs in the state to affiliate itself with the American Home Economics Association. It seeks to promote a social spirit, to stimulate interest in the field, and to develop leadership and a professional attitude among its members. In the spring of 1942 it took the name of the Ivol Spafford Club in honor of the former Supervisor of Home Economics Education for the State of Alabama.

### INTERCOLLEGIATE SPEAKING CONTESTS

Within recent years the Alabama College debaters, extempore speakers, and orators have won a National Championship, a Provincial Championship, a championship of the South, and a championship in impromptu speaking.

They have travelled nearly 40,000 miles in twenty-seven states; participated in tournaments in Houston, Texas; Atlanta, Georgia; Durant, Oklahoma; and Georgetown, Kentucky. Any regularly enrolled student is eligible to try out for oratory, extempore speaking, or debate. Membership in Pi Kappa Delta is awarded for successful participation in these activities.

### INTERNATIONAL RELATIONS CLUB

The International Relations Club, organized under the auspices of the Carnegie Endowment for International Peace, is open to all students interested in discussion of world affairs. It meets on the first and third Wednesday of each month.

### MUSIC COUNCIL

The object of the Music Council is to promote cooperation among campus musical organizations and the cause of good music on the campus.

### ORCHESTRA

Membership in the orchestra is open to all students in the College. A limited number of instruments owned by the College are available for those students not owning their own instruments.

### PHYSICAL EDUCATION CLUB

The Physical Education Club is composed of students with a major in this field. In its efforts to stimulate interest and develop professional and social spirit among its members, the Club cooperates with the Physical Education Department.

### PRESIDENTS' COUNCIL

The Presidents' Council is a coordinating body composed of the presidents of all student organizations on the campus. It reviews applications for new student organizations, evaluating their constitution and by-laws and if acceptable, approves them for organizations. It formulates and promotes the point system for non-curricular activities and arranges the yearly calendar and weekly schedule for student activities.

### PUBLICATIONS BOARD

The Publications Board is composed of representatives of the four College classes, elected by the student body. Its purpose is to determine all general policies pertaining to each of the student publications; elect staff members for these publications; approve contracts entered into by these publications; and administer their finances.

### RECREATION ASSOCIATION

The Recreation Association of Alabama College is closely identified with the Department of Health and Physical Education. The Association offers an opportunity for each student to participate in the following intramural tournaments in the order listed: tenniquoit, volley ball, soccer, basketball, softball, tennis, swimming, and archery. A year-round recreation program consisting of seasonal, individual and team sports, hikes, dances, and parties is sponsored by the organization. Its purposes are to promote the health, recreation, and friendship of students; to create a joyous interest in play; and to stimulate the highest type of college spirit.

The College Camp, available for use of all students and faculty members, was planned by the Association, and its executive board has responsibility for the maintenance of the Camp House.

### RETAIL CLUB

The Retail Club was organized to give the retail students social poise and a professional attitude. The Club meets monthly for programs prepared by the members. Speakers from the field of retailing are invited each year to speak to the students.

Each fall the Club sponsors a contest to select the ten best-dressed girls on the campus, stressing good grooming and suitable and be-

coming costumes. The contest is closed with a dance sponsored and managed by the Club members.

#### SECRETARIAL CLUB

The Secretarial Club was organized in 1942 to foster fellowship in the department and to promote business efficiency and interest in secretarial work. Membership is open to all students in this department.

#### SOCIOLOGY CLUB

The purposes of the Sociology Club are to arouse and foster an interest in the art of helping people, to familiarize the members with the scope and nature of social work, and to widen the social contacts of students interested in sociology.

#### SPEECH CHORUS

Membership in the Speech Chorus is gained through tryouts based first on speaking voice quality and possibilities, and second, on interpretative ability derived from a background of experience in literature. Programs are given locally and on tour.

#### STUDENT GOVERNMENT ASSOCIATION

Confident that when students assume the responsibility for their own conduct as members of a democratic college community higher standards of citizenship and character will be maintained, the President and faculty of Alabama College delegate to the Student Government Association the responsibility to maintain the best conditions for scholarly work and wholesome and gracious living. This responsibility is vested in the Student Executive Board and the Student Senate; each body composed of representatives of the four College classes elected by the student body.

#### YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association endeavors to create a spirit of friendliness and fellowship throughout the student body. It is the unifying religious force on the campus and through the Religious Council, which it sponsors, it tries to coordinate the work of other religious bodies on the campus and to meet any religious needs which are not met by other religious organizations. Through its Sunday afternoon vesper services, its daily devotional services, and Religious Emphasis Week it tries to develop a religious spirit on the campus.

As a service organization the Young Women's Christian Association sponsors Sis-Major assistance to new students on the campus, the College Tea Room, and a scholarship fund to which is given seventy-five per cent of the tea room profits.

The Association is affiliated with the National Young Women's Christian Association and is a member of the Southern Region. It is also affiliated with the National Intercollegiate Christian Council and the World Student Christian Federation.

## PUBLICATIONS

### STUDENT PUBLICATIONS

THE ALABAMIAN, the College newspaper, was first published in 1923 and is issued twice monthly during the regular session. Copies are delivered to all students and sent to their homes, the cost being covered by the student activities fee. The subscription rate for others is \$1 per year.

MONTAGE, the yearbook of the College, was first published in 1907. Each student receives a copy, the cost of which is covered by the special fee of \$2.50 payable at the opening of the session.

### COLLEGE PUBLICATIONS

THE BULLETIN: The College issues quarterly the *Bulletin*, a publication containing matter of general and specific interest to the citizens of the State, prospective students, and the College as a whole.

THE NEWS LETTERS: The monthly News Letter carries announcements of specific services of the College, and information of general educational interest.

THE WEEKLY BULLETIN: This weekly publication serves as a calendar of campus activities, and is circulated among students and faculty only.

THE STUDENT HANDBOOK: The handbook is published each year by the Student Government Association. It contains the traditions and regulations of the College and is given to all students.

THE STUDENT-FACULTY DIRECTORY: The *Directory*, published at the beginning of each school year, lists students and faculty. Students' names are followed by a numeral indicating their class, their home address, their Montevallo address, and their religious preference. Office, home address, and telephone numbers of the faculty are shown.

## STUDENT EMPLOYMENT, SCHOLARSHIPS, AND LOANS

### STUDENT EMPLOYMENT

Approximately two hundred students earn part of their college expenses through some form of student employment on the campus by work in the dormitories, dining halls, college offices, and departments.

To qualify for continued employment a student must maintain a scholarship average of not less than "C". She must also meet the requirements of good college citizenship. A student accepting part-time employment must meet the qualifications and adhere to the assigned duties exactly as in the case of full-time employees.

The College, through the Office of the Student Counselor, undertakes general supervision of the remunerative work done by students. Students interested in student employment should secure the necessary application blank and file their applications in the Office of the Student Counselor not later than May first.

### GIFT SCHOLARSHIPS

The scholarship policy of Alabama College is based on the recognition of the scholarly achievements of its students and on the interest of the College in opening the way to excellent students, many of whom are not otherwise able to meet their entire college expenses.

Scholarships are available to students of all classes. They are awarded on the basis of academic achievement and standing in the college community. Financial need is considered in awarding many of the scholarships.

The Committee on Scholarships studies the academic records, the recommendations, and other pertinent information in an effort to allocate the scholarships in line with this policy. The Committee may require applicants for scholarships to take achievement tests or other examinations.

Applications for scholarships should be directed to the Student Counselor, who is Chairman of the Committee on Scholarships and Loans.

### ALABAMA COLLEGE ALUMNAE ASSOCIATION GIFT SCHOLARSHIP.

The Alumnae Association in May, 1943, created four gift scholarships of \$50.00 each to be awarded to incoming members of the freshman class on the basis of leadership, scholastic ability, and general well-rounded personality. The recipients are selected by the Alumnae

Association Scholarship Committee upon recommendation of the College Scholarship Committee.

#### AMERICAN LEGION AUXILIARY SCHOLARSHIP.

The Alabama Department of the American Legion Auxiliary established at Alabama College in 1940 one scholarship of \$100.00 per year for daughters of World War veterans. An applicant must submit proof of her father's honorable discharge from the Army, transcript of her scholastic record in high school or college, health certificate, testimonials concerning character, worthiness and need of assistance. The Scholarship offered by the Alabama Department is restricted to young women who are residents of the State.

Application should be made to the State President of the American Legion Auxiliary, or to the State Chairman of the Scholarship Committee.

Detailed information will be supplied upon request by the Student Counselor, Alabama College.

#### GEORGIA EMMA DOUGLASS SCHOLARSHIP.

This scholarship was founded in the year 1946 through the gift of \$750.00 to the College by Miss Lila Fundaburk, a former student of the College. The first amount was matched by a gift of \$750.00 from Ralph B. Douglass, of Norfolk, Virginia. The principal of the scholarship fund aggregates \$1,500.00. The interest on this sum as it accumulates in amounts of not less than \$75.00 will be available to a student entering or enrolled in any class of Alabama College. The awards from time to time will be made by the President of the College or by his duly delegated representative. It is hoped by the donors of this fund that the promotion of educational opportunities for women will stimulate a keener sensitivity toward the responsibilities attendant upon good citizenship in the community, nation, and world.

#### KELLOGG FOUNDATION SCHOLARSHIP.

The W. K. Kellogg Foundation, Battle Creek, Michigan, in 1943 granted the specific amount of \$2,000.00 to Alabama College to be used for scholarships for students in medical technology. Gifts from this fund are available to the students after they have completed at least 119 semester hours of college work, and have been accepted by a certified and approved hospital for clinical training.

#### LINLY HEFLIN SCHOLARSHIPS.

The Linly Heflin Unit, of Birmingham, Alabama, a civic and philanthropic organization sponsoring education for young women, offers annually several gift scholarships at Alabama College. These

scholarships are available to students in the State with superior scholastic and exemplary citizenship records.

Detailed information will be supplied upon request by the Student Counselor, Alabama College.

#### LOVEMAN, JOSEPH AND LOEB SCHOLARSHIP.

Since the year 1939-1940 Loveman, Joseph and Loeb, of Birmingham, has provided a cash scholarship of \$100.00 for a sophomore who during her freshman year has completed satisfactory requirements in the clothing, textile and art subjects in the School of Home Economics. A similar scholarship for the year 1948-1949 will be provided for a sophomore who shall have met the necessary requirements as a freshman during the year 1947-1948.

#### LUCY HARPER HALL SCHOLARSHIP.

In 1927 the late Mrs. J. B. Hall donated \$2,500.00 to establish the Lucy Harper Hall Scholarship, the income from the sum to be used at Alabama College annually as two gift scholarships.

#### LUCY MONK SCHOLARSHIP.

The Lucy Monk Scholarship was named in honor of the first woman to be placed on the Presbyterian Synod's Committee in Alabama. Mrs. Monk was named a member of the Executive Committee of the Presbyterian Home for Children, Talladega, on account of her active interest in that institution. This scholarship, given from the Blessing Box Fund of Alabama Synodical, is always awarded to a student from the Presbyterian Home for Children.

#### M. V. JOSEPH SCHOLARSHIP.

This scholarship was founded in 1935 through the gift of \$2,500.00 to the College by Mrs. Rosalie Joseph Leventritt, of Chicago, Illinois, in memory of her father, the late M. V. Joseph, a former member of the Board of Trustees. The interest on this sum is available for scholarships to students throughout the College course. Recipients must maintain satisfactory scholastic standing and exemplary citizenship records. Only graduates of Birmingham high schools are eligible. They should apply to the College. Appointments are made on the recommendation of the Superintendent of Birmingham Schools.

#### PEPSI-COLA SCHOLARSHIPS FOR HIGH SCHOOL SENIORS.

The Pepsi-Cola Scholarship Board awards each year over one hundred Four-Year College Scholarships to seniors in high schools throughout the United States, Alaska, Hawaii, and Puerto Rico. Each scholarship pays full tuition and required fees for four years, plus

an allowance of \$25.00 a month during the school year, and a travel allowance. Scholarships are allotted on a state basis. Winners select their own colleges. Information regarding these scholarships may be obtained from high school principals or directly from the Pepsi-Cola Scholarship Board, 532 Emerson Street, Palo Alto, California.

#### RIZPAH DUDLEY MEMORIAL SCHOLARSHIP.

Miss Rizpah Dudley, for twenty years a supervisor in the training schools of the College and from the time of her retirement, June 1, 1944, until her death, Supervisor Emeritus of the Training Schools, left in her will a bequest to the College of \$2,000.00 to be used in perpetuity as a scholarship fund, the proceeds from the investment to be used from time to time as gift scholarships to worthy students.

#### UNITED DAUGHTERS OF CONFEDERACY SCHOLARSHIPS.

The Alabama Division of the United Daughters of the Confederacy established at the College, through a fund of \$5,000.00, four scholarships known as the Virginia Clopton scholarship, the Sallie Jones scholarship, the Minnie S. Mitchell scholarship, and the Lizzie Crenshaw scholarship. The income from this fund is available annually.

Applicants must be residents of Alabama and descendants of Confederate soldiers. Endorsements by the Alabama Division of United Daughters of the Confederacy scholarship committee and enrollment in a technical course are also required. Application should be made to Mrs. L. M. Bashinsky, Troy, Alabama.

#### ALABAMA COLLEGE SOLICITS SCHOLARSHIP FUNDS

Public-spirited citizens and philanthropic organizations interested in the higher education of young women are invited to communicate with the College officials regarding endowing scholarships. Donors of the scholarships are given the full cooperation of the College in the management of the funds and in the selection of the recipients.

#### STUDENT LOAN FUNDS

The College has funds from which a student may borrow to help meet her college expenses. The loan funds are revolving funds so that the amount available at any one time depends upon the repayments of outstanding loans. Loans usually are made only to Juniors and Seniors, but occasionally to other students after their first year in College. Loans are subject to interest and repayment as specified by the donors.

Applications for loans should be directed to the Student Counselor, who is Chairman of the Committee on Scholarships and Loans.

**ALTA PATTERSON MEMORIAL LOAN FUND.**

This loan was established during the 1928-1929 session by the faculty, and the friends and family of Miss Alta Patterson, who was a member of the home economics faculty until her death in 1928. The loan is available to the amount of \$250.00 a year to seniors, juniors, and sophomores. Preference is given to upperclassmen.

**AMERICAN ASSOCIATION OF UNIVERSITY WOMEN LOAN FUND.**

The Montevallo Branch of the American Association of University Women has a fund of \$125.00 for loan purposes. It is available to students who have better than "C" scholastic averages, and who are not in chronically poor health. Interest at three per cent is paid on the loans, beginning two years after graduation or withdrawal of the appointees. Applications are received by the President of the College and are passed upon by the Executive Board of the Association.

**CARRIE MCCLURE KNOX MEMORIAL LOAN FUND.**

This loan of \$50.00, available to students from Anniston, Alabama, and vicinity, was established in 1935 by the Wednesday Study Club of that city as a tribute to its founder, the late Mrs. John B. Knox.

**CHARLES RENDELL CALKINS LOAN FUND.**

The senior class of 1922 established this loan fund of \$150.00 in memory of the late Charles Rendell Calkins, who was for seven years director of music at the College. It is available to seniors in the School of Music.

**COLLEGE NIGHT LOAN FUND.**

This loan fund was established by the Student Government Association during the years 1935-1945, inclusive, from the proceeds of College Night, an annual campus feature in which the entire student body participates. The loan is available to juniors and seniors who have shown exemplary citizenship and satisfactory scholastic records.

**DAUGHTERS OF THE AMERICAN REVOLUTION LOAN FUNDS.**

David Lindsay Chapter, the local branch of the Daughters of the American Revolution, has established a loan fund of \$50.00. The Alabama Society, Daughters of the American Revolution, has also established a fund under the custodianship of the local chapter.

The loans are available to seniors and juniors who have scholastic averages above "C" and good records in health and citizenship. They must be residents of Alabama.

Interest of two per cent is paid on the loans, beginning one year after graduation or withdrawal of the appointees. Applications are made to the President of the College and are passed upon by the Scholarship Committee of the chapter.

#### FEDERATION OF WOMEN'S CLUBS LOAN FUNDS.

The Alabama Federation of Women's Clubs, at its third annual meeting in 1897 at Anniston, Alabama, began its active work for the College by contributing to a loan fund.

In 1898 the Federation established the Kate Morizette Loan Fund, and in 1909 the Conra McConaughy Loan Fund. In 1911 the Federation received a gift of \$100.00 from Miss Francilla Romah Haley, of Jasper, to establish the Elizabeth Haley Moore Loan Fund. In 1916 she increased this fund to \$225.00. Other loan funds have been established as memorials to Kate Hagan, Marie Pearce, and Minnie Holman Phillips.

All of these loans are not available annually but the Federation has made loans totaling several hundred dollars per year. Loan value to one recipient is limited to \$200.00 per year. Recipients must be Alabama residents of high character and creditable scholarship. They must be qualified for the junior or senior college class.

Alabama club women maintain several other loan funds which are subject to similar regulations. They are given by club districts, counties, or individual clubs.

#### KELLOGG FOUNDATION LOAN FUND.

The W. K. Kellogg Foundation, Battle Creek, Michigan, in 1943 granted Alabama College \$2,000.00 to be used as loans for students majoring in Medical Technology. Students must have completed the first two years of college work with a satisfactory scholastic record, and must have exemplary citizenship records, to be eligible for a loan from this fund.

#### LETTIE DAFFIN PERDUE LOAN FUND.

This loan fund, providing \$50.00 annually for four years for an appointee, was established in 1943 by the Woman's Auxiliary of the Alabama State Medical Association in memory of the late Mrs. James Devote Perdue, of Mobile, who as Lettie Daffin graduated with honors from the College. She was at one time associate librarian at the College and in 1932 was elected president of the Woman's Auxiliary of the State Medical Association.

As a tribute to Mrs. Perdue's unselfish service, the President of the College is authorized to make this loan to students of the State, and preferably to daughters of physicians.

**LINLY HEFLIN UNIT LOAN FUND.**

The Linly Heflin Unit, of Birmingham, Alabama, a civic and philanthropic organization sponsoring education for young women, has certain funds which it makes available for educational loans to students at Alabama College. The loans are available to students in the State with superior scholastic and exemplary citizenship records.

Detailed information will be supplied upon request by the Student Counselor, Alabama College.

**MARY ALICE MIZELL LOAN FUND.**

This loan fund of \$100.00, open to seniors, was established in 1924 by the late Mary Alice Boyd, of the Department of Education at the College. In 1925 she increased the fund to \$150.00.

**MARY GOODE STALLWORTH ALUMNAE LOAN FUND.**

The State Alumnae Association maintains a loan fund with which it assists members of the junior and senior classes. It is named in memory of Miss Mary Goode Stallworth, a member of the faculty in the early history of the institution.

**METHODIST CHURCH LOAN FUND.**

This fund is administered by the Board of Education of the Methodist Church and is available to a limited number of students who have been members of this denomination continuously for at least one year immediately preceding the application. Students who apply for this loan must be recommended by the official members of their home church, and must meet certain qualifications as to scholarship, character, and promise of usefulness.

Detailed information will be supplied upon request by the Student Counselor, Alabama College.

**MONTGOMERY BUSINESS AND PROFESSIONAL WOMEN'S CLUB LOAN FUND.**

The Business and Professional Women's Club, of Montgomery, Alabama, beginning with the year 1940-1941, provided \$400.00 to be used as a revolving loan fund at Alabama College, preference to be given to Montgomery County girls of the junior and senior classes. The maximum for any holder is \$100.00 a year.

**MUSIC COUNCIL LOAN FUND.**

In 1932 the Music Council at the College established a loan fund of \$150.00 for students with a major in music.

**MYRTLE BROOKE LOAN FUND.**

The first group of students in social work at Alabama College established a loan fund of \$250.00 in the field of social work. It is an

expression of appreciation of the contribution to the development of scientific social work in Alabama by the late Miss Myrtle Brooke through her service in establishing social work at the College. The fund thus pays tribute to the pioneer spirit of a teacher who is still loved and admired, and commemorates the first training course for social workers in the State.

#### OPPORTUNITY LOAN FUND.

Mrs. Maud Preuitt Fennel, of Leighton, through Mr. C. M. Mauldin as trustee of the fund, granted \$1,000 for the establishment of the Opportunity Loan Fund for the assistance of juniors and seniors. The maximum for any holder is \$200.00 a year.

#### SPECIAL LOAN FUND.

The Sunday School Class of Mrs. T. H. Napier in Montevallo over a period of five years raised the funds to establish this loan fund of \$100.00, offered first in the 1930-1931 session and open to seniors.

#### YOUNG WOMEN'S CHRISTIAN ASSOCIATION LOAN FUND.

The Young Women's Christian Association operates a tea room at the College, providing employment for five or more students each session, and uses three-fourths of the profits of the tea room for increasing its loan fund. Small amounts may be borrowed from this fund by students, and repaid after their graduation or withdrawal.

### FINANCIAL ASSISTANCE FOR GRADUATE STUDY

#### PEPSI-COLA GRADUATE FELLOWSHIP FOR COLLEGE SENIORS

Pepsi-Cola Graduate Fellowships are awarded to outstanding College seniors in the United States. Each fellowship pays full tuition and \$750.00 a year for three years. They may be used in any field of study at any accredited graduate school in the United States. Twenty-six three-year graduate fellowships, allotted on a regional basis, are awarded each year. Detailed information may be obtained from the Dean of the College or directly from the Pepsi-Cola Scholarship Board, 532 Emerson Street, Palo Alto, California.

#### ALABAMA COLLEGE ALUMNAE LOAN FUND.

The Alumnae Association maintains a loan fund to be used by graduates of the College who may desire financial assistance while pursuing their graduate studies. Not more than \$300.00 may be borrowed by a student at any given time. The awards are made by the Alumnae Scholarship Committee.

#### GRADUATE STUDY.

The College encourages interested seniors and graduates to study for advanced degrees and actively assists them in securing scholarships and fellowships offered by Universities and Foundations.

## COST OF ATTENDANCE

	Session	Semester
Room, board, and laundry.....	\$292.50	\$146.25
*College fee .....	120.00*	60.00*
**Montage fee .....	2.50**	2.50**
<hr/>		
Total .....	\$415.00	\$208.75

### *Payments*

All charges are payable in advance in two installments on the first day of each semester as follows:

September 13. Room, board, laundry, College fee, Montage fee .....	\$208.75
January 31. Room, board, laundry, College fee.....	206.25
<hr/>	
Total for Session.....	\$415.00

In addition to the above charges payable by all boarding students, fees for private music lessons and for private speech lessons are payable at the beginning of the semester.

Each student will need to purchase books and other necessary supplies, which may be had at the College Supply Store.

The rates above are for students who reside in Alabama and who attend for the entire semester. Special arrangements must be made with the Business Manager for any variation in this procedure of payment.

### *Local Students*

Students residing in private homes do not pay room, board, and laundry. They pay all other fees at the beginning of the semester.

### *Out-of-State Students*

Students from other states are charged an additional fee of \$50.00 each per session, payable in installments of \$25.00 at the beginning of each semester.

### *Late Registration*

No reduction in room, board, and laundry will be made for a student who enters the College within three weeks after the beginning

---

\*From this College fee, \$4.50 per session is allocated to expense of Concerts and Lectures and \$7.50 per session to Student Activities. The College makes no separate charge for laboratory fees.

\*\*To be paid only once during the session. Students entering in September will pay this fee the first semester and those entering in January will pay it the second semester. This charge is made in order that each student may have a copy of the College yearbook, Montage.

of the semester. Students may enter after the expiration of three weeks of the semester by special permission of the Dean, only, and for a limited amount of work. They will be charged all fees for the semester and \$1.25 per day for room, board, and laundry from entrance to the close of the semester.

### *Music Fees*

The following fees, with the exception of those headed Special Fees, are inclusive of all charges for music tuition, use of practice instruments and theoretical studies. The regular fees are based on two half-hour lessons a week with the required practice.

#### *Courses Leading to Bachelor of Music Degree*

	Session	Semester
All curricula .....	\$100.00	\$ 50.00

A special fee of \$5.00 a semester is charged in Wind and String Pedagogy to cover the cost of maintenance on musical instruments.

Fees for music are not refunded after a student begins lessons in piano, voice, violin, or organ. In case of continued illness of the student, the lessons missed are made up.

#### *Music Courses for Majors in Other Departments*

	Session	Semester
Applied music, 2 lessons (private).....	\$100.00	\$ 50.00
Applied music, 1 lesson (private).....	56.00	28.00
Applied music, 1 lesson (private without practice)	50.00	25.00
Applied music, (class).....	24.00	12.00
Single lessons are \$2.00 each.		

### *Speech Fees*

	Session	Semester
Two individual lessons per week and practice.....	\$ 60.00	\$ 30.00
One individual lesson per week and practice.....	36.00	18.00
Speech (Interpretation) .....	10.00	5.00
Corrective Speech (if not registered student).....	10.00	5.00

### *Graduation Fee*

A graduation fee of \$7.50 is charged all candidates for graduation, and is payable in the last semester.

### *Regulation Gymnasium Suit*

At the beginning of her first year each student is required to purchase a regulation gymnasium suit at the College Supply Store at an approximate cost of \$4.00.

*Withdrawal*

A student who resigns during any semester or summer term will submit her resignation in person or in writing to the Dean of Residence, giving the reason therefor. In the absence of a formal resignation in conformity with the foregoing requirement, no refund of any kind will be approved by the President of the College.

*Refund*

A student who withdraws before the completion of a semester is charged \$1.25 per day for room, board, and laundry from the opening of the semester until the notice of her withdrawal is filed with the Dean of Residence. This sum is deducted from the total payment for room, board, and laundry, and the remainder is refunded. No refund of room, board, and laundry is made to the student who has been in residence for 108 days or more.

If a student finds it necessary to withdraw at any time up to the end of the first two weeks, ninety per cent of the College Fee will be refunded, but no refund of the fee will be made after that date.

*Changes in Charges*

The charges listed herein may be changed on the order of the Board of Trustees, either by way of increase or decrease, to be effective at the beginning of any semester or summer session, provided, however, that students in residence shall be notified at least thirty days in advance of any such changes.

## REQUIREMENTS FOR ADMISSION

### I. GRADUATES OF AN ACCREDITED HIGH SCHOOL.

A graduate of an accredited high school may be admitted without examination by presenting a certificate of graduation showing credit for a minimum of fifteen acceptable units from a four-year school, or a minimum of eleven acceptable units from a three-year secondary school which required for admission the completion of a three-year junior high school program.

The units offered for admission must include three units in English, and not more than four of the fifteen from a four-year school, nor more than three of the eleven from the three-year school should be in vocational subjects.

### II. STUDENTS WHO ARE NOT GRADUATES OF AN ACCREDITED SECONDARY SCHOOL.

Graduates of non-accredited secondary schools and students who have attended accredited schools for a minimum of three years without graduation and present a certificate showing credit for fifteen acceptable units may be admitted by examination.

Entrance examinations for the 1948-1949 session will be given on Saturday morning, September 11, 1948. Application for the examination must be filed in the office of the Dean of the College ten days before the opening of the session and the examination must be taken before the student completes registration.

### III. SPECIAL STUDENTS.

Applicants twenty years of age or over who desire to pursue special courses may be admitted without formal examination, but must give evidence of adequate preparation to the Instruction Committee and to the heads of departments in which courses are sought.

Special students cannot become candidates for degrees or apply for teachers' certificates until admission requirements have been met in full.

In order for a special student to room in a dormitory she must take at least fourteen hours of work, six or more of which must be in non-vocational subjects, and must conform to all regulations governing other students.

### IV. ADVANCED STANDING.

A student may be admitted to advanced standing by presenting credits from an approved institution of college or university rank.

## V. GENERAL SUGGESTIONS.

At least two units in the same foreign language must be presented when language is offered to fulfill a part of the entrance requirements.

Students who plan to take college mathematics should secure credit in a secondary school for one and one-half units of algebra and for one unit in plane geometry. Those who want to specialize in the natural sciences while in college will have a need for the algebra and geometry also.

Credit will not be given for less than one-half unit in any subject.

The subjects and the number of units in each that will be accepted are as follows:

English .....	3 to 4 units
Foreign Languages .....	2 to 4 units
History .....	$\frac{1}{2}$ to 4 units
Other Social Sciences.....	$\frac{1}{2}$ to 3 units
Algebra .....	1 to 2 units
Geometry, Plane .....	1 unit
Geometry, Solid .....	$\frac{1}{2}$ unit
Trigonometry .....	$\frac{1}{2}$ unit
General Science .....	$\frac{1}{2}$ to 1 unit
Biological Science .....	$\frac{1}{2}$ to 3 units
Chemistry .....	1 unit
Physics .....	1 unit
Physical Geography .....	$\frac{1}{2}$ to 1 unit
Physiology and Hygiene.....	$\frac{1}{2}$ to 1 unit
Bible and Religious Education.....	$\frac{1}{2}$ to 1 unit
Speech .....	$\frac{1}{2}$ to 1 unit

A student should not present more than four units from the following:

Home Economics .....	1 to 4 units
Physical Education .....	$\frac{1}{2}$ to 1 unit
Music .....	$\frac{1}{2}$ to 2 units
Art .....	$\frac{1}{2}$ to 1 unit
Business Arithmetic .....	$\frac{1}{2}$ to 1 unit
Business English .....	$\frac{1}{2}$ to 1 unit
Commercial Geography .....	$\frac{1}{2}$ to 1 unit
Shorthand .....	1 unit
Bookkeeping .....	1 unit
Typewriting .....	1 unit
Diversified Occupations .....	4 units

## REGISTRATION

### GENERAL INFORMATION

Freshmen will begin registering at 8:00 A.M. Monday, September 13.

Upper-Classmen will begin registering at 8:00 A.M. Tuesday, September 14. Registration will be completed on Wednesday, September 15, when the Registration Committee will adjourn.

Students must complete their enrollment at the Bursar's Office by September 16 for the first semester, and by February 3, for the second semester, or pay the late registration fee of \$2.00.

### FRESHMAN ORIENTATION

In order to assist freshmen in adjusting to the college environment, an orientation program is arranged. On registration day, September 13, members of the freshman class will be given a program to be followed in having their schedules arranged. The plan will include library lectures, special lectures by members of the administration, health examinations and general ability and diagnostic tests. The Student Government Association will give instruction in student regulations and student tradition, and various campus groups will arrange social gatherings to give opportunity for freshmen to get acquainted.

### ADMISSION AND ROOM RESERVATION

Those desiring to enter the College should write to the Dean of the College, or to the Registrar for an Application for Admission, which should be filled out and returned to the Bursar's Office. The Registrar of the College will then send the applicant a Cumulative Record and Transfer Blank to be filled in by her high school principal. The principal will return this certificate directly to the Registrar of Alabama College.

With the application the sum of \$2.50 should be enclosed for the reservation of a room. Upon registration, this amount will be credited to the student's account. Should the applicant be unable to attend, the \$2.50 will be refunded only if the College is notified before August 15. For the reservation to be held the student must report at the opening of the session or send by telegram or letter a satisfactory reason for reporting late. The remittance of \$2.50 to cover room reservation should be made by check or money order. Cash should never be sent.

After reserving a room an applicant who is unable to attend is not permitted to transfer her reservation to another. Rooms are assigned in order of application and usually with one or two roommates, the College authorities reserving the right to change rooms or roommates at any time. New students accepted for admission will be instructed by the Dean of Residence as to room supplies which they should bring.

## ACADEMIC REGULATIONS

### SEMESTER SYSTEM

The semester system, based on the division of the academic year into two semesters of eighteen weeks each and a summer school of eleven weeks, is used. A student may enter at the beginning of any semester, and resident study during any two semesters or three summer schools is the equivalent of one academic year.

### UNIT OF CREDIT

The unit of credit is the semester hour, each representing one hour of recitation with two hours of preparation a week for a period of eighteen weeks. As a rule, two hours of laboratory work count as one hour of class.

### SCHEDULE OF WORK

The regular amount of work for a student is seventeen hours a semester including one hour of physical education. No student will be allowed to take more than eighteen hours of work unless she has an average of B for the previous semester, the consent of the College physician, the head of the department in which she has a major, and the Dean.

### CONDITION EXAMINATIONS

Condition examinations for the first semester will be given October 30, 1948. Applications for these examinations must be in the office of the Dean before October 23, 1948. Condition examinations for the second semester will be given March 19, 1949. Applications for these examinations must be in the office of the Dean before March 12, 1949.

### RECORDS AND GRADES

Final grades for each semester are recorded and preserved. Reports are submitted in duplicate, to students and to their parents or guardians at mid-semester and at the close of the semester. These grades represent the teachers' estimate of recitation, laboratory work, written work and final examinations. The grades are indicated as follows: A—Excellent; B—Good; C—Average; D—Passing; E—Condition; F—Failure; I—Incomplete.

The passing grade regularly is D, but juniors and seniors electing freshman and sophomore subjects must make C.

A course on which a grade of F is received must be repeated in class. In order to receive credit for a course in which a grade of E or I is received, the E must be removed by taking the condition examination and the I by completing the work during the next semester the

student is in attendance. In case the incomplete is in physical education and the instructor requires class attendance, it must be removed during the next semester the student is in attendance and the work is offered.

Students who are absent more than one-sixth of the total number of classes during the semester are not allowed to take final examinations, except by special permission of the Dean, but are required to repeat the work.

### TRANSCRIPTS OF RECORDS

Graduates and other former students who have met their financial obligations to the College may secure transcripts of their records from the Registrar. Each will be furnished one complete transcript free, a charge of \$1.00 being made for additional copies.

### COURSE NUMBERS

The system of course numbers is as follows:

When the numbers of a course are separated by a hyphen, the work of both semesters must be completed before credit will be granted for the course. When the numbers are separated by a comma, credit will be granted for each semester's work.

Freshman courses extending through both semesters are numbered 101-2, 111-2, 121-2, 131-2, and 141-2. One-semester courses are numbered 151, 152; 161, 162; 171, 172; 181, 182; and 191, 192. One-semester courses repeated during the year are numbered 100, 110, 120, 130, 140, 150, 160, 170, 180, and 190.

Sophomore, junior and senior courses extending through the year are numbered 201 to 242, 301 to 342, and 401 to 442, respectively. One-semester courses are numbered 251 to 292, 351 to 392, and 451 to 492, respectively. Those courses repeated during the year are numbered in multiples of ten as follows: sophomore courses from 200 to 290, junior courses from 300 to 390; senior courses from 400 to 490.

The first number represents the class and the last number the semester, with the exception that courses numbered in multiples of ten may be offered either the first or second semester.

The decimal point indicates that credit in Education is given for courses in other departments. The number after the decimal point designates the accredited department as follows:

- |                     |                         |
|---------------------|-------------------------|
| .1 Art              | .6 Music                |
| .2 English          | .7 Physical Education   |
| 3. Foreign Language | .8 Science              |
| .4 History          | .9 Speech               |
| .5 Mathematics      | .10 Secretarial Science |

## SCHOLARSHIP REQUIREMENTS

Credits and grade points are earned and recorded on the following basis:

A—Excellent.....	3 grade points per hour
B—Good.....	2 grade points per hour
C—Average.....	1 grade point per hour
D—Passing.....	0 grade points
E—Condition.....	0 grade points
F—Failure.....	0 grade points
I—Incomplete.....	0 grade points

Grade points for credits transferred from other institutions are granted on the basis of the first semester's work at Alabama College.

## HONORS

A student who completes the work for a degree with as many as 2.5 grade points for each hour is graduated with highest honors and this is cited with the degree.

A student who completes the work for a degree with as many as 2.0 grade points for each hour is graduated with honors and this is cited with the degree.

## PROBATION AND DISMISSAL

A student whose general average is below D at the end of the first semester may be required to withdraw or may be placed on probation.

If a student has taken thirty-four semester hours of work, regardless of whether she has passed it, and her record is twenty-five below the standard number of grade points, or one grade point for each hour, she is subject to enforced withdrawal at the end of the second or any subsequent semester.

In line with its policy to enroll students who seek diligently to maintain high standards of scholarship and conduct, the College reserves the right to request the withdrawal of any student whose general work, conduct and attitude show that she is not conforming to the standards and ideals of the institution. In such cases formal and specific charges are not necessary.

## ELIGIBILITY TO REPRESENT COLLEGE

A student must have passed all of her courses during the semester immediately preceding and must have a satisfactory conduct record in order to be eligible to represent any organization of the College in public performances off the campus.

### CLASSIFICATION

Fifteen units of high school credit must be presented by an applicant in order to qualify for the freshman class.

Twenty-seven semester hours of college credit and twenty-seven grade points are required to rank as a sophomore.

Sixty-two semester hours of college credit and sixty-two grade points are required to rank as a junior.

Ninety-four semester hours of college credit and ninety-four grade points are required to rank as a senior.

### ABSENCES

Permission to be absent from the College will be granted only on written request from parents or guardians. Absences are not recognized as relieving the students of responsibility for work missed, but in cases of enforced absences, such as on account of personal illness, the privilege of making up the work missed is granted. Students who are absent voluntarily receive deductions in class grades by their instructors.

### CHANGES IN COURSES

All changes in course of study must be approved by the Dean and are not allowed after the third week from the beginning of a semester. Exceptions may be made on recommendations of the College Physician or the head of the department in which the student is majoring. Any student who attends a class which is not listed on the Registrar's card and without the permission of the Dean will receive no credit for such work, and a student who drops a course without the permission of the Dean will receive an F on the course at the end of the semester.

## REQUIREMENTS FOR GRADUATION

*For requirements for specific degrees see page 63.*

1. An applicant for a degree must have credit for 128 semester hours of work in keeping with the requirements of the curriculum she is pursuing, plus eight semester hours of physical education and 136 grade points. Two years of English are required in all curricula.

2. On recommendation of the College Physician and with the approval of the Dean, students may substitute credits earned in other courses to meet deficiencies in physical education.

3. A candidate for the Bachelor of Arts degree must make an average of C in her major and minor departments, and a candidate for the Bachelor of Science or the Bachelor of Music degree must make an average of C in her major department and in any other departments in which a formal minor is required.

4. A student who fails to earn the requisite number of grade points by the time she completes the courses specified for the degree may take sufficient additional work to earn the required number of grade points, but such courses must be approved by the Dean.

5. In the case of a student who has transferred credits from another institution, the average of her work during the first semester at Alabama College is taken as the average of the work transferred, and this average plus the average earned at Alabama College is the basis on which grade points are counted and honors awarded.

6. The responsibility for meeting the requirements for a degree rests with the student.

7. A formal application for a degree must be filed in the registrar's office before the beginning of the last semester and preferably one year in advance of the date on which the degree is to be conferred.

8. The major and the minor should be chosen by the end of the sophomore year.

9. Conditions must be removed at the regularly scheduled condition examinations during the first semester the student is in attendance after the condition has been made, and incompletes must be removed by the end of that semester.

10. The work of both semesters of a course in which a hyphen separates the course numbers must be completed before credit will be granted for that course.

11. Each student is required to take before graduation a general ability test such as that administered to all entering freshmen.

12. No degree will be conferred upon any student nor other evidence of graduation provided until all financial obligations to the college have been paid, including the diploma fee.

## REQUIREMENTS FOR BACHELOR OF ARTS, BACHELOR OF SCIENCE, AND BACHELOR OF MUSIC DEGREES

### I. GENERAL REQUIREMENTS.

1. Completion of 128 hours, plus eight hours of physical education, with 136 grade points.
2. On transferring from another institution at least one regular session of nine months must be spent in residence and credit must be secured for at least thirty hours in advanced courses approved by the Dean and the head of the major department.
3. Completion of the last six hours of the major and minor subjects at the College.
4. Meeting the requirements for major and minor subjects as follows:
  - (a) A major in an academic subject consists of from twenty-four to thirty hours, and in technical subjects from twenty-four to forty hours.
  - (b) A formal minor is composed of a minimum of eighteen hours.
  - (c) Courses for the major and the formal minor must be selected with the advice of the professor in the major subject and with the approval of the Dean.
  - (d) In order to secure teachers' certificates on graduation, major and minor subjects approved by the State Department of Education for certification must be selected. In the curriculum requiring only one year of science, biology is recommended.

### II. SPECIAL REQUIREMENTS FOR BACHELOR OF ARTS DEGREE.

1. The major and minor subjects must be chosen from the Divisions of Languages and Literature, Social Sciences, certain curricula in the Division of Fine and Practical Arts, and in mathematics.
2. Completion of twelve hours of English, twelve hours of mathematics and science, \*twelve hours of foreign language, and not more than twenty hours of technical work.

---

\*Students who enter with two units in a foreign language may meet this requirement by taking only six additional hours of the language.

## III. SPECIAL REQUIREMENTS FOR BACHELOR OF SCIENCE DEGREE.

1. The major subject must be chosen from the Division of Science and Mathematics or from certain curricula in the division of Fine and Practical Arts.
2. Completion of †twenty-four hours in the Division of Science and Mathematics, twelve hours of English, twelve hours of social studies and ‡twelve hours of foreign language.

## IV. SPECIAL REQUIREMENTS FOR BACHELOR OF MUSIC DEGREE.

(See School of Music, page 143)

## V. ACCELERATION.

1. Students may have an opportunity to earn the Bachelor's degree in three years by attending three regular sessions and three summer schools.
2. A student who wants to follow this program and be graduated in the spring should enter college at the opening of a summer school. Students entering in September and attending three regular sessions and three full summer schools should expect to be graduated at the end of a summer school.

---

†Students taking secretarial science may be excused from part of this requirement.

‡Students taking the teacher training course in home economics may be excused from the foreign language requirement.

## CURRICULA

The regular faculty committee on the re-organization and improvement of instruction has been in existence at Alabama College for sixteen years. It studies the curricula of the College and recommends changes in keeping with the demands of the changing times. It gives considerable thought to both concentration and distribution. It also recommends courses and curricula needed in a special crisis. The departments of the College have been grouped into the following divisions as a basis for further study:

- I. FINE AND PRACTICAL ARTS, including art, home economics, music, physical education and secretarial science.
- II. LANGUAGE AND LITERATURE, including English, foreign language and speech.
- III. SCIENCE AND MATHEMATICS, including biology, physical science, and mathematics.
- IV. SOCIAL SCIENCE, including education; history, political science, and geography; psychology and philosophy; religious education; and sociology and economics.

### GENERAL PRINCIPLES UNDERLYING CHANGES

The changes in courses and in curricula are made in the light of certain fundamental principles which seem to be operating in present day education. One principle is the belief that the first two years of college work should be devoted largely, but not exclusively, to general or liberal education and that the last two years should be devoted mainly to the fields of concentration. This general or liberal education should acquaint the student with each of four or five broad fields, should aid in the acquisition of certain effective mental tools, should assist in adaptations to contemporary problems that are faced; and the work in its entirety should be directed toward establishing certain groups of attitudes and providing certain experiences rather than toward the mere acquisition of facts.

As a result of the situation arising out of the war, new courses and curricula were introduced for the purpose of preparing young women to serve the country better in that period of stress and change. Post-war conditions demand that many of these new courses and curricula be continued at least for the present and that possibly other courses and curricula be added. Up to the present the College has followed the principle that it is possible for regular students to acquire a general or liberal education and at the same time to get certain courses which will better prepare them for the present conditions and the immediate future. Alabama College stands ready at all times to serve the Government and the State, and will to the best of its ability use its facilities in promoting any type of specialized training for which there is sufficient demand.

## BACHELOR OF ARTS DEGREE

## LIBERAL ARTS

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101.....	3	English 102.....	3
Foreign Language 101.....	3	Foreign Language 102.....	3
History 101.....	5	History 102.....	5
Mathematics or Science 101.....	3	Mathematics or Science 102.....	3
Elective .....	1	Elective .....	1
Speech 141.....	1	Speech 142.....	1
Physical Education 100.....	1	Physical Education 110.....	1
	<hr/> 17		<hr/> 17

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English 201.....	3	English 202.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Psychology 201.....	3	Psychology 202.....	3
Science .....	3	Science .....	3
Sociology 201.....	3	Sociology 202.....	3
Elective .....	1	Elective .....	1
Physical Education 201.....	1	Physical Education 202.....	1
	<hr/> 17		<hr/> 17

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Major Subject.....	3	Major Subject.....	3
Minor Subject.....	3	Minor Subject.....	3
Electives .....	10	Electives .....	10
Physical Education 301.....	1	Physical Education 302.....	1
	<hr/> 17		<hr/> 17

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Major Subject.....	3	Major Subject.....	3
Philosophy 440.....	3	Philosophy 450.....	3
Electives .....	10	Electives .....	10
Physical Education 401.....	1	Physical Education 402.....	1
	<hr/> 17		<hr/> 17

Candidates for the Liberal Arts degree should elect a major field from the following: English, foreign language, history and political science, mathematics, psychology, sociology and economics, and speech. The head of the major department will serve as adviser to the student in selecting a minor field and such other related courses as will be needed in building a satisfactory program. Courses in applied music, composition or theory, may be elected, but these courses shall not constitute a major.

## BACHELOR OF ARTS DEGREE

## ART

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Art 111.....	3	Art 112.....	3
Art 200.....	1	Art 210.....	1
English 101.....	3	English 102.....	3
History 101.....	5	History 102.....	5
Mathematics or Science 101.....	3	Mathematics or Science 102.....	3
Speech 141.....	1	Speech 142.....	1
Physical Education 100.....	1	Physical Education 110.....	1
	<hr/> 17		<hr/> 17

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Art 201.....	2	Art 202.....	2
English 201.....	3	English 202.....	3
Foreign Language 101.....	3	Foreign Language 102.....	3
Psychology 211.....	2	Psychology 212.....	2
Science.....	3	Science.....	3
Sociology 201.....	3	Sociology 202.....	3
Physical Education 201.....	1	Physical Education 202.....	1
	<hr/> 17		<hr/> 17

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Art 321 or 361.....	2	Art 322 or 362.....	2
Art Elective.....	2	Art Elective.....	2
Education 310.....	3	Education 320.....	3
Education 350.....	3	Education 350.1.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Electives.....	3	Electives.....	3
Physical Education 301.....	1	Physical Education 302.....	1
	<hr/> 17		<hr/> 17

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Art Electives.....	4	Art 420.....	1
Education 450.....	4	Art Electives.....	5
Education 480.....	6	Electives.....	10
Electives.....	2	Physical Education 402.....	1
Physical Education 401.....	1		
	<hr/> 17		<hr/> 17

This curriculum leads to the Bachelor of Arts degree with a major in Art. A student not preparing to teach may substitute for the courses in Education. Courses will be arranged to meet the individual needs of students wishing a major in such other fields as commercial art, costume design, interior design, painting and sculpture.

*For Bachelor of Fine Arts, see Page 79.*

## BACHELOR OF ARTS DEGREE

## MUSIC

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101.....	3	English 102.....	3
Harmony and Ear Training 101.....	3	Harmony and Ear Training 102.....	3
History 101.....	5	History 102.....	5
Science or Mathematics 101.....	3	Science or Mathematics 102.....	3
Applied Music 111.....	2	Applied Music 112.....	2
Physical Education 100.....	1	Physical Education 110.....	1
	<hr/> 17		<hr/> 17

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English 201.....	3	English 202.....	3
Foreign Language 101.....	3	Foreign Language 102.....	3
Psychology 211.....	2	Psychology 212.....	2
Science .....	3	Science .....	3
Sociology 201.....	3	Sociology 202.....	3
Applied Music 221.....	1	Applied Music 222.....	1
Sight Singing and Ear Training 211.....	1	Sight Singing and Ear Training 212.....	1
Physical Education 201.....	1	Physical Education 202.....	1
	<hr/> 17		<hr/> 17

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Foreign Language 201.....	3	Foreign Language 202.....	3
History of Music 301.....	3	History of Music 302.....	3
Education 310.....	3	Education 320.....	3
Education 350.6.....	3	Education 350.....	3
Analysis 251.....	2	Analysis 252.....	2
Electives .....	2	Electives .....	2
Physical Education 301.....	1	Physical Education 302.....	1
	<hr/> 17		<hr/> 17

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Music .....	2	Music .....	2
Minor Subject.....	3	Minor Subject.....	3
Education 450.....	4	Electives .....	11
Education 480.....	6	Physical Education 402.....	1
Elective .....	1		
Physical Education 401.....	1		
	<hr/> 17		<hr/> 17

With music as a major, the student may qualify for certification in piano, secondary school music or choral music, provided the required degree of advancement has been reached.

## BACHELOR OF ARTS DEGREE

## PSYCHOLOGY

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101.....	3	English 102.....	3
History 101.....	5	History 102.....	5
French 101 or German 101.....	3	French 102 or German 102.....	3
Biology 101.....	3	Biology 102.....	3
Speech 141.....	1	Speech 142.....	1
Elective .....	1	Elective .....	1
Physical Education 100.....	1	Physical Education 110.....	1
<hr/>		<hr/>	
17		17	

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English 201.....	3	English 202.....	3
French 201 or German 201.....	3	French 202 or German 202.....	3
Psychology 201.....	3	Psychology 202.....	3
Mathematics 101.....	3	Mathematics 102.....	3
Sociology 231.....	3	Sociology 232.....	3
Elective .....	1	Elective .....	1
Physical Education 201.....	1	Physical Education 202.....	1
<hr/>		<hr/>	
17		17	

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Psychology 301.....	2	Psychology 302.....	2
Directed Electives (Psychology) .....	2	Directed Electives (Psychology) .....	3
Minor Subject.....	3	Minor Subject.....	3
Electives .....	9	Economics 350.....	3
Physical Education 301.....	1	Electives .....	5
<hr/>		Physical Education 302.....	1
<hr/>		<hr/>	
17		17	

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Psychology .....	5	Psychology .....	4
Philosophy 440.....	3	Philosophy 450.....	3
Electives .....	8	Electives .....	9
Physical Education 401.....	1	Physical Education 402.....	1
<hr/>		<hr/>	
17		17	

## BACHELOR OF ARTS DEGREE

## RETAIL ECONOMICS

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101.....	3	English 102.....	3
History 101.....	5	History 102.....	5
Foreign Language 101.....	3	Foreign Language 102.....	3
Home Economics 101.....	4	Home Economics 102.....	4
Speech 141.....	1	Speech 142.....	1
Physical Education 100.....	1	Physical Education 110.....	1
	<u>17</u>		<u>17</u>

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
*Art 111.....	2	*Art 112.....	2
Biology 101 or 201.....	3	Biology 102 or 202.....	3
English 201.....	3	English 202.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Psychology 211.....	2	Psychology 212.....	2
Sociology 201.....	3	Sociology 202.....	3
Physical Education 201.....	1	Physical Education 202.....	1
	<u>17</u>		<u>17</u>

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Economics 301.....	3	Economics 302.....	3
Physical Science or Mathematics 101.....	3	Physical Science or Mathematics 102.....	3
†Home Economics 300.....	2	Psychology 340.....	2
Home Economics 250 or 320.....	4	Home Economics 362.....	3
Home Economics 360.....	1	Electives .....	5
Home Economics 450.....	2	Physical Education 302.....	1
Elective .....	1		
Physical Education 301.....	1		
	<u>17</u>		<u>17</u>

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Home Economics 431.....	2	Home Economics 462.....	2
Home Economics 451.....	5	Electives .....	14
Home Economics 460.....	2	Physical Education 402.....	1
Home Economics 461.....	5		
Art 311.....	3		
	<u>17</u>		<u>17</u>

The student should minor in English and speech, the social sciences, foreign languages, or art. The restrictions on technical courses must be observed in selecting electives.

\*If the student minors in art, Art 111-112 must be taken for 3 hours each.

†Students may substitute Home Economics 270 for 300.

**BACHELOR OF ARTS DEGREE**  
**SOCIOLOGY AND SOCIAL WORK**

**FRESHMAN**

<i>First Semester</i>		<i>Second Semester</i>	
English 101.....	3	English 102.....	3
History 101.....	5	History 102.....	5
Foreign Language 101.....	3	Foreign Language 102.....	3
Mathematics or Science 101.....	3	Mathematics or Science 102.....	3
Speech 141.....	1	Speech 142.....	1
Sociology 101.....	1	Sociology 102.....	1
Physical Education 100.....	1	Physical Education 110.....	1
	17		17

**SOPHOMORE**

<i>First Semester</i>		<i>Second Semester</i>	
Sociology 231.....	3	Sociology 232.....	3
English 201.....	3	English 202.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Psychology 201.....	3	Psychology 202.....	3
Science .....	3	Science .....	3
Elective .....	1	Elective .....	1
Physical Education 201.....	1	Physical Education 202.....	1
	17		17

**JUNIOR**

<i>First Semester</i>		<i>Second Semester</i>	
Social Work 351.....	3	Social Work 352.....	3
Social Work 361.....	2	Social Work 362.....	2
Economics 301.....	3	Economics 302.....	3
*Home Economics 300.....	2	*Home Economics 430.....	2
Electives .....	6	Electives .....	6
Physical Education 301.....	1	Physical Education 302.....	1
	17		17

**SENIOR**

<i>First Semester</i>		<i>Second Semester</i>	
Social Work 421.....	3	Social Work 422.....	3
Social Work 461.....	2	Social Work 462.....	2
Social Work 470.....	2	Social Work 470.....	2
Political Science 351.....	3	Directed Electives.....	3
Electives .....	6	Electives .....	6
Physical Education 401.....	1	Physical Education 402.....	1
	17		17

To be certified for School Attendance work students must complete a minimum of ten hours in education, which should include Education 472.

\*Required of those who wish to be certified in Attendance work.

## BACHELOR OF ARTS DEGREE

## SPEECH AND DRAMATICS

<i>First Semester</i>		FRESHMAN	<i>Second Semester</i>	
English 101.....	3		English 102.....	3
History 101.....	5		History 102.....	5
Mathematics or Science 101....	3		Mathematics or Science 102....	3
Speech 110.....	3		Speech 120.....	3
Speech 121 or 131.....	1		Speech 122 or 132.....	1
Elective .....	1		Elective .....	1
Physical Education 100.....	1		Physical Education 110.....	1
		<hr/>		<hr/>
	17			17

<i>First Semester</i>	SOPHOMORE	<i>Second Semester</i>	
English 201.....	3	English 202.....	3
Sociology 201.....	3	Sociology 202.....	3
Foreign Language 101.....	3	Foreign Language 102.....	3
Psychology 201.....	3	Psychology 202.....	3
Speech 230.....	2	Speech 212.....	3
Speech 221 or 231.....	1	Speech 222 or 232.....	1
Directed Elective.....	1	Physical Education 202.....	1
Physical Education 201.....	1		
	<hr/> 17		<hr/> 17

<i>First Semester</i>	JUNIOR	<i>Second Semester</i>	
Speech 371.....	2	Speech 372.....	2
Speech 351.....	2	Speech 380.....	2
Foreign Language 201.....	3	Foreign Language 202.....	3
Science .....	3	Science .....	3
Education 310.....	3	Education 320.....	3
Education 350.....	3	Education 350.9.....	3
Physical Education 301.....	1	Physical Education 302.....	1
	<hr/> 17		<hr/> 17

<i>First Semester</i>	SENIOR	<i>Second Semester</i>	
Speech 421 or 431.....	1	Speech 422, or 432.....	1
Speech 470.....	2	Directed Speech.....	3
Education 450.....	4	Electives .....	12
Education 480.....	6	Physical Education 402.....	1
Electives .....	3		
Physical Education 401.....	1		
	<hr/> 17		<hr/> 17

Speech majors are required to take a minimum of two years in individual instruction.

The minor in this curriculum must be taken in some field other than English. In Physical Education, dancing should be taken in the Sophomore and Junior years. This curriculum leads to the Bachelor of Arts degree, and to the Secondary Professional Class B certificate.

If interested in Recreation as a minor, see curriculum set up for this field.

## BACHELOR OF SCIENCE DEGREE

## BIOLOGY

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Biology 111.....	3	Biology 112.....	3
English 101.....	3	English 102.....	3
History 111.....	3	History 112.....	3
Foreign Language 101.....	3	Foreign Language 102.....	3
Physical Science 121.....	4	Physical Science 122.....	4
Physical Education 100.....	1	Physical Education 110.....	1
	<hr/> 17		<hr/> 17

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Biology 221.....	3	Biology 222.....	3
English 201.....	3	English 202.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Physical Science 201 or Elective.....	4	Physical Science 202 or Elective.....	4
Sociology 201.....	3	Sociology 202.....	3
Physical Education 201.....	1	Physical Education 202.....	1
	<hr/> 17		<hr/> 17

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Biology 311.....	4	Biology 312 or 350 and Elective.....	4
Physical Science 301 or 321.....	3	Physical Science 302 or 322.....	3
Education 310.....	3	Education 320.....	3
Psychology 211.....	2	Psychology 212.....	2
Electives.....	3	Biology 212.....	5
Physical Education 301.....	1	Physical Education 302.....	1
	<hr/> 16		<hr/> 18

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Biology 430.....	2	Biology 440.....	3
Economics 301 or Elective.....	3	Economics 302 or Elective.....	3
Education 350.....	3	Education 450.....	4
Education 350.8.....	3	Education 480.....	6
Electives.....	5	Physical Education 402.....	1
Physical Education 401.....	1		
	<hr/> 17		<hr/> 17

This curriculum leads to the Bachelor of Science degree and to the Secondary Professional Class B certificate. Students not wishing to qualify for teachers' certificates may substitute other electives for education. A minor of eighteen hours may be taken in physical science, English, history, mathematics or foreign languages.

# BACHELOR OF SCIENCE DEGREE

## BIOLOGY

### FOR PUBLIC HEALTH AND MEDICAL TECHNICIANS

#### FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Biology 111.....	3	Biology 112.....	3
English 101.....	3	English 102.....	3
History 111 or		History 112 or	
Mathematics 101.....	3	Mathematics 102.....	3
Foreign Language 101.....	3	Foreign Language 102.....	3
Physical Science 121.....	4	Physical Science 122.....	4
Physical Education 100.....	1	Physical Education 110.....	1
	<hr/> 17		<hr/> 17

#### SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Biology 221.....	3	Biology 222.....	3
English 201.....	3	English 202.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Physical Science 201 or		Physical Science 202 or	
Elective.....	4	Elective.....	4
Sociology 201.....	3	Sociology 202.....	3
Physical Education 201.....	1	Physical Education 202.....	1
	<hr/> 17		<hr/> 17

#### JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Biology 311.....	4	Biology 312.....	4
Physical Science 321.....	3	Physical Science 322.....	3
Physical Science 301.....	3	Physical Science 302.....	3
Psychology 211.....	2	Psychology 212.....	2
Electives.....	3	Biology 212.....	5
Physical Education 301.....	1	Physical Education 302.....	1
	<hr/> 16		<hr/> 18

#### SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Biology 410.....	4	Electives.....	17
Biology 420.....	3	or*	
Biology 450.....	3	May substitute twelve months	
Physical Education 401.....	1	laboratory work in an accredited	
Electives.....	6	hospital under a clinical	
	<hr/> 17	pathologist for above electives.	
			<hr/> 17

\*See Page 94.

## BACHELOR OF SCIENCE DEGREE

## CHEMISTRY

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101.....	3	English 102.....	3
History 111.....	3	History 112.....	3
Foreign Language 101.....	3	Foreign Language 102.....	3
Mathematics 101.....	3	Mathematics 102.....	3
Physical Science 121.....	4	Physical Science 122.....	4
Physical Education 100.....	1	Physical Education 110.....	1
	<hr/> 17		<hr/> 17

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English 201.....	3	English 202.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Sociology 201.....	3	Sociology 202.....	3
Physical Science 201.....	4	Physical Science 202.....	4
Physical Science 210.....	3	Physical Education 202.....	1
Physical Education 201.....	1	Electives .....	3
	<hr/> 17		<hr/> 17

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Physical Science 301.....	3	Physical Science 302.....	3
Physical Science 321.....	3	Physical Science 322.....	3
Psychology 211.....	2	Psychology 212.....	2
Education 310.....	3	Education 320.....	3
Physical Education 301.....	1	Physical Education 302.....	1
Electives .....	5	Electives .....	5
	<hr/> 17		<hr/> 17

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Physical Science 410.....	3	Physical Science.....	3
Education 350.....	3	Education 450.....	4
Education 350.8.....	3	Education 480.....	6
Physical Education 401.....	1	Physical Education 402.....	1
Electives .....	7	Electives .....	3
	<hr/> 17		<hr/> 17

A minor of eighteen hours in an unrelated field is required in this curriculum. This curriculum leads to the Bachelor of Science degree and to the Secondary Professional Class B certificate. Students not wishing to qualify for a teacher's certificate may substitute other electives for education.

# BACHELOR OF SCIENCE DEGREE

## MATHEMATICS

### FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101.....	3	English 102.....	3
History 101.....	5	History 102.....	5
Mathematics 101.....	3	Mathematics 102.....	3
Physical Science 121.....	4	Physical Science 122.....	4
Speech 141.....	1	Speech 142.....	1
Physical Education 100.....	1	Physical Education 110.....	1
	<hr/> 17		<hr/> 17

### SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English 201.....	3	English 202.....	3
Biology 201.....	3	Biology 202.....	3
Foreign Language 101.....	3	Foreign Language 102.....	3
Mathematics 201.....	3	Mathematics 202.....	3
Psychology 211.....	2	Psychology 212.....	2
Sociology 201.....	3	Sociology 202.....	3
Physical Education 201.....	1	Physical Education 202.....	1
	<hr/> 18		<hr/> 18

### JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Mathematics 301.....	3	Mathematics 302.....	3
Physical Science 301.....	3	Physical Science 302.....	3
Education 310.....	3	Education 320.....	3
Education 350.5.....	3	Education 350.8.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Physical Education 301.....	1	Physical Education 302.....	1
	<hr/> 16		<hr/> 16

### SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Mathematics 451.....	3	Mathematics 452.....	3
Education 450.....	4	Electives .....	13
Education 480.....	6	Physical Education 402.....	1
Physical Education 401.....	1		
Electives .....	3		
	<hr/> 17		<hr/> 17

This curriculum leads to the Bachelor of Science degree and to the Secondary Professional Class B certificate. Students not wishing to qualify for a certificate may substitute other electives for Education.

**BACHELOR OF SCIENCE DEGREE  
PHYSICAL EDUCATION**

<i>First Semester</i>	FRESHMAN	<i>Second Semester</i>	
Biology 221.....	3	Biology 222.....	3
English 101.....	3	English 102.....	3
History 101.....	5	History 102.....	5
Speech 141.....	1	Speech 142.....	1
Physical Education 191.....	3	Physical Education 192.....	3
Physical Education 140.....	2	Elective .....	2
	<hr/> 17		<hr/> 17

<i>First Semester</i>	SOPHOMORE	<i>Second Semester</i>	
Biology 211.....	5	Biology 212.....	5
English 201.....	3	English 202.....	3
Psychology 211.....	2	Psychology 212.....	2
*Physical Science 111 or Foreign Language 101.....	3	*Physical Science 112 or Foreign Language 102.....	3
*Sociology 201.....	3	*Sociology 202.....	3
Physical Education 291.....	2	Physical Education 292.....	2
	<hr/> 18		<hr/> 18

<i>First Semester</i>	JUNIOR	<i>Second Semester</i>	
Physical Education 361.....	2	Physical Education 362.....	2
Physical Education 381.....	3	Physical Education 352.....	3
Physical Education 391.....	2	Physical Education 392.....	2
Foreign Language 201 or Elective .....	3	Foreign Language 202 or Elective .....	3
Education 310.....	3	Education 320.....	3
Education 350.7.....	3	Education 350.8.....	3
	<hr/> 16		<hr/> 16

<i>First Semester</i>	SENIOR	<i>Second Semester</i>	
Biology 300.....	3	Psychology 350.....	3
Physical Education 461.....	1	Physical Education 462.....	1
Physical Education 471.....	3	Physical Education 482.....	2
Education 450.....	3	Physical Education 492.....	1
Education 480.....	6	Physical Education 350.....	2
Physical Education 491.....	1	Physical Education 300.....	2
		Physical Education 360.....	2
		Electives .....	4
	<hr/> 17		<hr/> 17

This curriculum leads to the Bachelor of Science degree and to the Secondary Professional Class B certificate. Students not wishing to qualify for a certificate may substitute other electives for Education. Students wishing to be certified to teach Science must include a minimum of three semester hours each in Chemistry, Physics and Biology.

---

\*Six hours in sociology and a minimum of twenty-four hours in science are required.

# BACHELOR OF SCIENCE DEGREE SECRETARIAL SCIENCE

<i>First Semester</i>		FRESHMAN	<i>Second Semester</i>	
English 101.....		3	English 102.....	3
History 101.....		5	History 102.....	5
Modern Language 101.....		3	Modern Language 102.....	3
*Science 101.....		3	Science 102.....	3
Speech 141.....		1	Speech 142.....	1
Elective .....		1	Elective .....	1
Physical Education 100.....		1	Physical Education 110.....	1
		<hr/> 17		<hr/> 17

<i>First Semester</i>		SOPHOMORE	<i>Second Semester</i>	
English 201.....	3		English 202.....	3
Modern Language 201.....	3		Modern Language 202.....	3
Secretarial Science 201.....	3		Secretarial Science 202.....	3
Secretarial Science 211.....	2		Secretarial Science 212.....	2
Sociology 201.....	3		Sociology 202.....	3
Psychology 211.....	2		Psychology 212.....	2
Physical Education 201.....	1		Physical Education 202.....	1
	<hr/>			<hr/>
	17			17

<i>First Semester</i>		JUNIOR	<i>Second Semester</i>	
Secretarial Science 301.....	3		Secretarial Science 302.....	3
Secretarial Science 311.....	2		Secretarial Science 330.....	2
Secretarial Science 321.....	3		Secretarial Science 322.....	3
**Economics 350.....	3		Education 350.10.....	3
Education 310.....	3		Education 320.....	3
Electives .....	2		Electives .....	2
Physical Education 301.....	1		Physical Education 302.....	1
	<hr/>			<hr/>
	17			17

<i>First Semester</i>		SENIOR	<i>Second Semester</i>	
Secretarial Science 470.....	3		Secretarial Science 480.....	3
Secretarial Science 400.....	3		Secretarial Science 450.....	3
Education 450.....	4		Geography 460.....	3
Education 480.....	6		Education 350.....	3
Physical Education 401.....	1		Electives .....	4
			Physical Education 402.....	1
		<hr/>		<hr/>
		17		17

This curriculum leads to the Bachelor of Science degree and to the Secondary Professional Class B certificate. Students not wishing to qualify for this certificate may substitute electives for Education. For those expecting to enter government work, a minor in Public Administration is recommended.

For those desiring to work in a physician's office or the office of a hospital, the curriculum for medical stenographer is recommended.

\* Students taking Medical Stenography should take Physical Science 111-112 instead of Science 101-102.

\*\*Students minoring in Public Administration should take Economics 301-302 instead of Economics 350. Any student may make this substitution.

## BACHELOR OF FINE ARTS DEGREE

## ART

Alabama College is announcing a Bachelor of Fine Arts degree.

*Requirements for admission to this curriculum*

To be eligible to become a candidate for this degree the student must hold a Bachelor of Arts degree from a fully accredited institution and must have credit for as much as thirty semester hours in art.

*Requirements for the Bachelor of Fine Arts degree*

The student must complete from thirty to thirty-six hours in art. Thirty hours must be earned at Alabama College and twenty-four hours of this must be taken in residence. Eighteen hours must be selected from one of the following fields of art: Art Education, Ceramics and Crafts, Commercial Art, Design (Costume, Industrial, Interior), Drawing and Painting, Sculpture. Electives in any of the art fields may be selected to complete the requirements for the degree. The total program, however, must include as much as eighteen hours from courses numbered 411 to 490.

## COURSES FOR THE BACHELOR OF FINE ARTS DEGREE

ART 411, 412. DESIGN, ADVANCED (*Costume, Interior, Industrial*).

*Prerequisite: Art 311, 312 or the equivalent. Credit, 3 to 5 hours each semester.*

ART 450, 460. CRAFTS, ADVANCED.

*Prerequisite: Art 261, 262 or the equivalent. Credit, 3 to 5 hours each semester.*

ART 460.1. ART EDUCATION.

*Prerequisite: Art 350.1 or the equivalent. Credit, 3 to 5 hours each semester.*

ART 451, 452. CERAMICS.

*Prerequisite: Art 111, 112, Art 241, 242 or the equivalent. Credit, 3 to 5 hours each semester.*

ART 460, 470. LIFE, ADVANCED.

*Prerequisite: Art 200, Art 330, 340 or the equivalent. Credit, 3 to 5 hours each semester.*

ART 461, 462. PAINTING, ADVANCED.

*Prerequisite: Art 301, 302 or the equivalent. Credit, 3 to 5 hours each semester.*

ART 471, 472. PORTRAIT, ADVANCED.

*Prerequisite: Art 401, 402 or the equivalent. Credit, 3 to 5 hours each semester.*

ART 481, 482. SCULPTURE, ADVANCED.

*Prerequisite: Art 341, 342 or the equivalent. Credit, 3 to 5 hours each semester.*

ART 480, 490. SEMINAR.

*Credit, 2 hours each semester.*

## BACHELOR OF FINE ARTS DEGREE

### MUSIC

#### *Requirements for admission to this curriculum*

To be eligible to become a candidate for this degree the student must hold a Bachelor of Music or a Bachelor of Arts degree from a fully accredited institution, and must have credit for as much as thirty semester hours in music.

#### *Requirements for the Bachelor of Fine Arts degree*

The student must complete from thirty to thirty-six hours in music. Thirty hours must be earned at Alabama College and twenty-four hours of this must be taken in residence. Six hours of this must be taken in a single field of applied music and six hours in one of the following fields: Composition, Teacher Training, Musicology. Electives to complete the total hours must be taken from the field of music.

## COURSES FOR THE BACHELOR OF FINE ARTS DEGREE

MUSIC 451-452. APPLIED MUSIC.

*Credit, 6 to 12 hours.*

MUSIC 411, 412. COMPOSITION.

*Prerequisite: Composition 301-302. Credit, 3 to 6 hours each semester.*

MUSIC 451. ADVANCED COUNTERPOINT.

*Credit, 2 hours.*

MUSIC 452. ADVANCED HARMONY.

*Credit, 2 hours.*

MUSIC 431, 432. ADVANCED TEACHER TRAINING.

Not more than two fields may be entered in either semester. *Prerequisite: Four hours in Directed Teaching. Credit, 2 or 4 hours each semester.*

MUSIC 491-492. MUSICOLOGY.

*Credit, 6 to 12 hours.*

Six hours may be in an academic field with the approval of the Director. Certain advanced work from the regular music courses may be used in addition to hours selected from the above list.

## MINOR IN PUBLIC ADMINISTRATION

College graduates who hope to enter government work should have some special ability or technique, such as typing, shorthand, clerical, interviewing, accounting, or social work. To give students a background for Merit System Examinations and to enable them to get a better grasp of the functions and inter-relations of the various governmental departments, the College offers a minor in Public Administration.

This minor will be open to students who are majoring in Liberal Arts, Secretarial Science, and other fields with the approval of the major professor. For a minor in Public Administration, Political Science 301 or 351, Political Science 310, and Sociology 410 are required. Nine additional hours should be elected from the other courses listed below. It is suggested that these electives be chosen in conference with the major professor or the chairman of the Committee on Public Administration and that they be selected from different groupings listed below rather than in one field only. No course counted for a major can be credited toward a minor. The description of each course will be found under the departmental announcements of the department in which it is offered.

## ECONOMICS AND SOCIOLOGY

- ECONOMICS 301-302. THE DEVELOPMENT OF MODERN ECONOMIC PRINCIPLES AND PROBLEMS. *Credit, 6 hours.* MR. FLYNN
- ECONOMICS 350. GENERAL PRINCIPLES OF ECONOMICS. *Credit, 3 hours.* MR. FLYNN
- ECONOMICS 360. ECONOMICS OF SOCIAL PLANNING. *Credit, 3 hours.* MR. FLYNN
- ECONOMICS 370. LABOR PROBLEMS. *Credit, 3 hours.* MR. FLYNN
- SOCIOLOGY 410. PERSONNEL ADMINISTRATION. *Credit, 3 hours.* MR. DOUGLAS
- SOCIOLOGY 411. SOCIAL TRENDS. *Credit, 3 hours.* MR. FLYNN

## MATHEMATICS

- MATHEMATICS 251, 252. ELEMENTARY STATISTICS. *Credit, 2 hours each semester.* MISS BRASWELL

## POLITICAL SCIENCE

- POLITICAL SCIENCE 301. INTRODUCTION TO POLITICAL SCIENCE. *Credit, 3 hours.* MISS FARMER
- POLITICAL SCIENCE 310. PRINCIPLES OF PUBLIC ADMINISTRATION. *Credit, 3 hours.* MISS FARMER

## POLITICAL SCIENCE 351. STATE AND LOCAL GOVERNMENT.

*Credit, 3 hours.*

MISS FARMER

## SECRETARIAL SCIENCE

## SECRETARIAL SCIENCE 320. ELEMENTARY PRINCIPLES OF ACCOUNTING.

*Credit, 3 hours.*

MISS MCGEE

## SECRETARIAL SCIENCE 331, 332. OCCUPATIONAL ANALYSIS.

*Credit, 3 hours each semester.*

MISS MCGEE

## SECRETARIAL SCIENCE 400. BUSINESS ORGANIZATION.

*Credit, 3 hours.*

MISS MCGEE

## SECRETARIAL SCIENCE 430. MONEY AND BANKING.

*Credit, 3 hours.*

MISS MCGEE

## SECRETARIAL SCIENCE 450. OFFICE PROCEDURE.

*Credit, 2 or 3 hours.*

MISS ELGIN

## SECRETARIAL SCIENCE 470. BUSINESS WRITING.

*Credit, 3 hours.*

MISS MCGEE

## SECRETARIAL SCIENCE 480. BUSINESS LAW.

*Credit, 3 hours.*

MISS ELGIN

## SPEECH

## SPEECH 210. ADVANCED PRINCIPLES OF SPEECH.

*Credit, 2 or 3 hours.*

MISS COMPTON

## SECRETARIAL SCIENCE MAJORS

For Secretarial Science majors who desire a minor in Public Administration, the following distribution of courses is recommended for the junior and senior years:

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Secretarial Science 301.....	3	Secretarial Science 302.....	3
Secretarial Science 311.....	2	Secretarial Science 330.....	2
Secretarial Science 321.....	3	Secretarial Science 322.....	3
Economics 301.....	3	Economics 302.....	3
Political Science 301 or 351....	3	Political/Science 310.....	3
Electives .....	2	Electives .....	2
Physical Education 301.....	1	Physical Education 302.....	1
	<hr/> 17		<hr/> 17

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Secretarial Science 400.....	3	Geography 460.....	3
Secretarial Science 470.....	3	Secretarial Science 480.....	3
Sociology 410.....	3	Secretarial Science 450.....	3
Public Administration		Public Administration	
Electives .....	3	Electives .....	6
Electives .....	4	Elective .....	1
Physical Education 401.....	1	Physical Education 402.....	1
	<hr/> 17		<hr/> 17

## CURRICULUM FOR MEDICAL STENOGRAPHERS

For Secretarial Science majors who desire to be prepared as medical stenographers, the following substitutions are recommended in the curriculum outlined on page 78. If these substitutions are made, the student will not be eligible for a teacher's certificate.

*Freshman Year*

Take Physical Science 111-112 instead of Science 101-102.

*Sophomore Year*

Take Biology 221-222 instead of Sociology 201-202.

*Junior Year*

Take Sociology 201-202, and Biology 212 the second semester. Omit courses in education.

*Senior Year*

Take Biology 311-312. Omit courses in education.

## MINOR IN RECREATION

A minor in Recreation is provided for those students who desire to enter the field of recreation upon graduation and who do not wish to teach. A student who makes a minor in Recreation does not meet the State requirements for a teacher's certificate.

Each student will register with the Head of the Department of Health, Physical Education and Recreation.

A minimum of eighteen to twenty-four hours, depending on the background of the individual, is required for this minor. At least twelve hours are to be selected from one of the following departments, exclusive of her major department: Art, Music, Physical Education, or Speech. Each student's requirements will be subject to the approval of the head of her major department and the heads of the departments in which she is taking work leading to the recreation minor. The remainder of the requirements will be met by selecting hours from the courses listed below.

The description of each course will be found in the departmental announcements of the department under which it is offered.

## ART

ART 110. CRAFTS.

*Credit, 2 or 3 hours.*

MISS DAVIS

ART 111, 112. FOUNDATIONS OF ART.

*Credit, 3 hours each semester.*

MISS KENNEDY

ART 200. FREEHAND DRAWING.

*Credit, 1 hour.*

MISS KENNEDY

## ART 201, 202. PAINTING.

*Credit, 2 hours each semester.*

MISS KENNEDY

## ART 241, 242. POTTERY.

*Credit, 2 or 3 hours each semester.*

MISS ALLEN

## ART 341, 342. SCULPTURE.

*Credit, 2 or 3 hours each semester.*

MISS ALLEN

## ART 351, 352. ART AS RECREATION.

*Credit, 3 hours each semester.*

MISS DAVIS, MISS KENNEDY

## MUSIC

## MUSIC 341-342. RECREATIONAL MUSIC.

*Credit, 6 hours.*

MR. LEBARON

## PHYSICAL EDUCATION

## PHYSICAL EDUCATION 111, 112; 211, 212; 311, 312; 411, 412. RECREATIONAL ACTIVITIES.

These activities include basketball, folk dance, games, recreational activities, and square dance. Two hours a week. *Credit, 1 hour each semester.*

STAFF, DEPARTMENT OF HEALTH AND PHYSICAL EDUCATION

## PHYSICAL EDUCATION 140. TECHNIQUES IN CAMPING EDUCATION.

*Credit, 2 hours.*

MISS LUNDQUIST

## PHYSICAL EDUCATION 300. FIRST AID.

*Credit, 1 hour.*

STAFF

## PHYSICAL EDUCATION 340. CAMP ORGANIZATION AND ADMINISTRATION.

*Credit, 2 hours.*

MISS MCCALL

## PHYSICAL EDUCATION 350. TECHNIQUES IN SOCIAL RECREATION.

*Credit, 2 hours.*

MISS FINGER

## PHYSICAL EDUCATION 360. PHILOSOPHY OF RECREATION.

*Required of all minors in Recreation. Credit, 2 hours.*STAFFS, DEPARTMENTS OF ART, MUSIC, PHYSICAL  
EDUCATION, SPEECH

## PHYSICAL EDUCATION 361, 362. COACHING TEAM AND INDIVIDUAL SPORTS.

*Credit, 2 hours each semester.*

MISS MCCALL

## PHYSICAL EDUCATION 430, 440. COMMUNITY RECREATION.

*Credit, 2 hours each semester.*

MISS MCCALL

*Above*—CALKINS HALL, completed in 1917.

*Below*—KING HOUSE, erected in 1823.





## SPEECH

SPEECH 200. THEATRE MAKE-UP. <i>Credit, 1 hour.</i>	MISS GOULD
SPEECH 212. ACTING. <i>Credit, 3 hours.</i>	MISS GOULD
SPEECH 551. STORY TELLING. <i>Credit, 2 hours.</i>	MISS GOULD
SPEECH 380. STAGECRAFT. <i>Credit, 2 hours.</i>	MR. TRUMBAUER
SPEECH 450. PLAY PRODUCTION. <i>Credit, 3 hours.</i>	MISS GOULD
SPEECH 470. PLAY DIRECTING. <i>Credit, 2 hours.</i>	MISS GOULD, MR. TRUMBAUER

Note: Students must confer with the Head of the Department of Physical Education relative to the eight hours of physical education prescribed for all students. The required eight hours of physical education will not count on the requirements for this minor.

## MINOR IN LATIN AMERICAN CIVILIZATION

A minor in Latin American Civilization is offered students who are interested in either cultural or practical information concerning our Latin American neighbors. This minor is designed to give students a knowledge and an understanding of the Latin American peoples and their civilization

Spanish 101-102 and Spanish 201-202 are prerequisites for this minor. Students electing it will be required to take History 352, A Survey of South American History, 3 hours; or History 362, A History of the Caribbean Nations, 3 hours; and Geography 350, South America, 3 hours. A minimum of twelve additional hours may be elected from the following courses, after conference with the major professor.

## ART

ART 380. LATIN AMERICAN ART. <i>Credit, 2 hours.</i>	MISS ALLEN
--	------------

## MUSIC

MUSIC 351, 352. MUSIC APPRECIATION. <i>Credit, 2 hours each semester.</i>	MR. LEBARON
---	-------------

*Above*—EDWARD HOUSTON WILLS MEMORIAL LIBRARY,  
erected in 1922, and BLOCH HALL, erected in 1915.

*Below*—TUTWILER HALL, Senior Dormitory, erected in 1940.

## SPANISH

SPANISH 300. CURRENT SPANISH. *Credit, 3 hours.* MISS STOCKTON

SPANISH 320. ADVANCED COMPOSITION AND CONVERSATION.  
*Credit, 3 hours.* MISS STOCKTON

SPANISH 360. LITERATURE OF THE CARIBBEAN COUNTRIES.  
*Credit, 3 hours.* MISS STOCKTON

SPANISH 370. SOUTH AMERICAN LITERATURE.  
*Credit, 3 hours.* MISS STOCKTON

## ECONOMICS

ECONOMICS 410. INTERNATIONAL ECONOMICS.  
*Credit, 3 hours.* MR. FLYNN

## SECRETARIAL SCIENCE

SECRETARIAL SCIENCE 450. OFFICE PROCEDURE.  
*Credit, 2 or 3 hours.* MISS ELGIN

## HISTORY

HISTORY 452. INTER-AMERICAN DIPLOMACY.  
*Credit, 2 hours.* MISS EASTMAN

GEOGRAPHY 460. ECONOMIC GEOGRAPHY.  
*Credit, 3 hours.* MISS MARSHALL

Students in Liberal Arts are advised to select courses from the fields of literature and the arts which will increase their knowledge of Latin American culture. Students majoring in Secretarial Science are advised to select courses which will strengthen their preparation for work with private corporations and government agencies concerned with Latin American relations.

# PART THREE

---

## DEPARTMENTAL ANNOUNCEMENTS

### ART

PROFESSOR KENNEDY; ASSOCIATE PROFESSOR ALLEN;  
ASSISTANT PROFESSOR BARNES; INSTRUCTOR DAVIS.

#### ART 100. CRAFTS.

Design and execution in creative crafts. *For non-majors. Credit, 1 hour.* MISS DAVIS

#### ART 110. CRAFTS.

Units of related design and processes with creative experience in the major crafts. Book-binding, leathercraft, metalcraft, plastics, weaving, and wood working. *Credit, 2 or 3 hours.* MISS DAVIS

#### ART 111, 112. FOUNDATIONS OF ART.

A study of the elements and principles underlying all forms of art, including architecture, painting, sculpture, crafts and industries. Creative work and appreciative study to develop understanding and skill. *Credit, 2 or 3 hours each semester.*

MISS ALLEN, MRS. BARNES, MISS KENNEDY

#### ART 200. FREEHAND DRAWING.

A study of the rules of perspective and representation in pencil, pen and ink. *Credit, 1 hour.* MISS KENNEDY

#### ART 201, 202. PAINTING.

A beginning course in painting, including a study of the organization of forms, the representation of forms, and the expression of ideas through the medium of paint. *Credit, 2 hours each semester.*

MISS KENNEDY

#### ART 210. MECHANICAL DRAWING.

A foundation course in how to read and write the language of the industries. Practice in the making of working drawings. *Credit, 1 hour.*

MISS KENNEDY

#### ART 221, 222. COLOR.

A course designed for the development of appreciation and understanding of the use of color in everyday living. *Credit, 1 hour each semester.*

MISS ALLEN

#### ART 230. STAGE DESIGN.

A study of the structural elements of art in designing for the theatre. *Credit, 2 hours.*

MISS ALLEN

## ART 231, 232. INTERIOR DESIGN.

A study of functional design and selection applied to the home. Original problems, class discussions and lectures. *Credit, 2 hours each semester.* MISS ALLEN

## ART 241, 242. POTTERY.

Designing and building pottery. Work with clay, glazes and firing. *Credit, 2 or 3 hours each semester.* MISS ALLEN

## ART 251, 252. COSTUME DESIGN.

A study of the art of planning, selecting and wearing clothes. Emphasis may be on fashion, design and illustration for commercial purposes, or creative selection for the consumer. Discussions and original problems. *Credit, 2 hours each semester.* MISS ALLEN

## ART 260, 270. LETTERING.

A study of the structure of the alphabet, the design of words and pages. Practice in hand lettering and layouts for advertising. *Credit, 2 hours each semester.* MRS. BARNES

## ART 261, 262. CRAFTS.

A course to develop the individual inventiveness of the student. Work is planned on the basis of student interest. *Prerequisites: Art 110 for 3 hours and Art 111. Credit, 2 or 3 hours each semester.* MISS DAVIS

## ART 301, 302. PAINTING.

A course to develop the individual inventiveness of the student. Work is planned on the basis of subject matter and medium of interest to the student. *Prerequisite: Art 201, 202. Credit, 2 or 3 hours each semester.* MISS KENNEDY

## ART 310. ART APPRECIATION.

A course for the non-art student. Demonstrations, discussion, and lectures to provide a basis for understanding art. *Credit, 2 hours.* MISS KENNEDY

## ART 311, 312. DESIGN.

A course dealing with creative design for industry and commerce. Original problems based on the principles of art structure. *Prerequisite: Art 112. Credit, 2 or 3 hours each semester.* MISS KENNEDY

## ART 320. COMPOSITION.

A study of the principles of art structure in pictorial composition. Original problems, supplementary reading, and discussion. *Credit, 2 or 3 hours.* MISS KENNEDY

## ART 321. HISTORY AND APPRECIATION OF ANCIENT ART.

A survey of the plastic and graphic arts from prehistoric times through the Roman Empire. Lectures, class discussion and outside reading. *Offered alternate years. Credit, 2 hours.* MRS. BARNES

## ART 322. HISTORY AND APPRECIATION OF MEDIEVAL ART.

A survey of the plastic and graphic arts from early Christian times through Gothic period. Lectures, class discussions and outside reading. *Offered alternate years. Credit, 2 hours.* MRS. BARNES

## ART 330, 340. LIFE.

Sketching from the costumed model in charcoal, pencil and paint. A study of the figure in pictorial composition. *Credit, 2 hours each semester.* MRS. BARNES

## ART 340.1. THE TEACHING OF ART IN THE ELEMENTARY GRADES.

(See Education 340.1.) *Credit, 2 hours.* MISS ALLEN

## ART 341, 342. SCULPTURE.

Study of form and three-dimensional design through working directly with the various materials used in modern sculpture. Original designs made and executed in permanent materials. *Credit, 2 or 3 hours each semester.* MISS ALLEN

## ART 350.1. THE TEACHING OF ART IN HIGH SCHOOL.

(See Education 350.1.) *Credit, 3 hours.* MISS ALLEN

## ART 351, 352. ART AS RECREATION.

A course for students interested in recreation leadership. Study of art processes, skills, and materials which function in a recreation program. In the second semester emphasis is placed on the crafts and must be preceded by the the first semester. *Credit, 3 hours each semester.* MISS DAVIS, MISS KENNEDY

## ART 360. ART IN THE HOME.

A study of art as it functions in the home. Demonstrations and discussions on design in modern architecture, costume and related fields. *Credit, 3 hours.* MISS ALLEN

## ART 361. HISTORY AND APPRECIATION OF RENAISSANCE ART.

A survey of the plastic and graphic arts of the Renaissance. Lectures, class discussions and outside reading. *Offered alternate years. (Not offered 1948-1949.) Credit, 2 hours.* MRS. BARNES

## ART 362. HISTORY AND APPRECIATION OF MODERN ART.

A survey of the plastic and graphic arts from the eighteenth century through contemporary work. Lectures, class discussions and outside reading. *Offered alternate years. (Not offered 1948-1949.) Credit, 2 hours.* MRS. BARNES

**ART 371, 372. COMMERCIAL ART.**

A course in composition and drawing, with study of the techniques in fields of commercial art such as advertising and fashion illustration. *Credit, 3 hours each semester.*

MISS KENNEDY

**ART 380. LATIN AMERICAN ART.**

A survey of the plastic and graphic arts in the Latin American Countries. Lectures, class discussions, and outside reading. *Credit, 2 hours.*

MISS ALLEN

**ART 400. THE ART WORKSHOP.**

Students may do intensive work for short periods in any of the fields of art included in the regular courses. No previous training is required, but a student must have had business or teaching experience, or some acquaintance with art. Credit from 1 to 10 hours may be given toward a degree, depending upon the quality and quantity of the work.

MISS ALLEN, MRS. BARNES, MISS DAVIS, MISS KENNEDY

**ART 401, 402. PORTRAIT PAINTING.**

A study of line, volume, and color in the human form, as it expresses the likeness and personality of the sitter. *Prerequisites: Art 201-202, Art 330-340. Credit, 2 or 3 hours each semester.*

MRS. BARNES

**ART 410. THE ART WORKSHOP (FOR ART MAJORS).**

For senior majors and minors in art. Students must at some time during the year have an exhibition or demonstration open to the public. The work is on an individual basis, being selected from the fields of architecture, crafts, design, painting and sculpture. *Credit, 2 to 10 hours.*

MISS ALLEN, MRS. BARNES, MISS DAVIS, MISS KENNEDY

**ART 420. SENIOR SEMINAR FOR ART MAJORS.**

A study of the problems in art as they develop for the advanced student. Required of art majors in the senior year. *Credit, 1 hour.*

MISS KENNEDY

*For courses leading to the Bachelor of Fine Arts Degree see page 79.*

## BIOLOGY

PROFESSOR SHARP; ASSOCIATE PROFESSOR BLACKISTON;  
INSTRUCTOR BAILEY.

### BIOLOGY 101-102. SURVEY IN BIOLOGICAL SCIENCE.

The aim of this course is to teach biological principles and concepts rather than give merely factual information. Plant and animal forms are treated in a comparative manner, with emphasis on function rather than structure. Motion pictures are shown for an hour each week to supplement class work and to serve as visual aid in the study of plant and animal life and the human body. The last half of the year is devoted to a study of the human body. Two lectures and one two-hour laboratory-demonstration period a week. *Credit, 6 hours.*

MR. BAILEY

### BIOLOGY 111-112. GENERAL BOTANY.

Designed to teach the fundamental principles of botany. Protoplasm, the cell, the structure and functions of the various parts of a typical plant are first considered, followed by a study of representative types of thallophytes, bryophytes, pteridophytes, and spermatophytes. One lecture and two two-hour laboratory periods a week. *Credit, 6 hours.*

MR. SHARP

### BIOLOGY 201-202. GENERAL BIOLOGY.

This course deals very briefly during the first semester with a few representative forms of the four phyla of the plant kingdom; the cells, cell divisions, and functions of cells; the kind, structure, and use of the root, stem, leaves, buds, fruits, and seeds; and a few animal forms representative of the invertebrate phyla, namely: Amoeba, Paramecium, Euglena, Hydra, Obelia, Gonionemus, Planaria, Ascaris, Earthworm, and an Arthropod. During the second semester, the frog and man are studied as representative of the vertebrates with special emphasis on the human body. Toward the end of the course some consideration is given genetics, evolution, practical aspects of biology, and the makers of biology. Two lectures and one two-hour laboratory period a week. *Credit, 6 hours.*

MISS BLACKISTON

### BIOLOGY 211. ANATOMY.

Lectures on the skeletal and muscular systems of the human body are supplemented with a first-hand study of the corresponding structures of the cat. Emphasis is placed on the identification, structure and uses of muscles. Required of all students with a major in physical education. Two lectures and three two-hour laboratory periods a week. *Credit, 5 hours.*

MISS BLACKISTON

**BIOLOGY 212. PHYSIOLOGY.**

Lectures on the structure and functions of all the organs and systems of the human are considered and demonstrated in the cat. Functions of muscles are demonstrated by the use of lower animals. Required of all physical education and biology majors. Two lectures and three two-hour laboratory periods a week. *Credit, 5 hours.*

MISS BLACKISTON

**BIOLOGY 221-222. GENERAL ZOOLOGY.**

Designed as a foundation course for students with a major in science. Animals are considered in phylogenetic groups and basic facts and theories of biology are presented. Invertebrates are studied during the first semester and vertebrates during the second. One lecture and two two-hour laboratory periods a week. *Credit, 6 hours.*

MR. BAILEY

**BIOLOGY 300. BACTERIOLOGY.**

A study of the morphology, physiology, and cultivation of bacteria, yeast, and molds. Special consideration is given the relation of micro-organisms to the preservation, preparation, and handling of foods; their relation to water and milk supply and sewage disposal; and the organisms that cause disease occasionally found in various foods, water and milk. This course is designed for the needs of students taking home economics and for those desiring to know the fundamental principles of bacteriology and sanitation. One lecture and two two-hour laboratory periods a week. *Credit, 3 hours.*

MR. SHARP

**BIOLOGY 311, 312. GENERAL AND PATHOGENIC BACTERIOLOGY.**

This course begins with the study of the morphology, physiology, cultivation, and occurrence of bacteria. Culture media are prepared, bacteria are isolated and identified, and a complete laboratory examination is made of water and milk. Pure cultures of many of the pathogenic organisms are studied in the laboratory and methods are learned for isolating and identifying them..

The second semester deals largely with pathogenic forms not considered in Biology 311 and with methods used in public health laboratories for diagnosing specific diseases. Specimens of blood that are positive and negative for syphilis are obtained from the State Health Laboratory and the Wassermann and Kahn tests are used for identifying them. Other specimens are obtained from time to time and given to students for identification. Designed especially as a foundation course for students preparing to become medical and public health technicians. *Prerequisite: One year of college work in biology.* Two lectures and two two-hour laboratory periods a week. *Credit, 4 hours each semester.*

MR. SHARP

## BIOLOGY 340. BIOLOGY OF VERTEBRATES.

A lecture and laboratory study of the anatomy and physiology of representative vertebrates. Two two-hour laboratory periods a week. Offered alternate years. (*Not offered 1948-1949.*) *Credit, 2 hours.*

MR. BAILEY

## BIOLOGY 350. FIELD BIOLOGY.

This course is offered for students preparing to teach in elementary schools and for all students with a major in biology preparing to teach in high school. It consists of a study of plants and animals in the field. Emphasis is placed on the study of birds, insects, local flora, and wild life in general. One lecture and one two-hour laboratory period a week. *Credit, 2, 3, or 4 hours.* MISS BLACKISTON, MR. BAILEY.

## BIOLOGY 350.8. METHODS OF TEACHING SCIENCE.

(See Education 350.8.) *Credit, 3 hours.*

MISS HUDSON

## BIOLOGY 400. GENERAL ENTOMOLOGY.

A study of the classification, economic importance, and control of insects. One lecture and two two-hour laboratory periods a week. Offered alternate years. (*Not offered 1948-1949.*) *Credit, 3 hours.*

MR. SHARP

## BIOLOGY 410. HISTOLOGY.

Emphasis will be placed on the application of methods used in the preservation and preparation of animal specimens for microscopic observation. Some time will be spent in the microscopic study of tissues and slides prepared. Two lectures and two two-hour laboratory periods a week. *Credit, 4 hours.*

MR. BAILEY

## BIOLOGY 420. PARASITOLOGY.

A study of some of the most important parasites of man, including protozoa, flat and round worms, and arthropods and their relation to disease. Two lectures and one two-hour laboratory period a week. *Credit, 2 or 3 hours.*

MISS BLACKISTON, MR. SHARP

## BIOLOGY 430. EVOLUTION, GENETICS, AND EUGENICS.

A study of the Mendelian laws of heredity and how they may be applied. Also various theories of evolution are examined. Two lectures a week. *Credit, 2 hours.*

MR. SHARP OR MISS BLACKISTON

## BIOLOGY 440. COORDINATION COURSE IN ADVANCED GENERAL BIOLOGY.

This is a summarizing course and is given for the purpose of integrating and organizing the work that students have had in the department. The student will be expected to attend lectures, give written reports of readings and other investigations, and to set up laboratory

demonstrations from time to time. For majors and minors. *Prerequisite: A minimum of 12 hours in biology.* Three lectures a week. *Credit, 3 hours.* MR. BAILEY

#### BIOLOGY 450. IMMUNOLOGY.

In this course a study is made of various diagnostic serological reactions, rabbits are immunized and their sera are used in the making of agglutination and precipitation tests for identifying different types of bacteria. Animals are used to demonstrate immunity and susceptibility to various bacteria and their products. Designed for students preparing to become medical technicians. *Prerequisite: Biology 311 and 312.* One lecture and two two-hour laboratory periods a week. *Credit, 3 hours.* MR. SHARP

#### BIOLOGY 480. SPECIAL PROBLEMS IN BIOLOGY.

A course in laboratory problems. Two two-hour laboratory periods a week. *Credit, 2 hours.* MR. SHARP

### PRACTICAL TRAINING FOR PUBLIC HEALTH AND MEDICAL TECHNICIANS

*See page 74 for curriculum.*

A student desiring to substitute practical training in a hospital for the last 17 hours of the senior year should make application to an appropriate hospital for appointment well in advance of the senior year. The College will recommend all qualified students for such training. Upon the satisfactory completion of the practical medical technician's work in a hospital training school accredited by the American Medical Association, together with the above outlined curriculum, the Bachelor of Science degree will be conferred. A student may complete the hospital training for a medical technician and receive the Bachelor of Science degree in four years by attending only three years, one summer school of 12 weeks and a second summer school of 6 weeks at Alabama College. This makes it possible for a student to graduate in the spring of the fourth year with the class with which she entered. The practical training in a hospital is not necessary to obtain a position in public health laboratories.

### SCHOLARSHIPS

For details concerning the Kellogg scholarship for aid to students in training for public health and medical technology, see page 45.

## EDUCATION

PROFESSORS ORR AND ANDERSON; ASSOCIATE PROFESSOR PHILPOT; ASSISTANT PROFESSOR DUNN. Teachers in several other departments cooperate with the Education Department by offering methods courses in their respective fields.

*Supervisors in the Laboratory School:* MRS. BALCH, MISS BARKSDALE, MISS DAWSON, MISS DEMENT, MR. EVANS, MISS HARRIS, MISS HUDSON, MISS McCAULEY, MISS OLD, MRS. PETERSON, MISS RICE, MISS ROGERS, MISS SPARKS, MISS WALKER, MISS WELLS, MR. YOUNG.

In training teachers for special fields the Department of Education receives the cooperation of instructors of art, home economics, music, physical education, secretarial science, and speech.

The curriculum for preparing teachers for the elementary schools includes a course in administration and supervision. This work is provided through arrangements with the Shelby County Board of Education whereby the Department of Education supervises a group of county schools in the vicinity of the College. This procedure serves the County in supervision for its teachers, and the College in training elementary school principals. Under a similar arrangement with the County Board of Education a member of the Department of Education visits the high schools of the county. This arrangement permits students who are preparing for high school teaching to supplement their work in the Laboratory School by observation in other high schools of the County.

### CURRICULA FOR TRAINING TEACHERS

*Bachelor of Arts Degree with Special Preparation for Teaching in the Elementary School.*

The College offers a curriculum leading to the Bachelor of Arts degree with special preparation for teaching in the elementary schools. There is an increasing demand for teachers in the grades with four years of such training as is provided by this curriculum.

*Bachelor of Arts Degree with Special Preparation for Early Childhood Teaching.*

Private nursery schools and kindergartens are being operated in a number of localities in the state. Federal funds have been available for setting up nursery schools and kindergartens. The College offers a curriculum for training such teachers.

*Bachelor of Arts, Bachelor of Science, and Bachelor of Music Degrees  
for Teaching in the Secondary School.*

Students desiring to teach in the secondary schools should follow these curricula and should choose their major and minor subjects by the end of their sophomore year. Since there are a number of electives in each curriculum, prospective teachers should select courses with a view to strengthening their teaching qualifications in their chosen fields.

*Bachelor of Arts, Bachelor of Science, and Bachelor of Music Degrees  
in the Special Subjects.*

Courses leading to degrees with training in special fields include art, home economics, music, physical education, secretarial science, and speech.

# BACHELOR OF ARTS DEGREE

## ELEMENTARY EDUCATION

<i>First Semester</i>	FRESHMAN	<i>Second Semester</i>	
English 101.....	3	English 102.....	3
Foreign Language 101.....	3	Foreign Language 102.....	3
History 101.....	5	History 102.....	5
Physical Science or Mathematics 101.....	3	Physical Science or Mathematics 102.....	3
Speech 141.....	1	Speech 142.....	1
Elective .....	1	Elective .....	1
Physical Education 100.....	1	Physical Education 110.....	1
	<hr/> 17		<hr/> 17

<i>First Semester</i>	SOPHOMORE	<i>Second Semester</i>	
Biology 101.....	3	Biology 102.....	3
English 201.....	3	English 202.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Psychology 211.....	2	Psychology 212.....	2
Sociology 201.....	3	Sociology 202.....	3
Electives .....	2	Electives .....	2
Physical Education 201.....	1	Physical Education 202.....	1
	<hr/> 17		<hr/> 17

<i>First Semester</i>	JUNIOR	<i>Second Semester</i>	
Art 111.....	2	Art 340.1.....	2
Education 300.....	2	Education 340.2.....	4
Education 340.5.....	2	†English 461.....	3
English 310.....	3	Geography 332.....	3
Geography 331.....	3	Psychology 250.....	2
Psychology 200.....	2	School Music 312.....	2
School Music 311.....	2	Physical Education 302.....	1
Physical Education 301.....	1		
	<hr/> 17		<hr/> 17

<i>First Semester</i>	SENIOR	<i>Second Semester</i>	
English 421.....	3	English 422.....	3
History 201.....	3	History 202.....	3
Education 440.....	4	Education 422.....	2
*Education 430.....	6	Electives .....	8
Physical Education 401.....	1	Physical Education 402.....	1
	<hr/> 17		<hr/> 17

†Speech 340 or 351 may be substituted for English 461.

\*Education 430 and Directed Teaching may be taken the second semester by shifting Education 422 and Electives to the first semester. Irregular students who have credit for some of the work given in the Integrated Course must satisfy the following course requirements in Education as a substitute for this course: Education 340.4, Education 470, and Education 490 or 442.

Only students completing the above curriculum and the curriculum for Early Childhood Education can qualify for the Elementary Professional Class B Certificate.

# BACHELOR OF ARTS DEGREE

## EARLY CHILDHOOD EDUCATION

### FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101.....	3	English 102.....	3
Foreign Language 101.....	3	Foreign Language 102.....	3
History 101.....	5	History 102.....	5
Physical Science or Mathematics 101.....	3	Physical Science or Mathematics 102.....	3
Speech 141.....	1	Speech 142.....	1
Elective .....	1	Elective .....	1
Physical Education 100.....	1	Physical Education 110.....	1
<hr/>		<hr/>	
17		17	

### SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Biology 101.....	3	Biology 102.....	3
English 201.....	3	English 202.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Home Economics 352.....	2	Home Economics 272.....	2
Psychology 211.....	2	Psychology 212.....	2
Sociology 201.....	3	Sociology 202.....	3
Physical Education 201.....	1	Physical Education 202.....	1
<hr/>		<hr/>	
17		17	

### JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Art 111.....	2	Art 340.1.....	2
Education 300.....	2	Speech 340 or 351.....	3
Education 340.2.....	4	Geography 332.....	3
English 310.....	3	Home Economics 340.....	4
Geography 331.....	3	Psychology 250.....	2
School Music 311.....	2	School Music 312.....	2
Physical Education 301.....	1	Physical Education 302.....	1
<hr/>		<hr/>	
17		17	

### SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
English 421.....	3	English 422.....	3
History 201.....	3	History 202.....	3
*Education 440.....	4	Home Economics 400.....	2
†Education 430.....	6	Psychology 200.....	2
Physical Education 401.....	1	*Elective .....	6
<hr/>		Physical Education 402.....	1
<hr/>		<hr/>	
17		17	

\*Student Teaching in both the Nursery School and Kindergarten or lower elementary grades.

†Seminar dealing with problems growing out of student teaching. Methods of teaching young children, principles of teaching, testing, philosophy of education, the curriculum, etc., will be dealt with.

‡Those expecting to teach in Nursery School should elect Student Teaching in the Nursery School (2 hours). Other desirable electives are: Psychology 370 (Intelligence Testing), Psychology 330 (Mental Hygiene), and Education 422 (History of Education).

# BACHELOR OF ARTS DEGREE

## SECONDARY EDUCATION

### FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101.....	3	English 102.....	3
†Foreign Language 101.....	3	†Foreign Language 102.....	3
History 101.....	5	History 102.....	5
Physical Science or Mathematics 101.....	3	Physical Science or Mathematics 102.....	3
Speech 141.....	1	Speech 142.....	1
Elective .....	1	Elective .....	1
Physical Education 100.....	1	Physical Education 110.....	1
	<u>17</u>		<u>17</u>

### SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English 201.....	3	English 202.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Psychology 201.....	3	Psychology 202.....	3
Biology 101.....	3	Biology 102.....	3
Sociology 201.....	3	Sociology 202.....	3
Elective .....	1	Elective .....	1
Physical Education 201.....	1	Physical Education 202.....	1
	<u>17</u>		<u>17</u>

### JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Major Subject.....	3	Major Subject.....	3
Minor Subject.....	3	Minor Subject.....	3
Education 310.....	3	Education 320.....	3
Education 350 (Major).....	3	Education 350 (Major).....	3
Electives .....	4	Electives .....	4
Physical Education 301.....	1	Physical Education 302.....	1
	<u>17</u>		<u>17</u>

### SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Major Subject.....	3	Major Subject.....	3
Education 450.....	4	Electives .....	13
*Education 480.....	6	Physical Education 402.....	1
Electives .....	3		
Physical Education 401.....	1		
	<u>17</u>		<u>17</u>

†Students desiring a major in mathematics may defer foreign language or science to the sophomore year.

\*Education 480 and Directed Teaching may be taken either semester. Irregular students who have credit for some of the work given in the Integrated Course must satisfy the following course requirements in Education amounting to 8 semester hours, as a substitute for this course: Education 410 or 420, Education 432 or 460, Education 442 or 461, and Education 490.

## COURSES OF INSTRUCTION

## EDUCATION 300. PRINCIPLES OF ELEMENTARY SCHOOL TEACHING.

This course seeks to develop principles that will help teachers solve problems of classroom management. It includes a study of important elements of classroom environment, planning and carrying out daily programs, discipline, school records and evaluation. *Credit, 2 or 3 hours.*

MISS DUNN

## EDUCATION 310. PRINCIPLES OF HIGH SCHOOL TEACHING.

A study of problems and procedures common to all high school teachers, such as class management, teaching techniques, discipline, motivation, tests, and testing. Textbook, library readings, reports, and term paper. *Required of all applicants for the Secondary Professional Class B and Temporary Class B certificates, and all special certificates to teach in high school. Open to juniors and seniors. Credit, 3 hours.*

MR. ORR AND MR. PHILPOT

## EDUCATION 320. PSYCHOLOGY OF SECONDARY EDUCATION.

A study of such topics as the laws of learning, reasoning and imagination, transfer of training, individual difference, and their effect on the learning of various high school subjects. Textbook, library reading, reports and term paper. *Required of all applicants for the Secondary Professional Class B and Temporary Class B certificates, and certain special certificates to teach in high school. Prerequisite: A course in general psychology. Open to juniors and seniors. Credit, 3 hours.*

MR. PHILPOT

## EDUCATION 340. THE TEACHING OF THE SEVERAL ELEMENTARY SCHOOL SUBJECTS.

The courses below under the general heading Education 340 consist of methods, materials and techniques in teaching the several elementary school subjects. Some observation of teaching is also included.

## EDUCATION 340.1. THE TEACHING OF ART IN THE ELEMENTARY GRADES.

For students studying for the Bachelor of Arts degree with training in elementary education. *Credit, 2 hours.*

MISS ALLEN

## EDUCATION 340.2. THE TEACHING OF THE LANGUAGE ARTS IN THE ELEMENTARY GRADES.

This course deals with the teaching of reading, literature, language, spelling, and writing in the first six grades. *Required of all students for the Bachelor of Arts degree with training in elementary education preparatory to teaching in the elementary grades. Credit, 4 hours.*

MISS DUNN AND LABORATORY SCHOOL SUPERVISORS

EDUCATION 340.4. THE TEACHING OF THE SOCIAL SCIENCES IN THE ELEMENTARY GRADES.

This course deals with the entire field of social science in the first six grades. *Required of all students studying for the Bachelor of Arts degree with training in elementary education preparatory to teaching in the grades. Credit, 2 hours.*

LABORATORY SCHOOL SUPERVISORS

EDUCATION 340.5. THE TEACHING OF ARITHMETIC IN THE ELEMENTARY GRADES.

This course deals with the teaching of numbers in the lower grades and the teaching of arithmetic in the upper grades. *Required of all students studying for the Bachelor of Arts degree with training in elementary education preparatory to teaching in the grades. Credit, 2 hours.*

MISS DUNN

EDUCATION 340.6. THE TEACHING OF ELEMENTARY SCHOOL MUSIC.

A course designed to fit music into the elementary school program. A study of the child voice, rhythms, creative work, and of how to lay the foundations of sound musicianship, as well as to provide pleasure for the less musical child. A survey of materials and use of radio and victrola. Three hours a week. *Credit, 3 hours.*

MISS FARRAH

EDUCATION 340.7. THE TEACHING OF HEALTH AND PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL.

Survey and discussion of the health and physical education program for the elementary school with special emphasis on conditions in the elementary schools of Alabama. Directed observation in the Laboratory School. *Credit, 2 hours.*

MISS McCAULEY

EDUCATION 340.8 THE TEACHING OF SCIENCE IN THE ELEMENTARY SCHOOL.

This course deals with the subject matter, materials and methods of teaching the science proposed in the Alabama Course of Study. *(Not offered 1948-1949). Credit, 2 hours.*

EDUCATION 350. THE TEACHING OF THE SEVERAL HIGH SCHOOL SUBJECTS.

The courses below under the general heading Education 350 consist of methods, materials and techniques of teaching the several high school subjects. Some observation is included also.

EDUCATION 350.1. THE TEACHING OF ART IN HIGH SCHOOL.

*Required of all students studying for the Bachelor of Arts degree with training in secondary education and with a major or a minor in art. Credit, 3 hours.*

MISS ALLEN

## EDUCATION 350.2. THE TEACHING OF ENGLISH IN HIGH SCHOOL.

*Required of all students studying for the Bachelor of Arts degree with training in secondary education and with a major or a minor in English. Credit, 3 hours.*

MISS WALKER

## EDUCATION 350.3. THE TEACHING OF FOREIGN LANGUAGES IN HIGH SCHOOL.

*Required of all students studying for the Bachelor of Arts degree with training in secondary education and with a major or a minor in foreign languages. Credit, 3 hours.*

MISS PIERSON, MR. REINKE, MISS STOCKTON

## EDUCATION 350.4. THE TEACHING OF SOCIAL SCIENCE IN HIGH SCHOOL.

*Required of all students studying for the Bachelor of Arts degree with training in secondary education and with a major or a minor in social science. Credit, 3 hours.*

MISS BARKSDALE

## EDUCATION 350.5. THE TEACHING OF MATHEMATICS IN HIGH SCHOOL.

*Required of all students studying for the Bachelor of Arts degree with training in secondary education and with a major or a minor in mathematics. Credit, 3 hours.*

MISS BRASWELL

## EDUCATION 350.6. THE TEACHING OF SCHOOL MUSIC IN HIGH SCHOOL.

Objectives of elementary theory and harmony at the secondary school level. Psychology of the underlying preceptions and imageries. Construction of exercise and creative problems. Appreciation: the basis of constructive listening, aesthetic objectives, materials. *Credit, 3 hours.*

MR. LEBARON

## EDUCATION 350.7. THE TEACHING OF HEALTH AND PHYSICAL EDUCATION IN HIGH SCHOOL.

Survey and discussion of health and physical education problems of the secondary school with special emphasis on the state high school program. Detailed study of the "State Course of Study in Health and Physical Education for Junior and Senior High School Girls." Directed observation in the Laboratory School. *Required of all juniors with a major in physical education. Credit, 3 hours*

MISS MCCAULEY

## EDUCATION 350.8. THE TEACHING OF SCIENCE IN HIGH SCHOOL.

*Required of students with a major or a minor in science who are preparing to teach in high school. Credit, 3 hours.*

MISS HUDSON

## EDUCATION 350.9. THE TEACHING OF SPEECH IN HIGH SCHOOL.

*Required of students with a major or a minor in speech who are preparing to teach in high school. Credit, 3 hours.*

MISS GOULD

EDUCATION 350.10. THE TEACHING OF SECRETARIAL SCIENCE IN HIGH SCHOOL.

*Required of students preparing to teach secretarial work in high school. Credit, 3 hours.*

MISS BROWNFIELD

EDUCATION 370. DIRECTED OBSERVATION IN THE ELEMENTARY SCHOOL.

This course, an introduction to directed teaching, includes observation and discussion of the teaching of all elementary school subjects. *Credit, 2 hours.*

MISS DUNN

EDUCATION 381. PROGRESSIVE PROCEDURES IN THE ELEMENTARY SCHOOL.

This course is designed primarily to give to in-service teachers a clear understanding of the more modern practices in the field of Elementary Education. It is planned from a practical standpoint, using the new State Course of Study as a guide, so that teachers may find immediate help in meeting the everyday problems within the classroom. (*Offered by correspondence only*). *Credit, 2 hours.*

MRS. PETERSON

EDUCATION 410. EXTRA-CURRICULAR ACTIVITIES.

The philosophy of the extra-curricular program, as well as contact with such a program in the Laboratory School, is given in this course. Special attention is given values of curricular and extra-curricular activities in high school as they affect attitudes. *Credit, 2 hours.*

MR. ANDERSON

EDUCATION 420. GUIDANCE IN HIGH SCHOOL.

By a rapid survey of the literature in the field, this course introduces to the student the problems of educational and vocational guidance and sets up standards for a comprehensive guidance program such as is feasible in the high schools of the State. The Alabama program for guidance through occupational studies for boys and girls is studied as one unit of the course. Open to juniors and seniors. *Credit, 2 hours.*

MR. ANDERSON

EDUCATION 422. PUBLIC EDUCATION IN THE UNITED STATES.

A discussion of the development of the American school system, its beginning and organization. *Required of all students in the elementary curriculum. Credit, 2 or 3 hours.*

MISS DUNN, MR. ORR

EDUCATION 430. INTEGRATED COURSE FOR ELEMENTARY TEACHERS.

This course should be taken at the time Directed Teaching is taken. It consists of the study of those problems which arise from contact with school and classroom practices in the Elementary Laboratory School. Students come in contact with practically all phases of work in the elementary school, and the work in theory, methods, and philosophy

is developed in connection with practice. Essential features of the following courses previously given as independent units are included: Methods of Teaching Social Studies, Tests and Measurements in Elementary Education, Curriculum Making, and Philosophy of Education. With Directed Teaching and Education 422, the course satisfies all the educational requirements of the senior year, which are as follows in the A.B. Elementary Curriculum:

Education 340.4:	2 semester hours credit.
Education 470:	2 semester hours credit.
Education 442 or 490:	2 semester hours credit.

Irregular students must take the above independent courses separately. *Credit for the Integrated Course, 6 hours.*

MISS DUNN, MR. ORR

#### EDUCATION 432. TEST CONSTRUCTION.

A study of the relative merits of the various testing techniques, a comparison of teacher-made and standardized tests, marks, and markings, and enough statistics to interpret and report the more common facts of measurement. Sample tests are critically examined. Each student prepares a set of tests for a high school subject in her major field. Open to juniors and seniors. *Credit, 2 hours.*

MR. ANDERSON

#### EDUCATION 440. DIRECTED TEACHING AND OBSERVATION IN THE ELEMENTARY GRADES.

*Required of all students expecting to apply for the Elementary Professional Class B certificate. Credit, 4 hours.*

LABORATORY SCHOOL SUPERVISORS

#### EDUCATION 442. ORIENTATION IN CURRICULUM MAKING.

A first course taking up the basic principles underlying the curriculum, the need for curriculum changes, and discussion of the curriculum on the different school levels. *Credit, 2 hours.*

MR. ORR

#### EDUCATION 450. DIRECTED TEACHING AND OBSERVATION IN THE HIGH SCHOOL.

Required of all students applying for the Secondary Professional Class B certificate. Students will not be permitted to teach in subjects in which their college grades have been below C. Directed teaching is done in the students' major and minor fields. Directed Teaching, Education 450, is numbered as follows to indicate the teaching field: 450.1, Art; 450.2, English; 450.3, Foreign Language; 450.4, Social Science; 450.5, Mathematics; 450.6, Music; 450.7, Health and Physical Education; 450.8, Science; 450.9, Speech; 450.10, Secretarial Science. *Credit, 4 hours.*

LABORATORY SCHOOL SUPERVISORS

#### EDUCATION 451. UNDERSTANDING THE ADOLESCENT.

This course is an attempt to understand better the nature and problems of adolescent boys and girls through direct contacts with them.

It includes the use of such devices as the educational case study and the anecdotal record. *Credit, 1 or 2 hours.* MR. ANDERSON

EDUCATION 452. TECHNIQUES IN CURRICULUM CONSTRUCTION.

A second course which, assuming a knowledge of the principle underlying the curriculum, includes a study of techniques in obtaining the objectives set up. *Credit, 2 hours.* MR. ORR

EDUCATION 460. TESTS AND MEASUREMENTS IN SECONDARY EDUCATION.

This course is designed to give an understanding of the significance of modern testing procedures, and to furnish actual experience in administering tests and evaluating their results. Both old and new types of tests and examinations are studied. The theory of testing, including elementary statistical procedures and their application to classroom use, is considered. Practice is given in the preparation of tests, as well as in giving tests and scoring papers. Open to seniors. *Credit, 2 hours.*

MR. ANDERSON, MR. ORR

EDUCATION 461. PRINCIPLES OF SECONDARY EDUCATION.

This course is a study of the accepted principles of secondary education, including discussion of the issues involved. The meaning and practices of the high school are discussed from the point of view of history, religion, politics, and society. Emphasis is placed on the function of the high school. *Credit, 2 hours.* MR. ANDERSON

EDUCATION 462. LABORATORY COURSE IN CURRICULUM CONSTRUCTION.

A course for advanced students only. Designed for individual interests, with practical work in curriculum construction and in building curriculum practices. *Credit, 2 hours.* MR. ORR

EDUCATION 470. TESTS AND MEASUREMENTS IN ELEMENTARY EDUCATION.

The objectives taken up in this course are the same as in Education 460 with the exception that they are definitely applied to subjects in the elementary field. *Credit, 2 hours.* MISS DUNN, MR. ORR

EDUCATION 472. ADMINISTRATION OF SCHOOL ATTENDANCE.

This course is arranged primarily to meet the needs of those preparing for school attendance work. Such topics as the background of public education, the beginnings of compulsory education, Alabama school laws relating to attendance, and the relation between the attendance officer and other school officials are considered. Reading, reports, and term paper. *Open to juniors and seniors. Credit, 2 hours.*

MR. PHILPOT

### EDUCATION 480. INTEGRATED COURSE FOR SECONDARY TEACHERS.

This course should be taken at the time Directed Teaching is taken. It consists of the study of those problems which arise from contact with school and classroom practices in the Laboratory High School. Students come in contact with practically all phases of work in the high school, and the work in theory and philosophy is developed in connection with practice. Essential features of the following courses previously given as independent units are included: Extra-Curricular Activities, Guidance in the High School, Test Construction, Junior High School Problems and Methods, Tests and Measurements in Secondary Education, principles of Secondary Education, and Philosophy of Education. With Directed Teaching, the course satisfies all the Education requirements of the senior year, which are as follows in the A. B. Secondary Curriculum:

Education 410 or 420:	2 semester hours credit.
Education 432 or 460:	2 semester hours credit.
Education 442 or 461 or 490:	2 semester hours credit.

Irregular students must take 6 or 8 semester hours of the above independent courses separately. Education 490 is not required in all curricula leading to teachers' certificates. *Credit for the Integrated Course, 6 hours.*

MR. ANDERSON, MR. ORR

### EDUCATION 481, 482. ELEMENTARY SCHOOL ADMINISTRATION.

This course is open to a limited number of students who show special talent for this type of work. It gives practical training by actual supervisory work in the county schools. *Prerequisite: senior standing in the elementary curriculum. Credit, 2 hours each semester.*

MISS DUNN

### EDUCATION 490. PHILOSOPHY OF EDUCATION.

This course guides in the development of a sound philosophy of education. Present day philosophies of education are analyzed and the history of education considered as it contributes to the main objective of the course. *Credit, 2 hours.*

MR. ORR

### LABORATORY SCHOOL FOR TEACHERS

The College has a cooperative arrangement with the County Board of Education whereby the Montevallo Elementary, Junior High, and Senior High Schools serve as laboratory schools for the Department of Education. A Kindergarten is a part of the elementary school. The High School is accredited by both the State Department of Education and the Southern Association of Colleges and Secondary Schools. In each grade an experienced teacher is in charge of the student teaching. The laboratory schools offer observation, participation and teaching facilities for those preparing for elementary and secondary teach-

ing and for teaching in such special fields as art, home economics, piano, public school music, violin, secretarial science, speech, and physical education. Only members of the College senior class are assigned to teaching in the laboratory schools.

The courses in methods should precede a student's teaching in the elementary school, but may be taken at the same time. The courses in methods of teaching a student's major and minor subjects should precede a student's teaching these subjects in the high school, but may be taken parallel.

### TEACHERS' CERTIFICATES

The Class B Secondary Professional Certificate, valid for eight years, may be issued to a graduate of the College who has completed the curriculum approved for the training of secondary teachers. This certificate, which may be continued for another period of eight years upon the completion of four years of successful, regular teaching experience during the eight years immediately preceding the date of lapse of the certificate, authorizes the holder to teach the subjects named in its face and other high school subjects as conditions may require.

The Class B Temporary Certificate, valid for three years, may be issued to a graduate of the College who has completed certain prescribed courses of the curriculum approved for the training of secondary teachers. This certificate authorizes the holder to teach the subjects named in its face and other high school subjects as conditions may require. This certificate is not subject to renewal.

The Class B Elementary Professional Certificate, valid for eight years, may be issued to a graduate of the College who has completed the curriculum outlined for the preparation of elementary teachers. This certificate, which may be continued for another period of eight years upon the completion of four years of successful, regular teaching experience during the eight years immediately preceding the date of the lapse of the certificate, authorizes the holder to teach in grades one through six, or in junior high school as conditions may require.

The Class C Elementary Professional Certificate, valid for six years, may be issued to a student who has completed three years of the curriculum outlined for the preparation of elementary teachers. This certificate, which may be continued for another period of six years upon the completion of three years of successful, regular teaching experience during the six years immediately preceding the date of lapse of the certificate, authorizes the holder to teach in grades one through six, or in junior high school as conditions may require.

The Class B Special Professional Certificate, in a subject such as Piano, Public School Music, Violin, Band, and Orchestra, may be is-

sued to a recent graduate of a standard institution the courses of which have been approved for the training of teachers of such special subjects, and who has a minimum of thirty semester hours of credit in the special subject in which the certificate is sought. This certificate, valid for eight years, may be continued for another period of eight years upon the completion of four years of successful, regular teaching experience during the eight years immediately preceding the date of lapse of the certificate.

Due to the war emergency, the Alabama State Department of Education has set up a new certificate to be issued until further notice:

The Defense Certificate will be issued upon the request of a county or city superintendent to a person who has had as much as one year of college work. This is not a regular teaching certificate, and the holder is not entitled to the benefits of the tenure law.

## ENGLISH

PROFESSORS VAUGHAN, DENNIS, TRUMBAUER; ASSOCIATE PROFESSORS GOLSON, MERONEY, REINKE; ASSISTANT PROFESSOR PURYEAR; INSTRUCTORS JETER\*, LEONARD, WALLACE\*, WARD.

### MAJOR AND MINOR REQUIREMENTS

Candidates for the A.B. Liberal Arts or the A.B. Secondary degree with a major or minor in English should take (in addition to the 12 hours of English required in all curricula for the freshman and sophomore years) a specified minimum of hours of advanced English: 15 hours for the major, 9 hours for the minor. Students with either a major or a minor in English are expected to plan, in consultation with the head of the department, a balanced program from the courses offered in the following five fields: (1) the history of English literature (330, 370, 380); (2) the history of American literature (420, 421, 422); (3) drama and novel (340, 430, 451, 452); (4) the English language (461, 462); (5) advanced composition (261, 262, 360, 361, 362).

A.B. Secondary students who wish to include in the English major requirement the Speech courses most helpful for the high school teacher of English will select a course from each of three of the English fields named above and will elect Speech 210, 390, and 450.

In the A.B. Elementary curriculum the special English requirement of 12 hours includes the following: (1) Literature for Children 310; (2) Problems in English Grammar 461, or directed Speech 340 or 351; (3) Survey of American Literature 421, and 422 or 420.

### THE ENGLISH LABORATORY

All students, but particularly those in the freshman year, who are found to be poorly prepared in the fundamentals of English composition or reading comprehension may be asked to spend two hours each week in the English laboratory, where each student is given special drill adapted to her individual needs. During the progress of any course in the College a student found to be weak in the essentials of English may be recommended to the Laboratory by her instructor, or at the end of the term may be given a Laboratory Condition for the course. This condition can be removed only on recommendation of the Laboratory instructor.

#### ENGLISH 101-102. FRESHMAN ENGLISH.

The year's work includes much practice writing in the more commonly used forms of composition and reading for ideas. Emphasis du-

---

\*Temporary appointment.

ring the first term is on basic composition and related skills; during the second, on reading and thinking habits. To cover the cost of certain materials ordered in quantities, there is a Materials Fee of \$1.00 each semester. *Prerequisite to all advanced English courses. Credit, 6 hours.*

MISS GOLSON, *Chairman*

#### ENGLISH 111, 112. GUIDED PERIODICAL READING.

Guided reading, chiefly in current periodicals, is available each semester for a limited number of first-year students. Class discussions and simple written reports are supplemented by individual conferences. Sections are limited to fifteen students each. *Credit, 1 hour each semester.*

MRS. WARD

#### ENGLISH 200. TYPES OF POETRY.

A study of English poetry by type and theme, designed also to serve as a general introduction to the study of literature on the college level (*Offered at present by correspondence only.*) *Credit, 3 hours.*

MR. VAUGHAN

#### ENGLISH 201-202. DEVELOPMENT OF MODERN LITERATURE.

A survey course in the development of thought and form in modern literature. Study of the major English writers is supplemented by reading in the literatures of America and Europe. The first semester is devoted chiefly to the Romantic era and the second to the Victorian. Practice in critical writing continues throughout the course. *Required in all curricula. Prerequisite to all more advanced English courses. Credit, 6 hours.*

MR. VAUGHAN, MISS GOLSON, MISS MERONEY, MISS PURYEAR

#### ENGLISH 211, 212. GUIDED READING IN CONTEMPORARY LITERATURE.

During one semester the emphasis will be on the short story; during the other, on other types of prose and drama. Sections are limited to twelve students each. *Credit, 1 hour each semester.*

MR. VAUGHAN

#### ENGLISH 261. THE WRITING OF NEWS.

An elementary course in journalism dealing with the principles of news writing and the organization of newspapers. *Credit, 2 hours.*

MISS LEONARD

#### ENGLISH 262. FEATURE AND EDITORIAL WRITING.

Study and practice in feature-story and editorial writing, with consideration of the reader-approach to journalistic techniques. *Credit, 2 hours.*

MISS LEONARD

#### ENGLISH 310. LITERATURE FOR CHILDREN.

Study of the types of literature and the best examples of each type available for us in the school and the home. Required in the Bachelor of Arts Elementary curriculum. *Credit, 3 hours.*

MISS PURYEAR

## ENGLISH 330. ENGLISH LITERATURE: THE BEGINNINGS.

Early literature in translation; medieval thought and attitudes culminating in the age of Chaucer. *Credit, 3 hours.* MISS GOLSON

## ENGLISH 340. PRINCIPLES AND DEVELOPMENT OF THE DRAMA.

A survey course with emphasis on development of forms and techniques. *Credit, 3 hours.* MR. TRUMBAUER

## ENGLISH 350. THE CLASSICS IN TRANSLATION.

Reading in English of the masterpieces of Greek and Roman literature. Lectures, discussions, reports. No knowledge of Greek or Latin required. (Students electing this course for two hours' credit will devote their attention to Greek literature only.) *Credit, 2 or 3 hours.*

MR. REINKE

## ENGLISH 360. ADVANCED COMPOSITION.

Review of the principles of rhetoric with practice writing in the forms of discourse. Recommended especially for students who expect to teach English but lack facility in composition. *Credit, 2 or 3 hours.*

MR. VAUGHAN, MISS GOLSON

## ENGLISH 361, 362. CREATIVE WRITING.

Guided writing in poetry, short story, essay, play. *Credit, 2 hours each semester.* MISS DENNIS

## ENGLISH 370. SPENSER, MILTON, AND THEIR TIMES: 1500-1660.

A study of the literature and the periods from the Renaissance through the Elizabethan age of the Restoration, with emphasis upon Spenser and especially Milton; drama is not included. *Credit, 3 hours.*

MISS DENNIS

## ENGLISH 380. THE AGE OF CLASSICISM: 1660-1790.

The literature of England from the Restoration through the eighteenth century, its aims, ideas, and achievements, including the early manifestations of romanticism. (Not offered 1948-1949.) *Credit, 3 hours.*

MISS DENNIS

## ENGLISH 420. LITERATURE AND SOUTHERN LIFE.

An advanced course in American Literature with emphasis upon social backgrounds and themes. *Credit, 3 hours.* MISS MERONEY

## ENGLISH 421. SURVEY OF AMERICAN LITERATURE.

A survey of the major nineteenth century American writers. *Credit, 3 hours.* MISS MERONEY

## ENGLISH 422. AMERICAN REGIONALISM.

A study of American life as revealed through regional literature. *Credit, 3 hours.* MISS MERONEY

## ENGLISH 430. MASTERPIECES OF THE NOVEL.

A study of certain selected classics in the novel with the aim of developing criticism and appreciation. *Credit, 3 hours.*

MR. VAUGHAN, MISS DENNIS

## ENGLISH 451. SHAKESPEARE.

An advanced course. *Credit, 3 hours.*

MR. TRUMBAUER

## ENGLISH 452. CONTEMPORARY DRAMA.

European and American dramas since 1890, with historical and literary backgrounds. (*Not offered 1948-1949*). *Credit, 3 hours.*

MR. TRUMBAUER

## ENGLISH 461. PROBLEMS IN ENGLISH GRAMMAR.

Selected problems in present English usage are examined in the light of the history of the language and recent trends. *Credit, 3 hours.*

MR. VAUGHAN

## ENGLISH 462. THE ENGLISH LANGUAGE.

A survey of the problems involved in acquiring mastery of the English language. *Credit, 3 hours.*

MISS DENNIS

## FOREIGN LANGUAGES

PROFESSOR PIERSON; ASSOCIATE PROFESSORS STOCKTON, REINKE;  
INSTRUCTOR MORALES.

## FRENCH

## FRENCH 101-102. INTRODUCTION TO THE FRENCH LANGUAGE.

A beginning course in French with the emphasis on acquiring the fundamental essentials of grammar, a reading knowledge of French of moderate difficulty, an intelligible pronunciation, and an ability to understand spoken French within the vocabulary range of the class.  
*Credit, 6 hours.* MISS PIERSON

## \*FRENCH 121, 122; 221, 222; 321, 322; 421, 422; 431, 432. CONVERSATION.

Laboratory classes in elementary, intermediate, and advanced conversation. Elective. Students who minor in French should elect 321, 322. Students who major in French should elect 321, 322 and 421, 422. Two hours a week. *Credit, 1 hour each semester.* MISS PIERSON

## FRENCH 201-202. MODERN PROSE, POETRY, AND DRAMA.

An introduction to the French people, their history, government, literature, and art. The main currents in French literature are presented through the reading of selected works of representative French authors. Attention is given to acquiring facility in oral and written French. *Prerequisite: two years of preparatory French or one year of college French. Credit, 6 hours.* MISS PIERSON

## FRENCH 300. ADVANCED COMPOSITION AND CONVERSATION.

*Credit, 3 hours.*

MISS PIERSON

## FRENCH 320. THE FRENCH DRAMA.

This course traces briefly the development of French dramatic literature from the seventeenth century to the present. This course alternates with French 360. *Credit, 3 hours.*

MISS PIERSON

## FRENCH 330. THE MODERN NOVEL.

A study of the French novel with special emphasis on the nineteenth century. This course alternates with French 370. *Credit, 3 hours.*

MISS PIERSON

## FRENCH 350.3. METHODS OF TEACHING FRENCH.

(See Education 350.3.) (Not offered 1948-1949.) *Credit, 3 hours.*

MISS PIERSON

## FRENCH 360. SURVEY OF FRENCH LITERATURE TO 1700.

(Not offered 1948-1949.) *Credit, 3 hours.*

MISS PIERSON

---

\*Native students assist with these courses.

## FRENCH 370. SURVEY OF FRENCH LITERATURE SINCE 1700.

(Not offered 1948-1949.) Credit, 3 hours. MISS PIERSON

## FRENCH 410. HISTORY OF THE FRENCH LANGUAGE.

(Not offered 1948-1949.) Credit, 3 hours. MISS PIERSON

## FRENCH 430. CONTEMPORARY FRENCH LITERATURE IN THE TWENTIETH CENTURY.

Credit, 3 hours. MISS PIERSON

## GERMAN

## GERMAN 101-102. ELEMENTARY GERMAN.

Grammar, composition, pronunciation, selected reading texts of moderate difficulty. Credit, 6 hours. MR. REINKE

## GERMAN 201-202. INTERMEDIATE GERMAN.

Reading in class of representative works of modern authors; collateral reading; review syntax and composition. Credit, 6 hours.

MR. REINKE

## GERMAN 221, 222; 321, 322. CONVERSATION.

Two hours a week. Credit, 1 hour each semester. MR. REINKE

## GERMAN 320. THE GERMAN CLASSICAL DRAMA.

Special emphasis is given to the masterpieces of Lessing, Goethe, and Schiller. Parallel reading and reports. Credit, 3 hours.

MR. REINKE

## GERMAN 330. THE GERMAN NOVEL.

A study of the German novel and its historical development. Parallel reading and reports. Credit, 3 hours.

MR. REINKE

## GREEK

## GREEK 101-102. INTRODUCTION TO GREEK LANGUAGE AND LITERATURE.

First semester: Fundamentals of the Language. Second semester: Selected readings from classical Greek authors and from the New Testament. Elective for students of junior or senior standing. Offered in alternate years. (Not offered 1948-1949.) Credit, 6 hours.

MR. REINKE

## CLASSICS 350. THE CLASSICS IN TRANSLATION.

Reading in English of the masterpieces of Greek and Roman literature. Lectures, discussions, reports. No knowledge of Greek or Latin required. (Students electing this course for two hours' credit will devote their attention to Greek literature only.) Credit, 2 or 3 hours.

MR. REINKE

## LATIN

## LATIN 101-102. INTRODUCTION TO LATIN LANGUAGE AND LITERATURE.

First semester: Fundamentals of the Language. Second semester: Selections of moderate difficulty from Caesar and other Latin authors.

Open to students who have not offered Latin for entrance. *Credit, 6 hours.* MR. REINKE

LATIN 210. CICERONIAN PROSE.

Selections from the orations, letters and essays of Cicero; Cicero as statesman, philosopher, and man of letters; Roman public and private life during the last days of the Republic. Readings from other prose writers of the Ciceronian Period. Grammar and Composition. Open to students who have completed Latin 101-102, or two years of high school Latin. *Credit, 3 hours.* MR. REINKE

LATIN 220. AUGUSTAN POETRY.

Reading of parts of Virgil's Aeneid; study of the poem as a whole, with consideration of the style, meter, mythology, and social and moral aspects; its place in the history of the epic; the personality of the poet. Selections from other poets of the Augustan Age. *Prerequisite: Latin 210 or its equivalent. Credit, 3 hours.* MR. REINKE

LATIN 320. LATIN COMPOSITION.

The writing of narrative Latin prose with study of syntax and structure of the sentence and paragraph. Required of students with a major or minor in Latin. *(Not offered 1948-1949.) Credit, 3 hours.* MR. REINKE

LATIN 330. THE ROMAN LYRIC.

(a) Catullus: Selected poems; lyric measures; historical background. (b) Horace: Odes and Epodes; literary technique; relation of Horace to his age. The two poets are compared and their influence on English literature is discussed. *Credit, 3 hours.* MR. REINKE

LATIN 340. ROMAN HISTORY.

Selections from Livy and other Roman historians; interpretation and significance of their work; study of personalities of the writers. *Credit, 3 hours.* MR. REINKE

LATIN 350.3. METHODS OF TEACHING LATIN.

(See Education 350.3.) *(Not offered 1948-1949.) Credit, 3 hours.* MR. REINKE

LATIN 370. PLINY AND MARTIAL.

*(Not offered 1948-1949.) Credit, 3 hours.* MR. REINKE

LATIN 380. PLAUTUS AND TERENCE.

*(Not offered 1948-1949.) Credit, 3 hours.* MR. REINKE

LATIN 401, 402. SURVEY OF LATIN LITERATURE.

*(Not offered 1948-1949.) Credit, 3 hours each semester.* MR. REINKE

## SPANISH

## SPANISH 101-102. ELEMENTARY SPANISH.

*Credit, 6 hours.*

MISS STOCKTON

\*SPANISH 121, 122; 221, 222; 321, 322; 421, 422. CONVERSATION.

Laboratory classes in elementary, intermediate, and advanced conversation. Students who minor in Spanish are requested to elect 321, 322. Students who major in Spanish are requested to elect 321, 322; 421, 422. Elective. Two hours a week. *Credit, 1 hour each semester.*

MISS STOCKTON

## SPANISH 201-202. INTERMEDIATE SPANISH.

This course includes rapid reading of prose, including a Spanish newspaper, simple conversation, and review of such grammar as is necessary for these purposes. *Credit, 6 hours.*

MISS MORALES, MISS STOCKTON

## SPANISH 300. CURRENT SPANISH.

This course is designed to give familiarity with a vocabulary of current problems, practice in letter writing, in listening to broadcasts in Spanish, and in the oral use of the language. It differs from the general courses in that it will be confined to students who have some facility in the use of Spanish. With the consent of the instructor it may be taken in place of Spanish 202. *Credit, 2 or 3 hours.*

MISS MORALES, MISS STOCKTON

## SPANISH 320. ADVANCED COMPOSITION AND CONVERSATION.

*(Not offered 1948-1949.) Credit, 3 hours.* MISS STOCKTON

## SPANISH 341, 342. SPANISH-AMERICAN LITERATURE.

*(Not offered 1948-1949.) Credit, 3 hours each semester.*

MISS MORALES, MISS STOCKTON

## SPANISH 350.3. METHODS OF TEACHING SPANISH.

*(See Education 350.3.) Credit, 3 hours.* MISS STOCKTON

## SPANISH 360. LITERATURE OF THE CARIBBEAN COUNTRIES.

*Credit, 3 hours.* MISS STOCKTON

## SPANISH 370. SOUTH AMERICAN LITERATURE.

*(Not offered 1948-1949.) Credit, 3 hours.* MISS STOCKTON

## SPANISH 381, 382. CONTEMPORARY PROSE.

*(Not offered 1948-1949.) Credit, 3 hours each semester.*

MISS STOCKTON

## SPANISH 420. THE SPANISH DRAMA.

*Credit, 3 hours.*

MISS STOCKTON

## SPANISH 430. THE SPANISH NOVEL.

*Credit, 3 hours.*

MISS STOCKTON

---

\*Native students assist with these courses.

## HEALTH, PHYSICAL EDUCATION AND RECREATION

PROFESSOR MCCALL; ASSOCIATE PROFESSORS FINGER, SAYLOR;  
ASSISTANT PROFESSOR LUNDQUIST; INSTRUCTORS  
DEASON, FOREMAN.

In accordance with the requirement of eight hours of health and physical education for graduation, each student should enroll in a course of physical education each semester.

The Department of Health, Physical Education, and Recreation offers a variety of activity courses planned to meet the needs and interests of all students. Each freshman student should enroll in Physical Education 100, 110. All transfers who have not met the requirements of Physical Education 110 enroll in this course during the first or second semester. Other students may select the activities they wish to take to fulfill the remainder of the eight semester hours required. Students with a physical disability are assigned to special classes according to their individual needs.

Students desiring to major in Physical Education are referred to page 77 for a list of the requirements leading to the Bachelor of Science degree in Physical Education.

A sequence of courses for students not majoring in the department will be planned for those interested in taking more than the required eight hours in Physical Education. Majors in biology and physical science may have a minor in the field by beginning work in the junior year.

The following is a list of the courses included in the activity program. Students take beginning, intermediate or advanced courses according to previous training or ability. Beginning and intermediate courses are a prerequisite to advanced courses in the field.

### ACTIVITY COURSES OPEN TO MAJORS AND NON-MAJORS IN PHYSICAL EDUCATION

#### ARCHERY

MISS SAYLOR

Beginning: Fundamental techniques of the sport, including instruction in the care and upkeep of equipment.

Intermediate: Fundamental techniques are reviewed, and students shoot Columbia Rounds.

Advanced: Fundamental techniques are reviewed, and students shoot Columbia Rounds.

**BADMINTON****STAFF**

Beginning: Instruction in the simple fundamentals of badminton, including the forehand and backhand drives, the clear and the serve. The rules, etiquette and theory of playing a game are taught and practiced.

Advanced: Review of the fundamentals of the game with advanced instruction in the smash and drop shot. Emphasis on attainment of skill in all strokes. Consideration of court strategy and rules in both singles and doubles games.

**BASKETBALL****STAFF**

Instruction and practice in the elementary fundamentals including catching, passing, guarding, shooting and floor technique.

**CALISTHENICS****STAFF**

This course includes theory and practice in marching and calisthenics.

**FOLK DANCE****MISS FOREMAN, MISS LUNDQUIST**

A comprehensive course including dances and singing games from various countries; methods of teaching them; background of dances; costumes and methods of making them; characteristics of dances of each country; May fetes, folk festivals; and a survey of literature in the field.

**FRESHMAN ORIENTATION****STAFF**

The purpose of this program is to give entering students an introduction to the following team sports: volley ball, hockey and softball.

**GAMES****MISS LUNDQUIST**

This course includes games of low organization classified according to age levels in elementary and high schools for playground and classroom instruction, introduction to singing games, lead-up games to major team sports, characteristics for each age group, technique of teaching various types of games, and a bibliography of related literature. During latter part of course opportunities are given students to teach games under directed supervision.

**GOLF****MISS FINGER**

Beginning: Instruction and practice in the use of the woods, irons and putter. Study of the rules of the game.

Intermediate: Instruction and practice in advanced techniques. Analysis of game situations and study of the history and rules of the game.

**HOCKEY****STAFF**

Instruction and practice in fundamentals including running, driving, fielding, dribbling, and team plays.

**HYGIENE**

STAFF

This course deals with problems of personal and community hygiene and is designed for the student to develop a broad understanding of her obligations to herself and society in matters of health.

**MODERN DANCE**

Beginning: Practice and theory in the fundamentals of movement and rhythm and their application to dance composition.

Intermediate: Introduction to more advanced techniques and composition. Survey of the development of dance.

Advanced: Particular emphasis upon the perfection of individual techniques, advanced study of dance forms and group and individual composition. Study of the development of dance and of personalities in dance.

**RECREATIONAL SPORTS**

MISS FINGER, MISS LUNDQUIST

A course designed to provide an opportunity for the individual to develop proficient skills in some of the recreational sports and to become familiar with the pattern of play in a number of others. The sports included in this course are: shuffleboard, table tennis, croquet, horse shoes, darts, bowling, box hockey and paddle tennis.

**SOCCER**

STAFF

Instruction and practice in fundamentals including running, kicking and trapping.

**SOCIAL DANCE**

MISS FINGER, MISS FOREMAN

Instruction and practice in social dance, including a study of the basic techniques of the waltz and fox trot.

**SOFTBALL**

STAFF

Instruction and practice in the fundamentals of softball, including catching, pitching, base running and team plays.

**SQUARE DANCE**

MISS FINGER, MISS FOREMAN

Instruction and practice in Square Dance, including a study of the styles and characteristics as they are done in different sections of the country.

**SWIMMING**

MISS DEASON, MISS FINGER, MISS FOREMAN

Beginning: Instruction in the fundamentals of swimming including water safety principles, elementary strokes—such as the elementary back stroke, elementary crawl stroke, the side stroke, and the elements of beginning diving.

Intermediate (Low and High): Review of fundamentals. Further instruction in the American crawl, racing back stroke, side stroke, and the elements of spring board diving.

Advanced: Review of fundamental strokes and diving. Instruction in advanced strokes including breast stroke, trudgeon, crawls, speed swimming, advanced diving, water stunts and games.

### LIFE SAVING AND WATER SAFETY

MISS DEASON, MISS FINGER

A course open only to students who can present the requisite skill in swimming. Designed to qualify students for life guard supervision and swimming protection for all ages. The American Red Cross Senior Life Saving Certificate is earned upon satisfactory completion of the course.

### WATER SAFETY INSTRUCTORS' COURSE

MISS FINGER

The American Red Cross Senior Life Saving and Water Safety certificate in good standing is a prerequisite for this course. Designed for students interested in camp counselorship and water front directorship in camps, summer recreational programs, community pools and for students majoring in physical education. The American Red Cross Water Safety Instructor's Certificate is earned upon satisfactory completion of the course.

### TENNIS

MISS DEASON, MISS FINGER, MISS LUNDQUIST

Beginning: Instruction in the fundamentals of tennis—the forehand and backhand drives, the service, rules, court play and etiquette of the game.

Intermediate (Low and High): Review of fundamentals with further instruction in the forehand and backhand drives and the serve. Instruction in the volley and lob. Emphasis is placed upon attainment of skill in these strokes and consideration of court strategy in both singles and doubles.

Advanced: The course is devoted to the perfection of all strokes of the game. Advanced instruction in court strategy and tactics. A detailed study of the rules.

### TUMBLING

MISS LUNDQUIST

Instruction and practice in tumbling activities including individual and group stunts and pyramids. Survey of the history of tumbling, analysis of movement involved in tumbling activities, and study of methods of conducting a tumbling program.

### VOLLEY BALL

STAFF

Fundamental skills and essentials of team play including serve, volley, and smash.

## COURSES OF INSTRUCTION

## PHYSICAL EDUCATION 100. ACTIVITIES FOR FRESHMEN.

Activities include volley ball, hockey, and softball. Required of all freshmen first or second semester. Two hours a week. *Credit, 1 hour.*  
STAFF

## PHYSICAL EDUCATION 110. HEALTH INSTRUCTION FOR FRESHMEN.

This course deals with problems of personal and community hygiene and is designed for the student to develop a broad understanding of her obligations to herself and society in matters of health. Required first or second semester of all freshmen and transfer students who have not met this requirement. Two hours a week. *Credit, 1 hour.* STAFF

## PHYSICAL EDUCATION 111, 112; 211, 212; 311, 312; 411, 412. RECREATIONAL ACTIVITIES FOR MINORS IN RECREATION.

These activities include basketball, folk dance, games, recreation and square dance. Two hours a week. *Credit, 1 hour each semester.*  
STAFF

## PHYSICAL EDUCATION 131, 132; 231, 232; 331, 332; 431, 432. GENERAL ACTIVITIES.

These activities are electives and may include any activity a student desires to take in addition to the eight-hour requirement. Two hours a week. *Credit, 1 hour each semester.*  
STAFF

## PHYSICAL EDUCATION 140. TECHNIQUES IN CAMPING EDUCATION.

The emphasis of this course is placed on the mastery of and experience with the specific activities of the camp program such as outdoor cookery, camp craft, hand craft, nature lore, overnight trips, camp music, evening and rainy day programs, programs for special events, dramatics, and other related activities. Required of all majors in Health, Physical Education and Recreation. May be elected by students in other departments, but credit is not applicable to eight-hour requirement in physical education. Two hours a week. *Credit, 2 hours.*

MISS LUNDQUIST

## PHYSICAL EDUCATION 191, 192. INTRODUCTION TO HEALTH AND PHYSICAL EDUCATION.

An introduction to the philosophy of Health and Physical Education, hygiene, and the following activities: Team sports, dance, tennis, swimming, shuffleboard, table tennis, and calisthenics. Required of all freshmen with a major in Health and Physical Education. Eight hours a week. *Credit, 3 hours each semester.*  
STAFF

## PHYSICAL EDUCATION 201, 202; 301, 302; 401, 402. GENERAL ACTIVITIES FOR SOPHOMORES, JUNIORS, AND SENIORS.

Activities may be elected according to interests, capacity, and physical condition of the student. Two hours a week. *Credit, 1 hour each semester.*  
STAFF

**PHYSICAL EDUCATION 230. RHYTHMIC BASIS.**

Analysis of factors in rhythm such as meter, phrasing, form, notes; study of folk songs, art songs, court dance forms; study of types of instruments, especially percussion instruments; study of children's rhythmic activities. This course will meet three hours each week. One hour each week will be a laboratory period devoted to participation in, observation of, and direction of children's rhythmic activities. *Credit, 2 hours.*  
MISS FOREMAN

**PHYSICAL EDUCATION 291, 292. SPORTS, GAMES, AND DANCE.**

Games, folk dance, modern dance, team sports, tennis, and swimming. Required of all sophomores with a major in Health and Physical Education. *Prerequisite: Physical Education 191, 192.* Six hours a week. *Credit, 2 hours each semester.*  
STAFF

**PHYSICAL EDUCATION 300. FIRST AID—PREVENTION AND EMERGENCY CARE OF INJURIES.**

Instruction in the various phases of first aid; American Red Cross Standard, Advanced and Instructor's First Aid certificates awarded. Special emphasis is placed upon the prevention of accidents in the gymnasium, swimming pool, playground, school, home and community and on the proper first aid treatment of such emergencies when they occur. Required of all majors in Health and Physical Education. May be substituted for required activity by non-majors. Two hours a week. (*Standard course, 1 hour credit; Standard, Advanced and Instructor's course, 2 hours credit.*) *Credit, 1 or 2 hours.*  
STAFF

**PHYSICAL EDUCATION 330. PHILOSOPHY OF DANCE.**

A study of the history and development of dance, of the curriculum in dance, and of methods of teaching and conducting dance activities. Two hours a week. *Credit, 2 hours.*  
MISS FOREMAN

**PHYSICAL EDUCATION 340. CAMP ORGANIZATION AND ADMINISTRATION.**

History, purposes, philosophy and trends of camping in education and administration of camps according to needs of groups including day camps, school camps, private camps and organization camps. Discussion and evaluation of current practices in: selection of camp sites, living quarters, facilities for activity program, equipment, length of camp season, health, safety and sanitation, utilities, staff, and program planning. Emphasis on training, duties and responsibilities of camp counselors. Field trips will be made to camps when feasible. May be elected by any student but credit may not be substituted for a required activity course. *Credit, 2 hours.*  
MISS MCCALL

**PHYSICAL EDUCATION 340.7. METHODS OF TEACHING HEALTH AND PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL.**

(See Education 340.7.) Two hours a week. *Credit, 2 hours.*

LABORATORY SCHOOL SUPERVISORS

**PHYSICAL EDUCATION 350. TECHNIQUES IN SOCIAL RECREATION.**

Designed to present materials and develop skills through practice in that phase of the recreation program known as social recreation. Members of the class receive actual experience in conducting these activities under supervision. Activities for special occasions, holidays and home parties are planned and conducted for a variety of age groups including the home, community and school. Required of majors in Health and Physical Education, and open as an elective to juniors and seniors in other departments. Credit not applicable to eight-hour requirement in physical education. Two hours a week. *Credit, 2 hours.*

MISS FINGER

**PHYSICAL EDUCATION 350.7. METHODS OF TEACHING HEALTH AND PHYSICAL EDUCATION IN THE SECONDARY SCHOOL.**

(See Education 350.7.) Three hours a week. *Credit, 3 hours.*

MISS McCAULEY

**PHYSICAL EDUCATION 352. HEALTH EDUCATION.**

Planned to meet both the United States Office of Education recommendations and the Alabama State Department of Education regulations regarding health education in the schools. Includes development of a point of view toward health education, planning for a healthful school environment, for cooperation with parents, administrators, teachers and the community, and materials for the teachers of the regular health instruction periods. Required of all juniors with a major in Health and Physical Education. *Credit, 3 hours.*

MISS FINGER

**PHYSICAL EDUCATION 360. PHILOSOPHY OF RECREATION.**

This course is designed to introduce the student to a general overview of the entire field of recreation, showing the relationship of recreation to education and specifically to art, music, physical education and speech. A brief summary of the history, growth, and development of the community recreation movement; theory, principles and modern trends; organization of the national, state, county and community program; and an outline of the vital problems in the promotion, organization, administration and conduct of recreation.

Required of all minors in recreation. Two hours a week. *Credit, 2 hours.*

MISS McCALL AND MEMBERS OF STAFF OF  
DEPARTMENTS OF ART, MUSIC, AND SPEECH

**PHYSICAL EDUCATION 361, 362. COACHING: TEAM AND INDIVIDUAL SPORTS.**

Lead-up games, skill tests, rules, mastery of play and methods of coaching volley ball, soccer, basketball, softball, and badminton, including the organization of the sports for physical education classes, and intra-mural athletics; officiating in and conducting the program of sports. Selection and care of facilities and equipment. Opportunity for

local and national rating in basketball, volley ball, and softball officiating. Required of all juniors with a major in Health and Physical Education. Two hours a week and student teaching in college classes. *Credit, 2 hours each semester.* MISS MCCALL

PHYSICAL EDUCATION 381. FUNDAMENTALS OF MOVEMENT  
AND KINESIOLOGY.

Discussion of the fundamental movements made by the body in carrying on the common activities of life. Theory of joint mechanisms and muscular movements. Application of fundamentals to various sports. Required of all juniors with a major in Health and Physical Education. *Prerequisites: Biology 221-222, 211-212; Physical Education 291-292.* Three hours a week. *Credit, 3 hours.* MISS LUNDQUIST

PHYSICAL EDUCATION 391, 392. SPORTS AND GAMES.

This course includes tennis, archery, social recreation, swimming, tumbling and calisthenics. Required of all juniors with a major in Health and Physical Education. *Prerequisites: Physical Education 291-292.* Six hours a week. *Credit, 2 hours each semester.* STAFF

PHYSICAL EDUCATION 430, 440. COMMUNITY RECREATION.

This course is designed to give senior majors in Health and Physical Education and minors in Recreation an opportunity to do field work in community recreation with groups in neighboring communities. Students meet with committees from the local communities and plan and conduct programs based on the needs and interests of the group. *Credit, 2 hours each semester.* MISS MCCALL

PHYSICAL EDUCATION 461, 462. COACHING TENNIS AND SWIMMING.

Tennis: Theory and practice in coaching tennis on various levels, including fundamental and advanced techniques. This course includes the study of class organization, tournaments, selection and care of equipment and court construction.

Swimming: Theory and practice in teaching fundamental strokes on various levels. Also coaching in advanced swimming techniques and diving. Swimming pool construction, maintenance and operation; organization and administration of suitable aquatic programs for camps and various school levels. A brief survey of the Red Cross Life Saving Tests. Opportunity for observation and student teaching in swimming classes.

Required of seniors with a major in Health and Physical Education. *Credit, 1 hour each semester.* MISS FINGER

PHYSICAL EDUCATION 471. THERAPEUTICS.

A study of the theory of applying corrective exercises to physical defects. Practice in organizing and giving physical examinations. Theory

and practice of massage. Conduct of classes in individual and restricted exercises. Required of seniors with a major in Health and Physical Education. *Prerequisites: Biology 221-222, 211-212; Physical Education 381 or concurrent registration in this course. Credit, 3 hours.*

MISS LUNDQUIST

PHYSICAL EDUCATION 482. ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION.

Analysis of the problems involved in planning for organizing and directing the modern health and physical education program in the schools, on the playground, and in recreation centers. Emphasis is placed upon budget, equipment, care of facilities, finances, selection and supervision of staff, curriculum construction, classification schedules, extra-curricular activities, records and reports, grading, tests and costumes. An opportunity is given to investigate various typical schools, playgrounds and recreation centers. Critical surveys are submitted outlining the administrative policies, efficiency and safety of plants visited. Required of seniors with a major in Health and Physical Education. (*Not offered 1948-1949.*) *Credit, 2 hours.*

MISS MCCALL

PHYSICAL EDUCATION 491, 492. SPORTS AND DANCE.

This course includes golf, badminton, swimming, tap dance, and hockey. Required of seniors with a major in Health and Physical Education. Six hours a week. *Credit, 1-2 hours each semester.*

STAFF

---

Each student is required to purchase a regulation gymnasium suit at the College Supply Store at an approximate cost of \$4.00. Each student should bring a pair of white tennis shoes and a heavy sweater or short jacket to wear with the gymnasium suit.

Regulation gymnasium suits for majors in the Department of Health, Physical Education and Recreation cost approximately \$12.00.

## HISTORY, POLITICAL SCIENCE AND GEOGRAPHY

PROFESSOR FARMER; ASSOCIATE PROFESSORS EASTMAN, PETER;  
INSTRUCTORS GRIFFITH, MARSHALL, NAPIER.

Students with a major in this department are required to take the following courses: History 101-102, 201-202; Political Science 301-302; and six hours elected with the approval of the head of the department. Students with a minor in history are required to take History 101-102, 201-202; Political Science 301-302, or six hours of history substituted with the consent of the head of the department. Students with a major or a minor in history should elect at least one semester of geography.

A student may have a composite major or minor in social science by completing thirty hours for a major, with at least eighteen hours in one field, and twenty-four hours for a minor, with at least twelve hours in one field. A minimum of six hours in any subject making up the composite major or minor is necessary for certification.

Students majoring in this department are advised to select their minor in conference with the head of the department.

The department wishes to make its courses as adaptable as possible to the needs of the students in this period of world reorganization. To that end courses will be offered from time to time which do not appear in the regular catalog. During the present year students are advised to consider as electives History of Modern Europe (422), History of the British Empire and Commonwealth (341), Contemporary History (261), South American History (352), or Inter-American Diplomacy (452) which will be valuable in developing an intelligent understanding of the present world situation.

### HISTORY

#### HISTORY 101-102. HISTORY OF CIVILIZATION.

A study of the development of civilization from prehistoric times to the present. *Credit, 10 hours.*

MISS GRIFFITH, MISS MARSHALL, MISS NAPIER, MISS PETER

#### HISTORY 111-112. SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES.

It seeks to trace the development of the American way of life and to create an understanding of the broad aspects of democracy. Throughout the course the history of the United States is considered as an integral part of world history. Elective for freshmen and sophomores. Recommended for those freshmen and sophomores who have had no high school course in the history of the United States. *Credit, 6 hours.*

MISS EASTMAN

## HISTORY 201, 202. HISTORY OF THE UNITED STATES.

A survey of the history of the United States from colonial times to the present. Those who desire to offer it as a partial fulfillment of the requirements for a major or minor in history will be required to take the entire year. *Prerequisite: History 101-102. Credit, 3 hours each semester.*

MISS GRIFFITH

## HISTORY 261. CONTEMPORARY HISTORY.

A survey of contemporary world problems and international relations. Not more than one semester may be taken for credit. *Credit, 2 hours.*

MISS PETER

## HISTORY 321. HISTORY OF ENGLAND.\*

A survey of history of England with emphasis on the role of English culture in world development. This course is devised to suit the needs of the English major, as well as for the general student. Open to all students in the junior or senior year. Offered in alternate years. *Credit, 4 hours.*

MISS EASTMAN

## HISTORY 341. HISTORY OF THE BRITISH EMPIRE AND COMMONWEALTH OF NATIONS (1837-1944).\*

This course traces the evolution of the modern British Commonwealth of Nations from the British Empire of Queen Victoria's day. It is designed particularly to acquaint the student with that vast and complex network of peoples from Australia to the British Isles who play so important a part in the present world. Open to all students in the junior or senior year. Offered in alternate years. *Credit, 4 hours.*

MISS EASTMAN

## HISTORY 371. HISTORY OF FRANCE.

Beginning with the eighteenth century philosophers and the background of the French Revolution, this course traces the development of modern French institutions and the role played by France in the modern world. Offered alternate years. (*Not offered 1948-1949*). *Credit, 3 hours.*

MISS EASTMAN

## HISTORY 352. A SURVEY OF SOUTH AMERICAN HISTORY.

It is the purpose of this course to acquaint the students with the growth and development of the nations of South America. Offered in alternate years. *Credit, 3 hours.*

MISS MARSHALL

## HISTORY 362. A HISTORY OF THE CARIBBEAN NATIONS.

A course designed to develop the knowledge of students concerning our neighbors in the Caribbean. Offered in alternate years. (*Not offered 1948-1949*). *Credit, 3 hours.*

MISS MARSHALL

---

\*When offered by correspondence or in summer school this course carries three hours credit.

**HISTORY 422. HISTORY OF MODERN EUROPE (1870-1945).**

Survey course. Students with a major in modern languages are advised to take this course. *Prerequisite: History 101-102. Open to juniors and seniors. Credit, 4 hours.*

MISS PETER

**HISTORY 452. INTER-AMERICAN DIPLOMACY.\***

A history of the development of relations between the United States and the nations of Latin America with special emphasis upon the period since 1900. Offered in alternate years. (*Not offered 1948-1949*). *Credit, 2 hours.*

MISS EASTMAN

**HISTORY 472. HISTORY OF ALABAMA.**

A survey course. Open to juniors and seniors. Offered in alternate years. *Credit, 3 hours.*

MISS GRIFFITH

**HISTORY 481. RECENT HISTORY OF THE UNITED STATES.**

A survey of the history of the United States since 1884 with special emphasis on the social and economic problems of the period. Open to all students in the junior or senior year. *Credit, 3 hours.*

MISS FARMER

**HISTORY 482. HISTORY OF THE SOUTH.**

A course tracing the economic, social, and political development of the South from the colonial times but with emphasis on the period from 1830 to 1876, and appraising its influence on the nation. Open to students with a major in history in the junior and senior years and to other students who have the approval of the department. Offered in alternate years. (*Not offered 1948-1949*). *Credit, 3 hours.*

MISS GRIFFITH

## POLITICAL SCIENCE

**POLITICAL SCIENCE 301, 302. INTRODUCTION TO POLITICAL SCIENCE.**

A study of the principles of political control, and analysis of forms and practices in the United States. Students desiring to take this course for elective credit may take either semester. Students who desire to offer it as a partial fulfillment of the requirements for a major in history may substitute history courses related to their major subject for Political Science 301-302 with the consent of the department. *Credit, 3 hours each semester.*

MISS FARMER

**POLITICAL SCIENCE 310. PRINCIPLES OF PUBLIC ADMINISTRATION.**

A study of administrative structure and organization together with a study of methods of control. *Prerequisite: Political Science 301 or 351. Credit, 3 hours.*

MISS FARMER

---

\*When offered by correspondence or in summer school this course carries three hours credit.

## POLITICAL SCIENCE 351. STATE AND LOCAL GOVERNMENT.

A study of state and local government with particular emphasis on the government of Alabama. Required of students with a major in sociology. Elective for any student of junior or senior standing. *Credit, 3 hours.*  
MISS FARMER

## POLITICAL SCIENCE 492. INTERNATIONAL RELATIONS.\*

A course in the mechanics of international organization and politics. Recent history, particularly that in which the United States has played a part, is used to illustrate the principles studied. Offered alternate years. *Credit, 2 hours.*  
MISS EASTMAN

## GEOGRAPHY

## GEOGRAPHY 331, 332. SURVEY OF GEOGRAPHY.

The first semester is devoted to a study of the elements of geography and the second to a study of the regional geography of North America. Required of students taking the Bachelor of Arts degree with training in elementary education. Elective by semesters for all others. *Credit, 3 hours each semester.*  
MISS MARSHALL

## GEOGRAPHY 350. SOUTH AMERICA.

A course devoted to a study of the regional geography of South America. Both natural divisions and political units are used as a basis for discussion. Special emphasis is placed on the economic and social development of human activities. Not open to freshmen. *Credit, 3 hours.*  
MISS MARSHALL

## GEOGRAPHY 352. CONSERVATION.

A study of Alabama's natural resources and the effects of their wise use on social and economic development. Each of the major fields of the state's natural resources—forests, soil, water, and minerals—will be studied in an attempt to foresee future possibilities of development as well as the present status of these resources. Not open to freshmen. *Credit, 3 hours.*  
MISS MARSHALL

## GEOGRAPHY 460. ECONOMIC GEOGRAPHY.

A study of the influence of geography on the commercial and economic development of the important nations of the world. Required of secretarial science students. Open to all others. *Credit, 3 hours.*  
MISS MARSHALL

---

\*When offered by correspondence or in summer school this course carries three hours credit.

## THE SCHOOL OF HOME ECONOMICS

PROFESSOR ACKERLEY, *Director*

ASSOCIATE PROFESSORS BICKHAM, EDDY, HADLEY; ASSISTANT PROFESSORS MOORE, SMENNER; INSTRUCTORS DAWSON, OLD, STARR; ASSISTANT SUPERVISORS COTNEY, LARKIN, NYBECK, ROBINSON, STOVALL; ASSISTANT SUPERVISOR OF ADULT CLASSES NEWELL.

The School of Home Economics offers three major curricula which prepare a student to enter vocational home economics education, institution economics, or retail economics.

The institution economics curriculum prepares for dietetic training in hospitals, recognized by the American Dietetic Association, in which the term of training varies from nine months to one year. This curriculum also provides training in food administration work in colleges, school lunchrooms, commercial cafeterias, tearooms, and club houses. Supervised experience is provided through the college food department and the Montevallo public school lunchroom. By careful choice of electives and attendance at one summer-school session after meeting the requirements of this curriculum, a student may also meet the requirements of the vocational home economics education curriculum.

The retail economics curriculum offers training for those interested in department store opportunities, costume design, interior decoration, and distributive education. The field of retailing includes work in buying and selling merchandise; advertising and display; the placing and training of personnel; and work in control and other non-selling departments. This curriculum offers courses that give the necessary background for this work and also provides supervised experience in the leading department stores in Birmingham and Atlanta. Through individual conferences, each student is guided in selecting the subjects which best fit her needs and her interests so that she is prepared to enter the phase of work in which she wishes to participate.

Majors in art and secretarial science may minor in retail economics taking a minimum of eighteen hours in their junior and senior years.

Students who satisfactorily complete the vocational home economics education curriculum will qualify for one or the other of two teaching certificates, both of which are acceptable for teaching home economics, either vocational or non-vocational, in the secondary schools of Alabama.

For the Class B Vocational Professional Certificate in Home Economics, the applicant in addition to meeting the requirements of the curriculum, outlined on page 132, (1) must satisfactorily complete a

minimum of three projects, chosen to meet her own special needs, which must be selected, planned, carried out and evaluated under the supervision of members of the faculty of the School of Home Economics, and (2) maintain high scholarship in Home Economics 440 and 490.

Students who complete the above curriculum but are unable to meet the project and scholarship requirements are eligible to apply for the Class B Vocational Certificate in Home Economics.

The holder of either of the certificates described above will also qualify for teaching any academic subject in which she has earned a minimum of 12 semester hours of credit.

#### OTHER VOCATIONAL OPPORTUNITIES.

Other positions open to graduates of the several curricula in The School of Home Economics include: Home economists in the Agricultural Extension Service or the Home Administration; teaching assistants in nursery schools of Alabama; home economists for business concerns; home economics journalism or specialists in the field of social service.

#### NURSERY SCHOOL.

The Nursery School furnishes college students and parents of the nursery school children opportunity for observing the interests and responses of little children in their various activities as well as for assisting in the nursery school program.

# BACHELOR OF SCIENCE DEGREE VOCATIONAL HOME ECONOMICS EDUCATION

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Art 150.....	3	Psychology 150.....	3
English 101.....	3	English 102.....	3
History 111.....	3	History 112.....	3
Home Economics 101.....	4	Home Economics 102.....	4
Physical Science 111.....	3	Physical Science 112.....	3
Physical Education 100.....	1	Physical Education 110.....	1
	<hr/> 17		<hr/> 17

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Biology 201.....	3	Biology 202.....	3
English 201.....	3	English 202.....	3
Home Economics 250.....	4	Home Economics 270.....	4
Physical Science 231.....	3	Physical Science 232.....	3
Sociology 201.....	3	Sociology 202.....	3
Physical Education 201.....	1	Physical Education 202.....	1
	<hr/> 17		<hr/> 17

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Art 360.....	3	Economics 350.....	3
Biology 300.....	3	Physical Science 340.....	3
Education 310.....	3	Education 320 or	
Home Economics 320.....	4	Psychology 300.....	3
Sociology 330.....	3	Home Economics 340.....	4
Physical Education 301.....	1	Home Economics 390.....	3
	<hr/> 17	Physical Education 302.....	1
			<hr/> 17

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Home Economics 440.....	4	Home Economics 380.....	2
Home Economics 490.....	5	Home Economics 450.....	2
Home Economics 492.....	3	Home Economics Electives.....	12
Education (Secondary).....	5	Physical Education 402.....	1
	<hr/> 17		<hr/> 17

## SUGGESTED ELECTIVES—AT LEAST ONE FROM EACH GROUP

- |                             |                          |
|-----------------------------|--------------------------|
| 1. Foods .....3 hours       | 4. Clothing .....2 hours |
| Home Economics 470          | Home Economics 362       |
| Home Economics 372          | Home Economics 441       |
| Home Economics 482          | Home Economics 430       |
| 2. Farm Living .....2 hours | Home Economics 452       |
| Home Economics 411          | Home Economics 462       |
| Home Economics 412          | 5. The House.....2 hours |
| 3. Family .....2 hours      | Home Economics 310       |
| Home Economics 400          | Home Economics 410       |
| Home Economics 402          |                          |

## BACHELOR OF SCIENCE DEGREE

## INSTITUTION ECONOMICS

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Art 150.....	3	Psychology 150.....	3
English 101.....	3	English 102.....	3
History 111.....	3	History 112.....	3
Home Economics 101.....	4	Home Economics 102.....	4
Physical Science 111.....	3	Physical Science 112.....	3
Physical Education 100.....	1	Physical Education 110.....	1
	<hr/> 17		<hr/> 17

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Biology 201.....	3	Biology 202.....	3
English 201.....	3	English 202.....	3
Home Economics 270.....	4	Electives .....	4
Physical Science 231.....	3	Physical Science 232.....	3
Sociology 201.....	3	Sociology 202.....	3
Physical Education 201.....	1	Physical Education 202.....	1
	<hr/> 17		<hr/> 17

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Biology 300.....	3	Physical Science 340.....	3
Economics 350.....	3	Sociology 330.....	3
Education .....	3	Home Economics 380.....	3
Home Economics 320.....	4	Home Economics 340.....	4
Home Economics 381.....	3	Home Economics 372.....	3
Physical Education 301.....	1	Physical Education 302.....	1
	<hr/> 17		<hr/> 17

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Home Economics 450.....	2	Home Economics 382.....	3
Home Economics 471.....	2	Home Economics 440.....	4
Home Economics 480.....	1	Home Economics 470.....	3
Home Economics 482.....	3	Electives .....	7
Electives .....	8		
Physical Education 401.....	1		
	<hr/> 17		<hr/> 17

# BACHELOR OF SCIENCE DEGREE RETAIL ECONOMICS

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Art 111 or 150.....	3	Art 112 or Psychology 150.....	3
English 101.....	3	English 102.....	3
Physical Science 111.....	3	Physical Science 112.....	3
History 111.....	3	History 112.....	3
Home Economics 101.....	4	Home Economics 102.....	4
Physical Education 100.....	1	Physical Education 110.....	1
	<hr/> 17		<hr/> 17

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Biology 101 or 201.....	3	Biology 102 or 202.....	3
English 201.....	3	English 202.....	3
Physical Science 231.....	3	Physical Science 232.....	3
Sociology 201.....	3	Sociology 202.....	3
Psychology 150 or Elective.....	3	Home Economics 250 or 320.....	4
Elective.....	1	Physical Education 202.....	1
Physical Education 201.....	1		
	<hr/> 17		<hr/> 17

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Economics 301.....	3	Economics 302.....	3
Physical Science 340.....	3	Science.....	3
Art 251 or 231.....	2	Psychology 340.....	2
*Home Economics 300.....	2	Home Economics 362.....	3
Home Economics 360.....	1	Speech.....	2
Home Economics 450.....	2	Electives.....	3
Electives.....	3	Physical Education 302.....	1
Physical Education 301.....	1		
	<hr/> 17		<hr/> 17

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Home Economics 431.....	2	Home Economics 462.....	2
Home Economics 451.....	5	Electives.....	14
Home Economics 460.....	2	Physical Education 402.....	1
Home Economics 461.....	5		
Art 311.....	3		
	<hr/> 17		<hr/> 17

\*Not required if student takes Home Economics 270.

## COURSES OF INSTRUCTION

## HOME ECONOMICS 101. ORIENTATION TO COLLEGE AND INTRODUCTION TO FOODS.

Physical and psychological adjustment to college; methods of study; budgeting of time and money; student interest and abilities; the choice of a vocation. Food selection and preparation as related to nutrition. *Credit, 4 hours.*

MISS ACKERLEY, MISS EDDY, MISS SMENNER

## HOME ECONOMICS 102. HEALTH OF THE FAMILY AND INTRODUCTION TO CLOTHING.

A study of public and preventive health measures as affecting family health; prevention of accidents in the home; home care of the sick; preservation of wholesome mental attitudes; hygiene of clothing and an introduction to clothing construction techniques, pattern alteration, and selection of becoming dress through the designing and making of a garment suitable to the student. *Credit, 4 hours.*

MISS ACKERLEY, MISS SMENNER

## HOME ECONOMICS 411. POULTRY.

The breeds of poultry, care, culling, and diseases as would be considered on farm life in Alabama. Experience will be given in care of baby chicks and operating a brooder. *Credit, 2 hours.*

MISS ACKERLEY

## HOME ECONOMICS 412. LANDSCAPE GARDENING.

Development of appreciation and pleasure in landscape design. Principles of landscape design. A study of natural resources, the land, planting materials, the arrangement of planting and the practical application of horticultural principles in gardening. Methods of beautifying the rural and urban home, with application to local, state, and national problems. *Prerequisite: Senior standing. Credit, 2 hours.*

MISS SMENNER

## HOME ECONOMICS 460 PROBLEMS IN HOME ECONOMICS.

An individual problem selected by the student with approval of the director of the School, is worked out with guidance and supervision of an assigned staff member. Hours to be arranged. *Credit, 1 to 4 hours.*

STAFF

## THE FAMILY

## HOME ECONOMICS 340. CHILD DEVELOPMENT.

A study of the development and behavior of young children from infancy through the pre-school years. Emphasis is placed on the basic needs of the young child for his normal growth and development.

Home relationship is stressed. Observation and participation in the direction of nursery school children are included in the course. *Credit, 3 or 4 hours.*

MISS BICKHAM

#### HOME ECONOMICS 400. ADVANCED CHILD STUDY.

Recent research and writings related to the development of young children. Practical application of these findings to home and nursery school is stressed. Special studies are made of nursery school children. *Prerequisite: Home Economics 340. Credit, 2 hours.*

MISS BICKHAM

#### HOME ECONOMICS 402. PROBLEMS IN HOME AND FAMILY LIFE.

The practical application of the principles of sociology and economics to home and family life, emphasizing health, personality development, standards of living, expenditure of income, housing, household management, recreation, good citizenship and social responsibilities as they influence satisfying family life. *Prerequisite: Senior standing in home economics. Credit, 2 hours.*

MISS SMENNER

### THE HOUSE AND ITS ADMINISTRATION

#### HOME ECONOMICS 310. HOUSE FURNISHINGS.

Selection and arrangement of furniture and furnishings according to need, use, appearance, and income. *Prerequisite: Art 150. Credit, 2 hours.*

MISS SMENNER

#### HOME ECONOMICS 320. MANAGEMENT AND ECONOMICS OF THE HOUSEHOLD.

Choosing the house, its furniture, and surroundings; wise choice and operation of home equipment; problems of management in the home. *Credit, 4 hours.*

MISS SMENNER

#### HOME ECONOMICS 410. HOUSE PLANNING.

Study of housing standards; factors influencing the selection of family shelter; house designing and planning in relation to family needs and income. *Prerequisite: Home Economics 320. Credit, 2 hours.*

MISS ACKERLEY

#### HOME ECONOMICS 430. HOME MANAGEMENT.

The home situation as it is influenced by training. Study of consumption, use of leisure time, importance of work schedules and organization of time. *Prerequisite: Home Economics 320. Credit, 2 hours.*

MISS SMENNER

#### HOME ECONOMICS 440. HOUSE RESIDENCE.

Residence in the home management house, including meal planning and preparation; schedule of household organization; and informal entertaining. *Prerequisite: Home Economics 320. Credit, 4 hours.*

MISS STARR

## CLOTHING AND TEXTILES

## HOME ECONOMICS 250. CLOTHING CONSTRUCTION AND FITTING.

Fitting and pattern alteration and pattern construction are taught through the making of a foundation waist and its development into patterns. Wool and rayon construction are taught to develop standards in construction skills and costume designing. *Prerequisite: Home Economics 101 and 102. Credit, 4 hours.*

MISS EDDY

## HOME ECONOMICS 352. PERSONAL PROBLEMS IN CLOTHING.

A non-technical course in clothing open to students not majoring in home economics. A brief study of the textile fibers, their physical characteristics, dyeing and finishing as they affect selection and care. A study of color, proportion and line in relation to the individual. A study of personal clothing problems. Construction of two garments. *No prerequisite. Credit, 2 or 3 hours.*

MISS SMENNER

## HOME ECONOMICS 360. LABORATORY EXPERIENCE IN SELLING.

A course open to juniors who wish to gain experience in a department store. Sixteen Saturdays and vacation days will be spent working in a Birmingham department store subject to the approval of the store and the School of Home Economics. *Credit, 1 hour.*

MISS EDDY

## HOME ECONOMICS 362. HISTORY OF COSTUME, TEXTILES, AND ALLIED DECORATIVE ARTS.

A survey of the history of costume and textiles with emphasis upon the characteristics of each age and the interchange of designs, symbols, and techniques. When closely related, ceramics and illuminated manuscripts of the period will be included. Required of all home economics retailing students. *Prerequisite: Six hours of history. Credit, 2 or 3 hours.*

MISS EDDY

## HOME ECONOMICS 431. MERCHANDISE.

A continued study of textiles and other merchandise sold in department stores. This course will be adapted to the needs and interests of the students. Required of all retailing students. *Prerequisite: Home Economics 450. Credit, 2 hours.*

MISS EDDY

## HOME ECONOMICS 441. INDIVIDUALIZED COSTUMING.

Selection of good line and color for the individual together with style is emphasized. Special attention is given to means by which the costume may be made more interesting in detail, through line, color, and texture combinations. *Prerequisite: Home Economics 250. Credit, 2 hours.*

MISS SMENNER

## HOME ECONOMICS 450. TEXTILES.

The study of textile fabrics, their use, texture, and durability. This includes the study of natural and man-made fibers, yarn construction, weave, finish, and dyeing. Required of all home economics and retail economics students. *Credit, 2 hours.*

MISS EDDY

**HOME ECONOMICS 451. RETAIL MERCHANDISING.**

Study of retailing with special emphasis on department store organization and policies, the store and the community, and training for retailing. *Prerequisite: Senior standing in home economics. Credit, 5 hours.* MISS EDDY

**HOME ECONOMICS 452. ADVANCED CLOTHING DESIGN.**

Construction of a tight-fitted lining as a foundation for modeling without a commercial pattern. Development of designs in cotton and rayon through the techniques of drafting, flat pattern designing, and draping. *Prerequisite: Home Economics 250. Credit, 2 hours.* MISS EDDY

**HOME ECONOMICS 461. SUPERVISED EXPERIENCE IN DEPARTMENT STORES.**

*Prerequisite: Home Economics 360 and 451. Credit, 5 hours.*

MISS EDDY

**HOME ECONOMICS 462. TEXTILE ECONOMICS.**

The study of the economic and social significance of fashion and standardization in the textile and clothing industries and how these affect the consumer. Required of all retailing students. *Prerequisites: Home Economics 450 and Economics 350. Credit, 2 hours.*

MISS EDDY

**FOODS AND NUTRITION****HOME ECONOMICS 270. FOOD PREPARATION AND SERVICE.**

A study of the methods of food preparation and menu planning, stressing food selection and nutrition, organization of work; purchase and cost of food; and table service. *Prerequisites: Home Economics 101 and Physical Science 111. Credit, 4 hours.*

MISS STARR

**HOME ECONOMICS 272. FOOD AND ITS PREPARATION.**

A non-technical course open to students not majoring in home economics. A study of standard methods of cookery; individual nutrition requirements; selection of food in relation to needs and cost; planning, preparing and serving simple meals. No prerequisite. *Credit, 2 hours.*

MISS STARR

**HOME ECONOMICS 300. FEEDING THE FAMILY.**

A study of the nutritional needs of individual members of the family; planning adequate meals; purchasing food. *Credit, 2 hours.*

MISS STARR

**HOME ECONOMICS 372. QUANTITY COOKERY.**

This course includes the serving of special meals such as dinners, school lunches, teas, parties and banquets, and choice of appropriate decoration and entertainment for the various occasions. Emphasis on organization and cost of large quantity preparation and service. *Prerequisite: Home Economics 270. Credit, 3 hours.*

MISS MOORE

## HOME ECONOMICS 380. NUTRITION AND DIETETICS.

A study of food requirements, and nutritive values of food and the choice and use of food for the maintenance and advancement of positive health and vitality. *Prerequisite: Physical Science 232. Credit, 2 or 3 hours.* MISS STARR

## HOME ECONOMICS 381. INSTITUTION ADMINISTRATION.

A study of the organization of administrative work in hospitals, residence halls, cafeterias, and other institutional groups. Institutional philosophy, personnel policies, job analysis, records and cost accounting for institutions. *Credit, 3 hours.* MISS MOORE

## HOME ECONOMICS 382. ADVANCED INSTITUTION ADMINISTRATION.

A study of physical equipment, time schedules, quantity buying, and menu planning for specific institution groups. Includes laboratory work in the Laboratory School Cafeteria. *Prerequisite: Second semester junior standing in institution economics. Credit, 3 hours.*

MISS MOORE

## HOME ECONOMICS 470. INVESTIGATION IN COOKERY.

Study of factors affecting standard products, including ingredients, proportions, methods, temperatures, utensils, and appliances. *Prerequisites: Senior standing; Home Economics 380; Physical Science 340. Credit, 3 hours.*

MISS ACKERLEY

## HOME ECONOMICS 471. FOOD ECONOMICS.

The study of market conditions and marketing. Food consumption, markets, credit, price policies, legislation pertaining to consumers and markets, the purchasing of staples, canned foods, fresh fruits and vegetables, meats and dairy products with reference to quality, cost and use. *Prerequisite: Economics 350. Credit, 2 hours.*

MISS MOORE

## HOME ECONOMICS 480. READINGS IN NUTRITION.

A study of recent nutrition investigations and research. *Prerequisites: Senior standing in home economics; Home Economics 380. Credit, 1 hour.*

MISS MOORE

## HOME ECONOMICS 482. ADVANCED NUTRITION AND DIET THERAPY.

A study of dietary modifications necessary in certain special and abnormal cases. An average of C in home economics is required for enrollment in the course. *Prerequisites: Home Economics 380; Senior standing in home economics. Credit, 3 hours.*

MISS MOORE

## VOCATIONAL HOME ECONOMICS EDUCATION

## HOME ECONOMICS 390. METHODS OF TEACHING HOME ECONOMICS IN HIGH SCHOOLS.

A study of the basic philosophy and objectives of home economics, its contribution to general education and vocational education; growth and development of adolescents with special emphasis on development of needs of high school girls and boys, and experience in home economics that can meet these needs; principles of learning applied to teaching home economics in high school; personal development of the home economics teacher. Includes directed observation in high school. *Prerequisite: Junior standing in home economics. Credit, 3 hours.*

MISS HADLEY

## HOME ECONOMICS 490. SUPERVISED OBSERVATION AND TEACHING IN VOCATIONAL HOME ECONOMICS CLASSES.

1. A minimum of 60 lessons, 90 minute periods, in supervised observation and teaching is required; including 9 weeks supervised teaching in a high school home economics class, and directed observation in not less than 20 class periods. 2. Supervised home visits. 3. Weekly clinic for discussion of teaching problems.

An average of C in home economics is required to do student teaching. *Prerequisites: Home Economics 390; Senior standing in home economics. Credit, 5 hours.*

MISS HADLEY, MISS DAWSON, MISS OLD

## HOME ECONOMICS 492. VOCATIONAL EDUCATION IN HOME ECONOMICS.

Materials and organization of the home economics curriculum; evaluation of student achievement in home economics; and a study of the national and state programs for vocational education and their relation to the home economics program with special emphasis on the Alabama Vocational Home Economics Program. *Prerequisite: Parallel or following Home Economics 490. Credit, 3 hours.* MISS HADLEY

## MATHEMATICS

PROFESSOR JACKSON; ASSOCIATE PROFESSOR BRASWELL.

### MAJOR AND MINOR REQUIREMENTS

Students with a major in mathematics may be candidates for either the A.B. Liberal Arts, A.B. Secondary, or B.S. degree. For the B.S. degree the minor must be in science. For an A.B. degree the minor may be selected from other divisions than that of science and mathematics. The following courses are required for either a major or minor. Mathematics 101, 102; 201, 202; 301, 302. For a major, courses 451, 452 are required in addition to the ones required for a minor. Students with either a major or minor, who have not studied solid geometry before entering college, are expected to take Mathematics 161.

MATHEMATICS 101, 102. COLLEGE ALGEBRA AND TRIGONOMETRY.

Open to students who enter with credit for one year of algebra. Required of those with a major or minor in mathematics. *Credit, 3 hours each semester.*

MISS BRASWELL, MISS JACKSON

MATHEMATICS 161. SOLID GEOMETRY.

An elective for students who do not offer entrance credit in solid geometry. Offered alternate years. (*Not offered 1948-1949.*) *Credit, 2 hours.*

MISS JACKSON

MATHEMATICS 201, 202. ANALYTIC GEOMETRY.

Coordinate geometry with special emphasis on the conic sections and the general equation of the second degree. Required of students with a major or a minor in mathematics. *Credit, 3 hours each semester.*

MISS JACKSON

MATHEMATICS 221, 222. THE MATHEMATICS OF FINANCE.

A study of the mathematics needed to cope intelligently with problems of investment, such as simple and compound interest, annuities, bonds, sinking funds, life insurance, and other problems of modern finance. An elective for students who have completed six hours of college mathematics. Especially recommended for those with a major or minor in mathematics. *Credit, 2 hours each semester.*

MISS JACKSON

MATHEMATICS 251, 252. ELEMENTARY STATISTICS.

A first course in statistical methods dealing with such topics as measures of central tendency and variability, zero order correlation, regression equations with two variables only, graphic representations, simple work with frequency distributions, use of tables of normal distribution in simple problems, and practical applications of all these. *Credit, 3 hours each semester.*

MISS BRASWELL

## MATHEMATICS 272. SPHERICAL TRIGONOMETRY.

Trigonometry applied to areas on the surface of a sphere, with emphasis on applications to the science of navigation. Offered alternate years. (*Not offered 1948-1949.*) *Prerequisite: Mathematics 102. Credit, 2 hours.*

MISS JACKSON

## MATHEMATICS 301, 302. DIFFERENTIAL AND INTEGRAL CALCULUS.

The usual topics included in a first course in calculus are treated, such as functions, limits, the derivative, with its applications as the slope of the curve, and as the rate of change of a function, maxima and minima, infinitesimals; differentials; the indefinite integral, and the definite integral with applications to geometry and physics. Required of students with a major or minor in mathematics. *Credit, 3 hours each semester.*

MISS BRASWELL

## MATHEMATICS 350.5. METHODS OF TEACHING MATHEMATICS.

(See Education 350.5.) *Credit, 3 hours.*

MISS BRASWELL

## MATHEMATICS 352. COLLEGE GEOMETRY.

A modern extension of Euclidean geometry, closely related to high school geometry, but dealing with new materials. Some of the topics studied are: geometric construction, properties of the triangle, theorems of Menelaus and Ceva, and harmonic properties of circles. Suitable preparation for the teaching of secondary school geometry. (*Not offered 1948-1949.*) *Credit, 2 or 3 hours.*

MISS BRASWELL

## MATHEMATICS 421. PROJECTIVE GEOMETRY.

An introductory course in modern synthetic projective geometry. An elective for students with a major or minor in mathematics. (*Not offered 1948-1949.*) *Credit, 2 hours.*

MISS JACKSON

## MATHEMATICS 451. THEORY OF EQUATIONS.

The greater part of this course is devoted to the theory of equations. Other topics included are: determinants; complex numbers; permutations; combinations and probability; infinite series. Required of students with a major in mathematics. *Credit, 3 hours.*

MISS JACKSON

## MATHEMATICS 452. DIFFERENTIAL EQUATIONS.

An elementary course dealing with methods of solving ordinary differential equations of the first and second orders, with some applications to geometry and physics. Required of students with a major in mathematics. *Credit, 3 hours.*

MISS JACKSON

## THE SCHOOL OF MUSIC

PROFESSOR LEBARON, *Director*

PROFESSOR ZIOLKOWSKI; ASSOCIATE PROFESSORS CHAMBERLIN, FAR-  
RAH, WINER; ASSISTANT PROFESSORS STROM, ORDWAY; INSTRU-  
CTOR DAVIS; YOUNG, SUPERVISOR IN LABORATORY SCHOOL.

### *Admission*

The general requirements for admission to the School of Music are the same as the requirements for admission to the College.

Students are accepted conditionally in applied music and are not given permanent ranking as freshmen until they have proven to the satisfaction of their teacher and the Director that they can progress successfully to the various degrees of required advancement. Those who have had applied music in high school will be placed where they can work to best advantage, but no college credit will be given for work done on the secondary level.

Advanced standing in music from an accredited institution will be accepted conditionally at the time of entrance and final credit will be extended after the work in residence proves acceptable.

### *Degrees*

The courses of the School of Music lead to the Bachelor of Music degree. The award of the degree is based not only upon the completion of the general theoretical and academic requirements as listed in the several curricula but also upon definite requirements in applied music and general musicianship.

The Bachelor of Arts degree, with a major or minor in music, is also offered through the regular organization of the College proper. (See page 68.) In this curriculum not more than twenty hours in applied music may be counted towards the degree.

Attention is also called to the Bachelor of Fine Arts in Music, as outlined on page 80 of this catalog.

Elective courses in music may be taken by students who are majoring in other fields. Work at any degree of advancement in applied music is possible, as are the courses in theory, history, and appreciation.

The music and academic courses of the Bachelor of Music and Bachelor of Arts curricula for the freshman year are similar, so that decision as to which curriculum will be followed may be deferred until the beginning of the sophomore year.

### *Organization of Curricula*

The School of Music curricula offer opportunity for concentration upon performance and for teacher training. There is also a major in composition. The emphasis upon performance or applied music, as it is called, is offered in organ, piano, violin, voice and wind instruments. The teacher training program offers election in the following fields: piano, violin, voice, elementary school music, secondary school music, wind instruments, string instruments, and choral music.

The curricula leading to the Bachelor of Music Degree are outlined on pages 151 to 153 of this catalog. The first two years of each of these curricula are the same. This period is used to develop basic musicianship and to orient the student in the field of music.

Final selection of a major must be made at the beginning of the junior year. The major may be selected in applied music, if the necessary degrees of advancement have been demonstrated by passing the proper Comprehensive Examination.

The major may also be selected with emphasis on the teaching of piano, violin, voice, band and orchestral instruments, and school music. The teaching major requires the passing of Comprehensive Examination A as a prerequisite.

Voice and violin students in the regular course take piano (known as secondary piano) at entrance and as much longer as is necessary to pass Comprehensive Examination A.

A Senior Recital is required of the applied music major. This recital must show an hour of actual playing time. Evidence of adequate ability as a performer must be given through public performance by the teaching major. A formally organized program is not required, but it is strongly advised.

A student whose course does not require a second applied music subject may elect one. Not more than two applied subjects may be studied in any semester. In individual cases when a secondary applied music subject is required a substitute may be used with the permission of the Director.

The School of Music is a member of the National Association of Schools of Music, which is required of members of the Southern Association of Colleges and Secondary Schools granting the degree of Bachelor of Music. The curricula are organized in conformity with the requirements of the National Association.

### *Preparation for Entrance*

For those who expect to major in some field of applied music, the desired degree of advancement at entrance is indicated in the fol-

lowing pages under the several applied music headings. The minimum requirements in applied music of several of the curricula can be achieved during the four-year course by concentrated effort.

Teachers preparing students for entrance to the School of Music should bear in mind the importance of a thorough grounding in fundamental theory in the formative years. This should take the form of "theory-keyboard" relationships, based upon clear, well-ordered thinking habits. The scale system, signatures (including the relative minor), cadences in all keys (I IV I V I), modulation to the related keys recognized both by ear and analysis are basic. Sight reading should be placed upon the same plane as memorizing and as of equal importance. Sight reading should be made the basis of an ordered approach to the various time signatures, note values, rhythms, accidentals, and keys.

Entering students show a lack of generalizing in the instruction they have had. A thoughtful grasp of principles common to all music should be developed to avoid treating each composition as a separate unrelated experience. The ideal is the study of music at the piano rather than the too early building of an advanced technical agility which usually results in an automaton-like performance.

An analysis of performance is found on page 148 under the heading "Factors Valued in Musical Performance." This is offered as a guide. The statements should be broken down into language suitable to the age level of the pupil.

### *Majors*

*Composition.* The major in composition not only requires the completion of course 402 but concentration in the field beyond the normal School of Music requirements. A minimum of applied music as measured by Comprehensive Examination A is also required. Both Counterpoint 351 and 352 are required.

*Organ.* The major in organ is not restricted to those who have studied the instrument. The class is limited and open only with the permission of the instructor. Adequate preparation for beginning organ study is done on the piano and the necessary advancement is to be found in the preparatory work in piano listed below. A year of composition, in addition to the required course, is recommended.

For graduation the candidate in organ should have acquired the ability to read moderately difficult anthem accompaniments at sight. She should have demonstrated her ability to play a church service including a solo accompaniment. She should have laid the foundation of transposition, open score reading and improvisation.

The repertoire should include several of the larger Bach works, the Franck Chorales, Piece Heroique; Widor, Symphony No. 5; Guil-mant Sonata No. 1; Vierne Symphony No. 1. Compositions of modern American and foreign composers should also be included. A Senior Recital is required in the soloist's course.

The church playing course emphasizes different musical literature and stresses service playing. Especial attention is given to the use of the Hammond organ in the church service. Music of the Church 401-402 is required.

*Piano.* The student who intends to major in piano, stressing the soloist's approach, should be able at entrance to perform the following items in order to avoid an undue pressure of work during the course: Major and minor scales and broken chords, in octave position, in all keys, standard etudes, such as Czerny, Op. 299, Book I; Heller, Op. 47 and 46; Bach, Little Preludes, corresponding to the difficulty of:

Haydn, Sonata No. II, G major No. 20 (Schirmer)

Mozart, Sonata C major No. 3, F major No. 13 (Schirmer)

Beethoven, Variations on Nel cor Piu, Sonata Op. 49, No. I.

Schubert, Impromptu Op. 142, No. 2 etc.

The soloist in piano must pass Comprehensive Examination B before the beginning of the junior year. The teacher's course requires the passing of Comprehensive Examination A before the senior year.

For graduation the candidate majoring as a piano soloist must have acquired the principles of tone production and velocity and their application to scales, arpeggii, chords, octaves and double notes. She must have a repertory comprising the principal classic, romantic and modern compositions which should include such works as:

Bach, Chromatic Fantasia and fugue, toccatas, organ transcriptions by Busoni, Tausig, Liszt, D'Albert.

Beethoven, later sonatas such as Op. 53, 57, and a concerto.

Brahms, Rhapsody B minor, Sonata F minor.

Chopin, ballades, polonaises, fantasie, barcarolle, scherzi, etudes, preludes and a concerto.

Liszt, rhapsodies, Paganini Studies, transcriptions, a concerto.

Schumann, Sonata G minor, Faschings-schwank, Carneval, Concerto.

Compositions by standard American and foreign modern composers such as MacDowell, Grieg, Rubinstein, Moszkowski, Debussy, Ravel, Rachmaninoff and others.

The requirements for piano as a secondary instrument will be found in the appropriate places.

*Violin.* At entrance the student should have the ability to perform etudes of the difficulty of the Kreutzer Etudes Nos. 1-32, and works of the difficulty of the Viotti Concerto, No. 23, the de Beriot concerti, Nos. 7 and 9, and the Tartini G minor sonata. There should also be an elementary knowledge of the pianoforte.

The violin major starts the study of piano at entrance and continues, at least, until Comprehensive Examination is passed.

The candidate for graduation should show an adequate grounding in scales, arpeggii, bowing and phrasing and the ability to perform works of the difficulty of the Mendelssohn E minor concerto, the Bruch G minor or Spohr No. 8.

During the four-year course the student should have had not less than two years practical orchestral experience and two years' ensemble. She should have studied the viola sufficiently to enable her to play viola in ensemble.

A Senior Recital is required.

*Voice.* At entrance the student should be able to sing, on pitch, with correct phrasing and musical intelligence, standard songs in good English (the simpler classics are recommended). She should also demonstrate her ability to read a simple song at sight and a knowledge of the rudiments of music. Some knowledge of piano is urgently recommended.

The voice major starts the study of piano at entrance and continues, at least, until Comprehensive Examination A is passed. The candidate for graduation should demonstrate the ability to sing the more difficult arias of opera and oratorio in English and in two foreign languages, a knowledge of recitative in both the free and measured forms, and knowledge of the general song literature. The repertory for immediate use should consist of at least four operatic arias, four oratorio arias, twenty classic and twenty standard modern songs. The candidate should have completed two years of ensemble singing.

A Senior Recital is required.

Diction 101 through 302 is required of the major. The credit for these courses is counted as part of the hours in applied music.

*School Music.* Besides completing the prescribed courses of the School Music curriculum, the candidate for a degree must have passed Comprehensive Examination A and have demonstrated vocal ability of the degree of advancement as follows: Major scales (10th, 11th, 12th) and arpeggii, tempo moderato; minor scales (10th) and arpeggii, tempo, andante. In addition to two simple operatic and oratorio arias, songs of the following difficulty: Caldara, Selva amiche; Schubert, Gretchen Am Spinnrad; Grieg, The Swan, A Dream; Kocchelin, Si tu le veux; MacDowell, Eight Songs, Op. 47.

*Wind Instrument.* At entrance the student should have acquired the elementary technique of her instrument. The wind instrument major starts the study of piano at entrance and continues, at least, until Comprehensive Examination A is passed. Four years of band or orchestral training is required and at least two years in small ensembles.

Before graduation she should have appeared successfully as soloist with band or orchestra in a concerto or concert piece for her instrument.

### *Examinations*

Regular semester examinations in both theory and applied music are in charge of the respective teachers. Comprehensive examinations are required also. These are in charge of the Director, assisted by two faculty members. The comprehensive examinations are designed to stimulate and measure the coordination of theoretical and applied study. The basic technique of the piano which is required in them affords the means of expression for the desired essential musicianship.

There are two comprehensive examinations. Examination A is the measure of accomplishment in piano in those applied subjects where piano is the required secondary instrument and also it is the measure where state certification is involved. Examination B is required of the piano soloist before the beginning of the junior year. The requirements of both examinations are to be had in mimeographed form from the Director's office.

### FACTORS VALUED IN MUSICAL PERFORMANCE

The following analysis of performance is a guide to thinking in terms of musical rather than technical language. It might be stated as the difference between consciousness of sound as opposed to consciousness of fingers. Thorough musicianship would use technique as the means of presenting the integrated musical elements or factors.

*Quality of Tone.* Tone suited to character of composition, varied, and produced fluently even under technical and emotional stress.

*Rhythm.* Adequate basic pulsation suited to character of composition and to the means of performance. Accelerandos, ritards, and rubatos consistent in variation.

*Phrasing.* Figures, phrases, and larger elements of structure made sufficiently vivid to support consistently the character of the composition.

*Dynamics.* Climaxes of phrase, section, and whole composition with contrasts and gradation suited to the character of the composition.

*Artistic Unity.* Coordination of all elements inspired by conception of the composition as unity of emotional purpose.

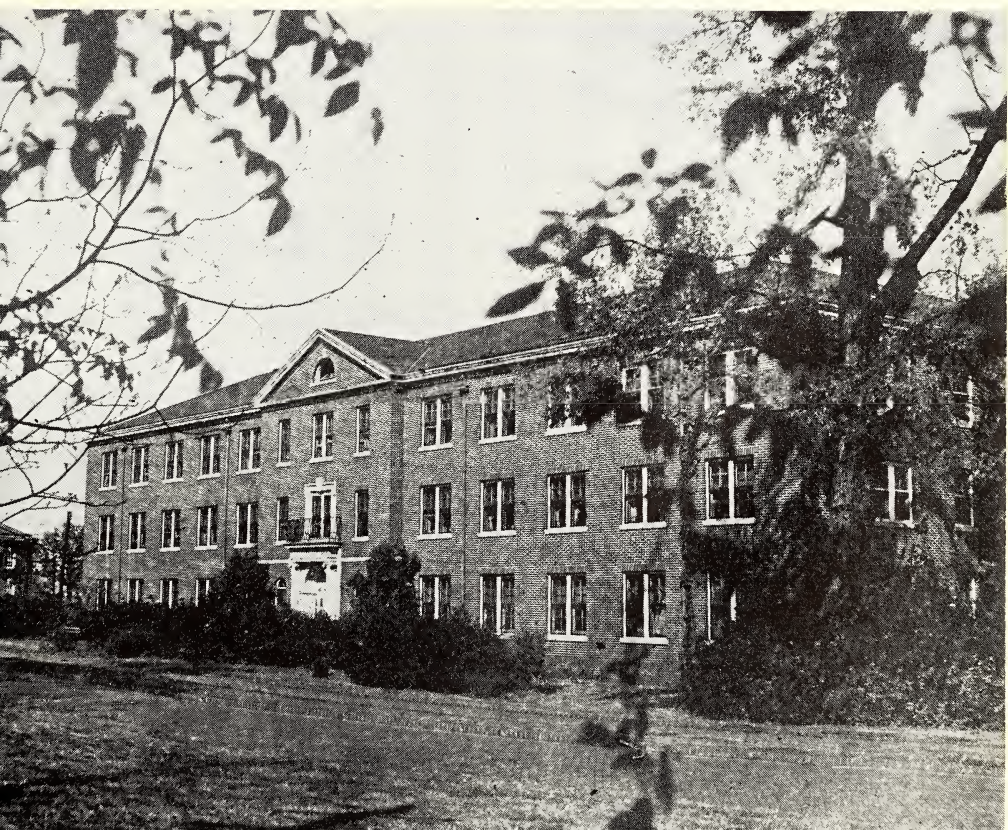
*Diction (Vocal).* Unrestricted projection of song in auditorium of moderate size so that the content is fully grasped by the auditor, even in passages of technical and emotional intricacy.

*Intonation (Vocal, String, and Wind).* No deviations of a disturbing nature.

---

*Above*—REYNOLDS HALL, erected in 1851.

*Below*—HANSON HALL, a student residence hall, was erected in 1929.





## SCHEDULE OF WORK

The normal amount of work each semester for a student is seventeen hours, including one hour of physical education. No student will be allowed to take more than eighteen hours of work unless she has an average of B for the previous semester, the consent of the College Physician, the Director of the School of Music, and the Dean of the College. The minimum requirements for four years are 128 semester hours plus eight hours of physical education.

The study of more than two applied music subjects in one semester is not permitted.

## RECITAL CLASS

Attendance at the recital class is required of all students with a major in music. This class is scheduled on Tuesday at 3:30. It is the responsibility of each student to keep this hour free from conflicts.

Participation in the Recital Class a stated number of times is required of all majors each semester.

## ALABAMA STATE CERTIFICATION FOR TEACHERS

For the past fifteen years, at least, the Alabama College Placement Bureau has not been able to meet the demands for certified teachers of music. It should be noted that teachers in this field are full members of a school staff and often are able to earn more than those not in a special field.

A student completing a Bachelor of Music curriculum including twenty-one hours of education is eligible for the Class B Special Professional Certificate. The twenty-one hours in education must include Education 490. In addition items I and II below require Education 300 (3 hours). Items III through VIII require Education 310. The remaining sixteen hours may be selected from the music education listed below or from courses in the education department. The education requirements for the School Music major are prescribed in the curriculum.

The education requirements for certification should be planned in consultation with the Director of the School of Music before the beginning of the junior year.

---

*Above*—MAIN DORMITORY, a student residence hall, comprises three distinct units, and contains parlors, reception halls, and dining rooms.

*Below*—BLOCH HALL, opened in 1915, contains classrooms, departmental offices and laboratories.

- I Piano
  - Piano Normal 401.6.....2 hours
  - Piano four years
  - Comprehensive Examination A prerequisite
- II School Music, Elementary
  - Education 340.6.....3 hours
  - Education 440.6.....2 hours
  - Comprehensive Examination A and a prescribed voice examination prerequisite.
- III School Music, Secondary
  - Education 350.6 .....3 hours
  - Education 450.6 .....2 hours
  - Conducting 400.6 .....1 or 2 hours
- IV Violin
  - String Pedagogy 311.6, 312.6.....4 hours
  - Directed Teaching of String Instruments 470.6....1 or 2 hours
  - Violin four years
- V Voice
  - Vocal Normal 401.6, 402.6.....4 hours
  - Voice four years
- VI String Instruments
  - String Pedagogy 311.6, 312.6.....4 hours
  - Wind and String Pedagogy 401.6, 402.6.....4 hours
  - Directed Teaching of String Instruments 470.6....1 or 2 hours
  - Conducting 400.6 .....1 or 2 hours
- VII Wind Instruments
  - Wind Pedagogy 301.6, 302.6.....4 hours
  - Wind and String Pedagogy 401.6, 402.6.....4 hours
  - Directed Teaching of Wind Instruments 460.6....1 or 2 hours
  - Conducting 400.6 .....1 or 2 hours
- VIII Choral Music
  - Directed Teaching of Choral Music 480.6.....1 or 2 hours
  - Conducting 400.6 .....1 or 2 hours

## BACHELOR OF MUSIC CURRICULA

All curricula for the Bachelor of Music degree have the first two years in common:

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 101.....	3	Applied Music 102.....	3
Harmony and Ear Training 101.....	3	Harmony and Ear Training 102.....	3
Keyboard Harmony 111.....	2	Keyboard Harmony 112.....	2
English 101.....	3	English 102.....	3
History 101.....	5	History 102.....	5
Physical Education 100.....	1	Physical Education 110.....	1
	<hr/> 17		<hr/> 17

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 201.....	3	Applied Music 202.....	3
Harmony 201.....	2	Harmony 202.....	2
Analysis 251.....	2	Analysis 252.....	2
Sight Singing and Ear Training 211.....	1	Sight Singing and Ear Training 212.....	1
English 201.....	3	English 202.....	3
Psychology 211.....	2	Psychology 212.....	2
Sociology 201.....	3	Sociology 202.....	3
Physical Education 201.....	1	Physical Education 202.....	1
	<hr/> 17		<hr/> 17

## COMPOSITION, INSTRUMENTAL, VOICE (Soloist)

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 301.....	6	Applied Music 302.....	6
Sight Singing and Ear Training 311.....	1	Sight Singing and Ear Training 312.....	1
History of Music 301.....	3	History of Music 302.....	3
Counterpoint 351.....	2 or 3	Counterpoint 352.....	2 or 3
Electives .....	3 or 4	Electives .....	3 or 4
Physical Education 301.....	1	Physical Education 302.....	1
	<hr/> 17		<hr/> 17

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 401.....	6	Applied Music 402.....	6
Composition 301.....	3	Composition 302.....	3
Ensemble 401.....	1	Ensemble 402.....	1
Appreciation 451.....	3	Appreciation 452.....	3
Electives .....	3	Electives .....	3
Physical Education 401.....	1	Physical Education 402.....	1
	<hr/>		<hr/>
	17		17

It is suggested that Composition 301-302 be taken in the junior year and 401, 402 in the senior year.

## COMPOSITION, ORGAN, PIANO, VIOLIN, VOICE (Teachers)

The electives of the junior and senior years may be devoted to additional hours in teacher training courses, or to music electives or to academic electives. Not more than six hours of the latter may be taken.

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 301.....	3	Applied Music 302.....	3
Sight Singing and Ear Training 311.....	1	Sight Singing and Ear Training 312.....	1
History of Music 301.....	3	History of Music 302.....	3
Counterpoint 351.....	3	Education 310.....	3
Teacher Training.....	4	Teacher Training.....	4
Electives .....	2	Electives .....	2
Physical Education 301.....	1	Physical Education 302.....	1
	<hr/>		<hr/>
	17		17

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 401.....	3	Applied Music 402.....	3
Composition 301.....	3	Composition 302.....	3
Ensemble 401.....	1	Ensemble 402.....	1
Teacher Training.....	4	Teacher Training.....	4
Appreciation 451.....	3	Appreciation 452.....	3
Education 490.....	2	Electives .....	2
Physical Education 401.....	1	Physical Education 402.....	1
	<hr/>		<hr/>
	17		17

## SCHOOL MUSIC

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 301.....	3	Applied Music 312.....	2
History of Music 301.....	3	History of Music 302.....	3
Conducting 400.6.....	2	Education 350.6.....	3
Wind Pedagogy 301.6.....	2	Wind Pedagogy 302.6.....	2
String Pedagogy 311.6.....	2	String Pedagogy 312.6.....	2
Sight Singing and Ear Training 311.....	1	Sight Singing and Ear Training 312.....	1
Education 310.....	3	Education 300.....	3
Physical Education 301.....	1	Physical Education 302.....	1
	<hr/>		<hr/>
	17		17

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 401.....	3	Applied Music 402.....	3
Education 340.6.....	3	Appreciation 452.....	3
Education 440.6.....	2	Education 450.6.....	2
Piano Normal 401.6.....	2	Piano Normal 402.6.....	2
Survey of Theory 401.....	2	Survey of Theory 402.....	2
Teacher Training.....	2	Teacher Training.....	2
Education 490.....	2	Electives .....	2
Physical Education 401.....	1	Physical Education 402.....	1
	<hr/>		<hr/>
	17		17

## COURSES IN APPLIED MUSIC

<i>Piano</i>	<i>Voice</i>	<i>Violin</i>	<i>Organ</i>
MRS. CHAMBERLIN	MISS FARRAH	MISS ORDWAY	MR. LEBARON
MRS. DAVIS	MISS WINER		
MISS STROM	<i>Wind Instruments</i>		
MR. ZIOLKOWSKI	MR. YOUNG (Laboratory School)		

APPLIED MUSIC 101, 102; 201, 202; 301, 302; 401, 402. ORGAN, PIANO, VIOLIN, VOICE, WIND INSTRUMENTS, STRING INSTRUMENTS.

Two half-hour lessons a week. Number of credit hours are determined by the number of hours of daily practice, up to three. *Credit, 3 to 6 hours each semester.*

APPLIED MUSIC 111, 112; 211, 212; 311, 312; 411, 412. ORGAN, PIANO, VIOLIN, VOICE, WIND INSTRUMENTS, STRING INSTRUMENTS.

Two half-hour lessons a week. Two hours daily practice. *Credit, 2 hours each semester.*

APPLIED MUSIC 121, 122; 221, 222; 321, 322; 421, 422. ORGAN, PIANO, VIOLIN, VOICE, WIND INSTRUMENTS, STRING INSTRUMENTS.

Two half-hour lessons a week. One hour daily practice. *Credit, 1 hour each semester.*

MUSIC 121, 122; 221, 222; ETC. CHORAL STUDY; GLEE CLUB.

The rudiments of voice production, breathing and diction; study of glees, madrigals, anthems, motets, and larger compositions for concerted voices. Three hours a week. *Credit, 1 hour each semester.*

MR. LEBARON

MUSIC 121, 122, ETC. ORCHESTRA, BAND.

This course is offered in two forms. Work for beginners, especially freshmen and sophomores who are not music majors, and for more experienced students in connection with the College Orchestra and Band. Two hours a week. *Credit, 1 hour each semester.*

MISS ORDWAY, MR. YOUNG

MUSIC 401, 402. ENSEMBLE.

Application of rhythmic and structural knowledge to group performance. Accompaniment. Sight reading. Two hours each week. *Credit, 1 hour each semester.*

MR. LEBARON

MUSIC 451, 452. VOCAL ENSEMBLE.

A course for solo and teaching voice majors to acquaint them with vocal technique (tonal effects, phrasing, interpretation) of the music literature for small vocal ensembles with performing experience. *Credit, 1 or 2 hours each semester.*

MISS WINER

## COURSES IN THEORETICAL MUSIC

MUSIC 101-102. HARMONY AND EAR TRAINING.

An effort to correlate the eye, ear, and mind as they deal with the fundamental musical concepts; the writing and hearing of the integration of rhythm and phrase in simple tonality; analysis. Three hours a week. *Credit, 6 hours.*

MR. LEBARON

MUSIC 111, 112. KEYBOARD HARMONY.

Scales, Cadences and Modulations. In part, the basic theoretical and skill approach to the technical examinations. Three hours a week. *Credit, 2 hours each semester.*

MISS STROM

MUSIC 201-202. HARMONY.

Melody writing and harmonization, tonality and modulation, altered and augmented chords; figured bass, foreign tones and the beginnings of the contrapuntal approach to part writing. Three hours a week. *Credit, 4 hours.*

MISS STROM

## MUSIC 211-212. SIGHT SINGING AND EAR TRAINING.

Coordinated ear training with Harmony 201-202, melodic sight singing and dictation, rhythmic study. Two hours a week. *Credit, 2 hours.* MISS ORDWAY

## MUSIC 251, 252. ANALYSIS, STRUCTURAL AND HARMONIC.

Homophonic and contrapuntal forms from the structural point of view. Study of classical and modern styles of harmonic writing. Three hours a week. *Credit, 2 hours each semester.* MRS. DAVIS

## MUSIC 311-312. SIGHT SINGING AND EAR TRAINING.

Continuation of 211-212. Harmonic dictation. Two hours a week. *Credit, 2 hours.* MISS ORDWAY

## MUSIC 301-302. COMPOSITION.

Instrumental and vocal composition in the smaller forms. Solo and ensemble settings and arrangements. Orchestration. Two hours a week. *Credit, 3 to 10 hours.* MISS STROM

## MUSIC 351, 352. COUNTERPOINT.

Contrapuntal study based upon examples of the classic vocal and instrumental periods. The madrigal, invention, canon and fugue. Two hours a week. *Credit, 2 or 3 hours each semester.* MISS STROM

## MUSIC 401, 402. COMPOSITION.

This course offers opportunity for those properly qualified to complete the major in composition. Fugue in five sections, songs or compositions in smaller forms for the major instrument, a sonata form for one or more instruments, and scoring of a composition (not necessarily original) for full orchestra. *Prerequisite: Composition 301-302.* Two hours a week. *Credit, 3 to 5 hours each semester.*

MISS STROM

## MUSIC 401, 402. SURVEY OF THEORY.

Coordination of past theoretical study, drill in relating it to performance; its relation to music instruction. Constructive writing. *Credit, 2 hours each semester.*

MISS STROM

## MUSIC 451. ADVANCED COUNTERPOINT.

Continuation of the preceding course in Counterpoint. One hour a week. *Credit, 2 hours.*

MISS STROM

## MUSIC 452. ADVANCED HARMONY.

Contemporary writing as approached by Hull in Modern Harmony. One hour a week. *Credit, 2 hours.*

MISS STORM

## HISTORY OF MUSIC

## MUSIC 301, 302. HISTORY OF MUSIC.

Survey of the evolution of music as an art with consideration of trends as influenced by significant forces in social, religious, and econo-

mic fields and especially in development of the other arts. *Credit, 3 hours each semester.* MRS. CHAMBERLIN

*Note:* One hour of History and Appreciation of Music is given as a part of the course in History of Civilization (see History 101-102). This is an orientation course correlating musical growth with parallel developments in the principal fields of human endeavor. Acquaintance with music of all periods is made through recordings, and experience in recognition of instruments and music forms is acquired in a weekly listening laboratory. One hour each week. The work carries a credit value of one hour each semester and is recorded as History.

### COURSES IN TEACHER TRAINING

MUSIC 301.6, 302.6. WIND PEDAGOGY.

A study of the basic principles of band instruments and their techniques. Practice and development of performing technique upon the key instruments. The formation of a beginning band, selection and purchase of instruments, rehearsal, the marching band, and the drum major. Three hours a week. *Credit, 2 hours each semester.*

MR. YOUNG

MUSIC 311, 312. SCHOOL MUSIC FOR THE GRADE TEACHER.

A course to enable elementary teachers to meet the needs of their groups in music. Experience in singing and reading music, general appreciation on the adult level as well as that of the child. A study of materials and procedures. Three hours a week. *Credit, 2 hours each semester.*

MISS FARRAH

MUSIC 311.6, 312.6. STRING PEDAGOGY.

A study of the basic principles of string instruments and their techniques. Practice and development of playing techniques. The formation of an orchestra, selection and purchase of instruments, technique of rehearsal. Three hours a week. *Credit, 2 hours each semester.*

MISS ORDWAY

MUSIC 340.6. THE TEACHING OF ELEMENTARY SCHOOL MUSIC.

(See Education 340.6.) Three hours a week. *Credit, 3 hours.*

MISS FARRAH

MUSIC 350.6. SECONDARY SCHOOL MUSIC.

(See Education 350.6.) Three hours a week. *Credit, 3 hours.*

MR. LEBARON

MUSIC 400.6. CONDUCTING.

The basic patterns of rhythmic indication, principles of interpretation and their indication. Practice in choral and orchestral conducting. At least two years participation in one of the musical organizations is required. Two hours a week. *Credit, 1 or 2 hours.* MR. LEBARON

MUSIC 401.6, 402.6. WIND AND STRING PEDAGOGY.

A continuation of the previous year's work in connection with the

College Orchestra and Band. Two hours a week and two rehearsals.  
*Credit, 2 hours each semester.* MISS ORDWAY, MR. YOUNG

MUSIC 401.6, 402.6. VOCAL NORMAL.

Analysis of vocal problems with demonstration. Practice. Prerequisites: Diction 201-202, 301-302. Two hours a week. *Credit, 2 hours each semester.* MISS WINER

MUSIC 401.6, 402.6. PIANO NORMAL.

Practice in the instruction of the child beginner at the piano. *Prerequisite: Examination A.* Three hours a week. *Credit, 2 hours each semester.* MRS. CHAMBERLIN

MUSIC 440.6. DIRECTED TEACHING OF SCHOOL MUSIC IN THE  
ELEMENTARY GRADES.

(See Education 440.6.) Five hours a week. *Credit, 2 hours.*

MUSIC 450.6. DIRECTED TEACHING OF SCHOOL MUSIC IN THE  
SECONDARY SCHOOL.

(See Education 450.6.) Five hours a week. *Credit, 2 hours.*

MUSIC 460.6. DIRECTED TEACHING OF WIND INSTRUMENTS.

This course may be substituted for 450.6 when taken for two hours credit or the substitution may be made in conjunction with 470.6, both courses being taken for one hour credit each. Three or five hours a week. *Credit, 1 or 2 hours.* MR. YOUNG

MUSIC 470.6. DIRECTED TEACHING OF STRING INSTRUMENTS.

This course may be substituted for 450.6. (See 460.6.) Three or five hours a week. *Credit, 1 or 2 hours.* MISS ORDWAY

MUSIC 480.6. DIRECTED TEACHING OF CHORAL MUSIC.

This course may be substituted for 450.6. (See 460.6.) Three or five hours a week. *Credit, 1 or 2 hours.* MR. YOUNG

### LANGUAGE FOR THE VOCALIST

MUSIC 101, 102. DICTION.

A study of the vocalist's problems in English and other languages. This course is required of all beginning voice students taking voice for more than one hour of credit. It is designed to save time in the private lesson. Two hours a week. *Credit, 1 hour each semester.*

MISS WINER

MUSIC 201-202. DICTION.

A course in Italian and German diction which includes the essentials in practical grammar and phonetics. Illustrations and reading exercises are taken from standard songs and arias thus building quickly a practical vocabulary for immediate use in singing. Two hours a week. *Credit, 4 hours.* MISS WINER

## MUSIC 301-302. DICTION.

This course is designed to meet the needs of voice majors in interpretation of French repertoire. Its content includes the essentials of grammar and practical phonetics since singer's French differs from the spoken language. Illustrative material is drawn from French opera and songs. Two hours a week. *Credit, 4 hours.* MISS WINER

## APPRECIATION COURSES

## MUSIC 351, 352. APPRECIATION.

Constructive listening for the non-music student. An effort to subtract from the mystery of music and establish a basis for musical enjoyment through changed attitude and a rational approach to the subject; a study of types and styles of composition; building of an historical perspective. Two hours a week and listening periods. *Credit, 1, 2, or 3 hours each semester.* MR. LEBARON

## MUSIC 451, 452. APPRECIATION, AESTHETICS.

A course for music majors. Three hours a week. *Credit, 1, 2, or 3 hours each semester.* MRS. DAVIS

## MUSIC 401, 402. MUSIC OF THE CHURCH.

A study of the problems of worship and worship music. Two hours a week. *Credit, 2 hours each semester.* MR. LEBARON

## MUSIC FOR THE RECREATION MINOR

## MUSIC 341-342. RECREATIONAL MUSIC.

This course is for majors in departments other than music who are working out a recreation minor. Rudiments of music theory, including keys, rhythm and tonality; the sensory approach to the above theory; sight reading and ear training; application of this generalized theory to songs; the principles of group psychology and its direction; conducting and accompaniment; materials for community singing and its interpretation. Three hours a week. *Credit, 6 hours.*

MR. LEBARON

## CORRESPONDENCE COURSES IN MUSIC

The following courses are offered by correspondence through our Home Study Service, and information may be obtained concerning this work by writing the Director of the Home Study Service, Alabama College, Montevallo:

MUSIC 101-102. HARMONY.

MUSIC 201-202. HARMONY.

MUSIC 301-302. COMPOSITION.

MUSIC 351, 352. COUNTERPOINT.

MUSIC 401, 402. COMPOSITION.

## PHYSICAL SCIENCE

PROFESSOR KENNERLY; ASSOCIATE PROFESSOR DECKER; ASSISTANT  
PROFESSOR HOOD; INSTRUCTOR KENNERLY.

### PHYSICAL SCIENCE 101-102. SURVEY IN THE PHYSICAL SCIENCES.

A survey in the fields of Astronomy, Physics, Chemistry and Geology. Two lectures and one two-hour laboratory-demonstration period a week. *Credit, 6 hours.* MR. HOOD

### PHYSICAL SCIENCE 111-112. GENERAL CHEMISTRY.

A study of the common elements and their related compounds, along with fundamental chemical laws and theories. Two lectures and one two-hour laboratory period a week. *Credit, 6 hours.*

MISS DECKER, MRS. KENNERLY

### PHYSICAL SCIENCE 121-122. GENERAL CHEMISTRY.

A study of the common elements and their related compounds, along with the fundamental chemical laws and theories. A more extensive course than Physical Science 111-112. Required of all students majoring in the Biological or Physical Sciences. Two lectures and two two-hour laboratory periods a week. *Credit, 8 hours.*

MR. KENNERLY, MRS. KENNERLY

### PHYSICAL SCIENCE 201-202. ORGANIC CHEMISTRY.

A course for students with a major in Physical Science. A study is made of the carbon compounds beginning with the hydrocarbons of the paraffin series and continuing with a study of aliphatic and aromatic compounds. Two lectures and two two-hour laboratory periods a week. *Credit, 8 hours.*

MISS DECKER

### PHYSICAL SCIENCE 210. QUALITATIVE ANALYSIS.

A course in qualitative analysis intended to familiarize the student with the separation and identification of the common metals and acid radicals. One lecture and two two-hour laboratory periods a week. *Credit, 3 hours.*

MR. KENNERLY

### PHYSICAL SCIENCE 231-232. ORGANIC-PHYSIOLOGICAL CHEMISTRY.

Organic Chemistry is given during the first semester, followed in the second semester by a course in Physiological Chemistry. The carbohydrates, fats and proteins are studied as they are related to the changes that take place within the body. The action of various body secretions upon these foods is given careful consideration. Two lectures and one two-hour laboratory period a week. *Credit, 6 hours.* MISS DECKER

### PHYSICAL SCIENCE 301-302. GENERAL PHYSICS.

A study of the laws of machines, gravitation, electricity, etc. Two lectures and one two-hour laboratory period a week. *Credit, 6 hours.*

MR. KENNERLY

## PHYSICAL SCIENCE 321-322. QUANTITATIVE ANALYSIS.

A study of the principles of quantitative procedures as employed by the analyst. Gravimetric and Volumetric methods are studied with particular emphasis being given to the solution of problems of a quantitative nature. One lecture and two two-hour laboratory periods a week. *Credit, 6 hours.*

MR. KENNERLY

## PHYSICAL SCIENCE 331-332. PHYSIOLOGICAL CHEMISTRY.

The various food principles are studied with relation to the chemical action of the body's secretions upon them. Metabolic processes along with blood, urine and tissues are studied. Two lectures and one two-hour laboratory period a week. *Credit, 6 hours.*

MISS DECKER

## PHYSICAL SCIENCE 340. PHYSICS.

A course in general physics with emphasis on the practical application of physics to home appliances. Designed for students with a major in Home Economics. Two lectures and one two-hour laboratory period a week. *Credit, 3 hours.*

MRS. KENNERLY

## PHYSICAL SCIENCE 410. PHYSICAL CHEMISTRY.

A study of the nature of gases, liquids, solids and solutions and the laws which govern their behavior. The physical constants of these substances are determined in the laboratory. Thermo-chemistry and electro-chemistry are discussed briefly. Two lectures and one two-hour laboratory period a week. *Credit, 3 hours.*

MR. HOOD

## PHYSICAL SCIENCE 420. CLINICAL CHEMISTRY.

The analysis of blood, urine and other secretions is given consideration, qualitative and quantitative tests being made upon these. One lecture and two two-hour laboratory periods a week. *Credit, 3 hours.*

MISS DECKER

## PHYSICAL SCIENCE 431, 432. QUANTITATIVE ANALYSIS.

Continuation of Physical Science 321 and 322 but more advanced methods of analysis are considered. One lecture and two two-hour laboratory periods a week. *Credit, 3 hours each semester.*

MR. KENNERLY

## PHYSICAL SCIENCE 440. ASTRONOMY.

A descriptive course in astronomy, intended to familiarize the student with various aspects of the universe and solar system. For students who have not had Physical Science 101-102 or its equivalent. Two lectures a week. *Credit, 2 hours.*

MR. HOOD

## PHYSICAL SCIENCE 450. INDUSTRIAL CHEMISTRY.

A study of the various industrial processes as related to chemistry. Two lectures a week. *Credit, 2 hours.*

MISS DECKER

## PSYCHOLOGY AND PHILOSOPHY

PROFESSORS NAPIER, STECKEL, VICKERY; ASSISTANT PROFESSOR BLACK; INSTRUCTOR WEARY.

### MAJOR AND MINOR REQUIREMENTS

Students with a major in Psychology are required to take Psychology 201-202, or its equivalent, and Psychology 301-302. A minimum of twenty-four hours in Psychology is required for a major and the additional fourteen hours not prescribed above will depend upon the type of work for which the student is preparing.

Students with a minor in this department will take the prescribed courses mentioned above and choose the remainder of the eighteen hours under the guidance of some member of the staff.

#### PSYCHOLOGY 200. EDUCATIONAL PSYCHOLOGY.

This course includes a study of the general process of growth, problems of health, interests and incentives, social psychology of childhood and early adolescence, problems of emotional stress and discipline, the individual child, the development of intellectual efficiency and learning. For students preparing to teach in the elementary grades. *Prerequisite: General Psychology. Credit, 2 hours.*

MISS STECKEL, MISS WEARY

#### PSYCHOLOGY 201-202. GENERAL PSYCHOLOGY.

Innate and acquired factors in behavior; motivation of behavior; individual differences and their measurements; problems of learning; personality adjustments. Scientific method illustrated with simple experiments. *Credit, 6 hours.*

MISS VICKERY, MISS WEARY

#### PSYCHOLOGY 211-212. GENERAL PSYCHOLOGY.

General characteristics of behavior, heredity and environment as factors in individual development, motivation, motor and sensory functions, emotions, neural organization of behavior, statistical methods, intelligent behavior, conditions of learning, social behavior and personality. *Credit, 4 hours.* MRS. BLACK, MISS STECKEL, MISS WEARY

#### PSYCHOLOGY 250. CHILD PSYCHOLOGY.

This course applies the general psychological principles to the growth and development of the young child. Emphasis is placed on the following topics: the significance of infancy and early childhood; origins of child behavior; development of physical and motor capacities; language development; the development of mental functions; emotional behavior; motivation during childhood; social development of young children; prediction, guidance and control of child behavior. Observa-

tion in nursery school, kindergarten or elementary school is required. *Prerequisite: General Psychology. Credit, 2 hours.*

MISS STECKEL

#### PSYCHOLOGY 300. EDUCATIONAL PSYCHOLOGY.

This course includes a study of physical growth and development of the adolescent school child; emotions, personal adjustment; intelligence, and the processes of growth and development through learning. Special reports on selected readings and experiments, and the development of related projects are required. *Prerequisite: General Psychology. Credit, 3 hours.*

MISS STECKEL, MISS WEARY

#### PSYCHOLOGY 301, 302. EXPERIMENTAL PSYCHOLOGY.

A study of laboratory technique and method with emphasis on the sensory processes and motor phenomena, for the first semester; and on problems of memory, learning, perception, and thought during the second semester. The principles of elementary statistics necessary to the compilation and interpretation of data are included in this course. *Prerequisite: Psychology 201-202. Credit, 2 hours each semester.*

MISS VICKERY, MISS WEARY

#### PSYCHOLOGY 340. APPLIED PSYCHOLOGY.

The psychology of dealing with people. An understanding of the individual's fundamental wants. A consideration of the factors upon which the quality of human adjustments depend. Psychology as applied to the professions of teaching, law, medicine, art; the parent-child relationship, the employer-employee relationship. *Prerequisite: General Psychology. Credit, 2 hours.*

MISS WEARY

#### PSYCHOLOGY 350. ADOLESCENT PSYCHOLOGY.

Genetic background, survey of child development with emphasis on the pre-adolescent and adolescent periods, problems of social and educational adjustments, vocational guidance and mental hygiene as related to the adolescent boy and girl. Recommended for students who expect to become leaders of girl scouts or campfire girls, to conduct social activities in high school, to act as adviser to high school girls, or to teach in high school. *Prerequisite: General Psychology. Credit, 3 hours.*

MISS VICKERY

#### PSYCHOLOGY 360. GENERAL TESTING.

A survey of tests in common use, including performance tests, group tests of achievement, intelligence, personality, vocational interests; mechanical and motor tests, measurement of attitudes, interpretation of norms and scores. *Credit, 2 hours.*

MRS. BLACK, MISS VICKERY

#### PSYCHOLOGY 370. INTELLIGENCE TESTING.

Demonstration and practice in using the Revised Stanford-Binet tests; general clinical practices; interpretation of scores; handling of

cases; form of report of clinical examination and recommendations.  
*Prerequisite: General Psychology. Credit, 2 hours.*

MRS. BLACK, MISS VICKERY

#### PSYCHOLOGY 410. ABNORMAL PSYCHOLOGY.

Types of personality and their relation to abnormalities; amnesias; sleep; dreams; hypnosis, hallucinations; multiple personalities; neuroses and psychoses; principles of mental hygiene. *Prerequisite: General Psychology. Credit, 2 hours.*

MISS VICKERY

#### PSYCHOLOGY 420. SOCIAL PSYCHOLOGY.

A psychological study of the individual in the social situation. Emphasis is upon the development of attitudes, group thinking, sources of conflict, effects of competition and cooperation, analysis and evaluation of propaganda techniques and other forces which affect individuals in groups. The group discussion method is used. *Prerequisite: General Psychology. Credit, 2 hours.*

MISS STECKEL, MISS WEARY

#### PSYCHOLOGY 430. MENTAL HYGIENE.

Problems of mental health with emphasis on the period of childhood and adolescence, conditioning and inhibition, sleep, fatigue and psycho-neuroses, symptoms and treatment of social maladjustments. *Prerequisite: General Psychology. Credit, 2 hours.*

MISS STECKEL, MISS VICKERY, MISS WEARY

#### PSYCHOLOGY 460. STATISTICS IN THE SOCIAL SCIENCES.

Obtaining statistical data, tabulations, frequency distributions; application of statistical measures of central tendency, variability, reliability, and correlation. Compilation and interpretation of norms. Forms of standard scores, comparisons of data, graphs. *Credit, 2 hours.*

MISS VICKERY

#### PSYCHOLOGY 470. PSYCHOLOGY OF PERSONALITY.

This course includes a study of the psychological organization of adult personality with emphasis upon individuality rather than upon generalized human nature. A study of the organic basis of personality, factors involved in the development of an integrated personality, and personality variables and their measurement are included in the course. *Credit, 2 hours.*

MISS STECKEL, MISS WEARY, MR. NAPIER

### PHILOSOPHY

#### PHILOSOPHY 440. INTRODUCTION TO PHILOSOPHY.

Meaning and scope of philosophy; its functions, problems, theories, and methods. Some reading from original sources. *Credit, 3 hours.*

MISS VICKERY

#### PHILOSOPHY 450. MODERN PHILOSOPHY.

Brief review of the development of philosophy to the time of Bruno; study of the systems of outstanding modern philosophies with emphasis on the English and German schools. Reading from original sources. *Credit, 3 hours.*

MISS VICKERY

## RELIGIOUS EDUCATION

PROFESSOR MCCOY

## RELIGIOUS EDUCATION 100. THE LIFE AND TEACHINGS OF JESUS.

This course offers opportunity for a fairly intensive study of the life of Jesus using the Gospel records as a basis, with a survey of the historical background in the political and religious world of the period. Open to all students. *Credit, 2 hours.*

MRS. MCCOY

## RELIGIOUS EDUCATION 151. ORIGIN AND NATURE OF THE BIBLE.

This course includes a study of the sources from which the Bible has been developed, the processes involved in the transmission of it to the present, the significance of revisions. Open to all students. *Credit, 1 hour.*

MRS. MCCOY

## RELIGIOUS EDUCATION 152. COMPARATIVE RELIGIONS.

A comparative course including some eight or ten major religions of the world, studied from the point of view of their founders, their contributions, and in comparison to the Christian religion. Open to all students. *Credit, 1 hour.*

MRS. MCCOY

## RELIGIOUS EDUCATION 201. THE MINOR PROPHETS.

Each prophecy is studied in its historical setting and from the point of view of its teaching with special reference to its message for the twentieth century. Open to all students. *Credit, 2 hours.*

MRS. MCCOY

## RELIGIOUS EDUCATION 202. THE ACTS AND THE PAULINE EPISTLES.

This course embraces a historical study of the early Church based on the Acts of the Apostles, and a study of Paul's letters which are essentially an interpretation and practical application of early Christianity. Open to all students. *Credit, 2 hours.*

MRS. MCCOY

## RELIGIOUS EDUCATION 251. THE RELIGION OF THE OLD TESTAMENT.

A survey of the political, social, and religious history of the Hebrew people, based chiefly on the Old Testament. The course is designed to enable the students to gain a knowledge of the Biblical material, to develop an adequate technique in handling literary sources for historical purposes, and to discover the possible contribution of the religion of Israel to her own philosophy of religion. Open to all students. *Credit, 2 hours.*

MRS. MCCOY

## RELIGIOUS EDUCATION 252. THE ARTS AND RELIGION.

A survey course on the history of Christian religious expression, and its message, in the Arts. Religion in Sculpture, Painting, Architecture, Music and Poetry is studied in primitive forms, in classical types, and in the life of today. During the semester outside speakers

will address the class, and Alabama College faculty members will be invited as discussion leaders. Open to juniors and seniors. *Credit, 2 hours.* MRS. MCCOY

RELIGIOUS EDUCATION 332. MODERN CHRISTIAN MISSIONS.

A history of the Missionary Movement of the nineteenth and twentieth centuries, designed to give advanced students a knowledge of the position of the Christian Church in non-Christian lands, to acquaint them with its problems and present-day situations. Both sides of mooted questions are presented. Open to all students. *Credit, 1 hour.*

MRS. MCCOY

RELIGIOUS EDUCATION 340. CHRISTIAN ETHICS IN THE  
LIFE OF TODAY.

This course is concerned with timeless standards of right and wrong as grounded in the moral law of Supreme Reality. These laws as principles are studied and applied to the problems of individuals and of society in a changing world. Open to all students. *Credit, 2 hours.*

MRS. MCCOY

RELIGIOUS EDUCATION 401. LITERARY TYPES OF THE OLD AND  
NEW TESTAMENTS.

A study of the Bible as living literature. A course in which the study is primarily a survey of such types as law, history, short story, poetry, biography, personal and general letters, and the apocalyptic literature. Open to juniors and seniors. *Credit, 2 hours.* MRS. MCCOY

RELIGIOUS EDUCATION 402. CURRENT RELIGIOUS TRENDS.

A reading course covering a fairly large collection of new books in the field of religion. Where definite new trends are manifest a few authorities of the past are consulted for comparison. The chief emphasis is on books of very recent issue. Offered primarily for juniors and seniors. *Credit, 2 hours.*

MRS. MCCOY

## SECRETARIAL SCIENCE

PROFESSOR BROWNFIELD; ASSOCIATE PROFESSOR MCGEE;  
INSTRUCTOR ELGIN.

### SECRETARIAL SCIENCE 201-202. ELEMENTARY SHORTHAND.

The principles of Gregg shorthand in accordance with the principles of the functional method. *Credit, 6 hours.* MISS BROWNFIELD

### SECRETARIAL SCIENCE 211, 212. ELEMENTARY TYPEWRITING.

A practical course in typewriting. Accuracy, speed, and arrangement. *Credit, 2 hours each semester.* MISS ELGIN

### SECRETARIAL SCIENCE 301-302. ADVANCED SHORTHAND.

Rapid dictation and transcription. Each student is required to do some work in a college office. *Prerequisite: Secretarial Science 201-202 or the equivalent. Credit, 6 hours.* MISS BROWNFIELD

### SECRETARIAL SCIENCE 311. ADVANCED TYPEWRITING.

A continuation of Secretarial Science 211, 212. Emphasis on development of speed and arrangement of material. *Prerequisite: Secretarial Science 211, 212 or the equivalent. Credit, 2 hours.*

MISS ELGIN

### SECRETARIAL SCIENCE 320. ELEMENTARY PRINCIPLES OF ACCOUNTING.

An elective course in beginning accounting for students not majoring in Secretarial Science. *Credit, 3 hours.*

MISS MCGEE

### SECRETARIAL SCIENCE 321-322. ELEMENTARY PRINCIPLES OF ACCOUNTING.

A beginning course in accounting. *Credit, 6 hours.* MISS MCGEE

### SECRETARIAL SCIENCE 330. MACHINE OPERATION.

The operation of machines used in the modern business office. *Prerequisite: Secretarial Science 212. Credit, 2 hours.*

MISS ELGIN, MISS MCGEE

### SECRETARIAL SCIENCE 331, 332. OCCUPATIONAL ANALYSIS.

A study of techniques for determining the experience, abilities, training, and interests needed by persons who are to fit into various occupations. *Credit, 3 hours each semester.*

MISS MCGEE

### SECRETARIAL SCIENCE 350.10. METHODS OF TEACHING SECRETARIAL SUBJECTS.

Required of students preparing to teach secretarial work in the high school. (See Education 350.10.) *Credit, 3 hours.* MISS ELGIN

## SECRETARIAL SCIENCE 400. BUSINESS ORGANIZATION.

Types of business; internal structure and functions. The object of the course is to give a working knowledge of the business world. *Prerequisite: Senior standing or the consent of the instructor. Credit, 3 hours.* MISS MCGEE

## SECRETARIAL SCIENCE 410. ADVERTISING.

The psychology underlying the preparation of advertisements; application of theory to current practices and student projects in writing advertisements. *Prerequisite: Senior standing or consent of the instructor. Credit, 2 hours.* MISS MCGEE

## SECRETARIAL SCIENCE 420. INSURANCE.

A study of both life and property insurance; bases of insurance, types of policies, uses, and operation of the business. *Prerequisite: Senior standing or consent of the instructor. (Not offered 1948-1949.) Credit, 2 hours.* MISS MCGEE

## SECRETARIAL SCIENCE 430. MONEY AND BANKING.

A course to acquaint the student with elementary monetary and banking principles and enable her to understand the functions of the various banking institutions. *Prerequisite: Senior standing or consent of the instructor. Credit, 3 hours.* MISS MCGEE

## SECRETARIAL SCIENCE 440. SALESMANSHIP.

A minute examination of the successful salesman and his methods; a study of the psychology employed by the salesman, and individual sales projects to develop student initiative and poise. *Prerequisite: Senior standing or consent of the instructor. Credit, 2 hours.* MISS MCGEE

## SECRETARIAL SCIENCE 450. OFFICE PROCEDURE.

A study of the varied activities carried on in an office, including general office management. Special emphasis is placed upon filing. *Prerequisite: Ability to use the typewriter. Credit, 2 or 3 hours.* MISS ELGIN

## SECRETARIAL SCIENCE 460. ADVANCED ACCOUNTING.

A continuation course in accounting theory. Includes an intensive study of such special problems as depreciation, branch house accounting, consolidated statements, and accounting for insolvent concerns. *Prerequisite: Secretarial Science 321-322. Credit, 3 hours.* MISS ELGIN

## SECRETARIAL SCIENCE 470. BUSINESS WRITING.

Psychology of business writing. Examination and analysis of actual business letters and student preparation of application, sales, credit, and other types of letters; original investigations and business reports. *Prerequisite: Sophomore English. Credit, 3 hours.* MISS MCGEE

## SECRETARIAL SCIENCE 480. BUSINESS LAW.

The law underlying business transactions. *Credit, 3 hours.*

MISS ELGIN

## SOCIOLOGY

PROFESSOR DOUGLAS; ASSISTANT PROFESSOR WHATLEY;  
INSTRUCTORS COWDEN, FLYNN, FORSYTHE, NIVEN.

### REQUIREMENTS FOR A MINOR

A minor in this department may be taken in general sociology, in the field of social work, or in economics.

A student choosing a minor in general sociology should take the following:

Sociology 231, 232 or 201, 202.....	6 hours
Sociology 330, 341, or 342.....	3 hours
Sociology 400, 410, or 411.....	3 hours
Electives in general Sociology.....	6 hours

A student choosing a minor in the field of social work should take the following:

Sociology 231, 232 or 201, 202.....	6 hours
Social Work 351, 352.....	6 hours
Social Work 361, 362.....	4 hours
Electives .....	4 hours

A student choosing a minor in the field of economics should take the following:

Economics 301-2 .....	6 hours
Economics 360 .....	3 hours
Economics 370 .....	3 hours
Economics 380 .....	3 hours
Economics 410 or 420.....	3 hours

### SOCIOLOGY 101, 102. INTRODUCTION TO SOCIAL LIVING.

A course designed to provide an acquaintance with the fundamental concepts of social living and with the organizations and program of selected social agencies of which every social worker in the state should be familiar. *Credit, 1 hour each semester.* MR. DOUGLAS

### SOCIOLOGY 201, 202. CONTEMPORARY CIVILIZATION.

A study of the civilization of the world today with special emphasis upon our own country, state and community. This study is made under the following headings: contemporary forms of expression such as art, music, philosophy and religion as well as the symbolism of social movements; contemporary scientific advances; contemporary social institutions; and social problems and social change. Required of sophomores in most of the curricula. *Credit, 3 hours each semester.*

MR. DOUGLAS, MR. FLYNN, MR. FORSYTHE

## SOCIOLOGY 231, 232. INTRODUCTORY SOCIOLOGY.

A course designed to acquaint the student with the fundamental principles of group behavior and social intercourse. A study is made of the relation of the individual to the group and of the influence of each upon the behavior of the other. Also problems of social interaction and change are analyzed so that the student may acquire an understanding of the principles involved that she may make use of them in her everyday associations. Open to any student of sophomore rank. *Credit, 3 hours each semester.*

MR. DOUGLAS

## SOCIOLOGY 330. THE FAMILY.

A brief sketch of the history of the family; individual relations within the family group; traits fundamental to satisfying relations; the direction of individual development through the maintenance of interesting and challenging relations within the family. *Prerequisite: Sociology 201 or equivalent. Credit, 3 hours.*

MR. DOUGLAS

## SOCIOLOGY 341. CRIMINOLOGY.

A study of causative factors involved in socially approved and anti-social behavior, of the philosophies of punishment, and of trends in modern thought concerning treatment of offenders. The emphasis is mainly on crime in the United States. *Credit, 3 hours.*

MR. FORSYTHE

## SOCIOLOGY 342. SOUTHERN REGIONAL SOCIOLOGY.

Treatment of Urban and Rural aspects of the present-day South and their interactions. This course will particularly stress the impact of industrialism on the south, economically and socially. *Prerequisite: Sociology 201, 202 or consent of instructor. Credit, 3 hours.*

MR. FORSYTHE

## SOCIOLOGY 400. HISTORY OF SOCIAL THOUGHT.

An examination of the ideas of outstanding social thinkers from Plato to John Dewey studied against the background of their lives and the times in which they lived; an evaluation of their influence upon contemporary social theory. *Credit, 3 hours.*

MR. FLYNN

## SOCIOLOGY 410. PERSONNEL ADMINISTRATION.

The general organization and function of personnel work in government, industry and education. Special emphasis is placed upon personnel work in federal and state governments. (*Not offered 1948-1949.*) *Credit, 3 hours.*

MR. DOUGLAS

## SOCIOLOGY 411. SOCIAL TRENDS.

A survey of trends in population, employment and labor organizations. *Credit, 3 hours.*

MR. FLYNN

## SOCIAL WORK

## SOCIAL WORK 351. INTRODUCTION TO SOCIAL WORK.

A survey of the field of social work, philosophy and practice, with emphasis on the processes of case work, group work, and community organization. *Credit, 3 hours.*

MISS NIVEN

**SOCIAL WORK 352. PROBLEMS OF SOCIAL WORK.**

A study involving problems in social work during this post-war era as affected by legislation, community resources, interpretation and research. *Prerequisite: Social Work 351. Credit, 3 hours.*

MISS NIVEN

**SOCIAL WORK 361. COMMUNITY RESOURCES.**

An introductory course to acquaint the student with agencies of the community. Emphasis is placed on coordinating all of these resources dealing with existing social problems. *Credit, 2 hours.*

MRS. WHATLEY

**SOCIAL WORK 362. INTRODUCTION TO CASE AND FIELD WORK.**

This course is designed to introduce the student to the skills and techniques of social case work with emphasis on interviewing, case reporting, and the composition of case records. Driver's license is required. *Credit, 2 hours.*

MRS. WHATLEY

**SOCIAL WORK 421-422. SOCIAL CASE WORK.**

A discussion of the methods of social case work. Selected case records are examined and utilized as material for study and discussion. *Credit, 6 hours.*

MRS. WHATLEY

**SOCIAL WORK 461. PUBLIC WELFARE.**

A course designed to acquaint the student with all public welfare programs from the federal-state-local levels, with primary emphasis upon public assistance as practiced in Alabama. *Credit, 2 hours.*

MISS NIVEN

**SOCIAL WORK 462. CHILD AND FAMILY WELFARE.**

A course dealing with special needs of children which involve community and agency responsibility for protection, care, and service; and the problems of individuals as they affect the family unit. *Prerequisite: Social Work 461. Credit, 2 hours.*

MISS NIVEN

**SOCIAL WORK 470. FIELD WORK.**

A special work unit is maintained by Alabama College in cooperation with the Shelby County Department of Public Welfare. Students work under supervision on cases involving case work problems. Experience is provided in an intensive study of the individual, family, and community problems. Driver's license is required. *Credit, 2 hours each semester.*

MISS COWDEN, MISS NIVEN, MRS. WHATLEY

**ECONOMICS****ECONOMICS 301-302. THE DEVELOPMENT OF MODERN ECONOMIC PRINCIPLES AND PROBLEMS.**

A course outlined to fit the needs of students who wish to major or minor in the social sciences. Emphasis is placed on understanding basic economic problems. Particular emphasis is placed around the im-

part of the machine age upon American economic life, industrial and agrarian trends, the disruption to world trade by tariff or quota policies and the increased participation of government in the distribution process. *Credit, 6 hours.* MR. FLYNN

**ECONOMICS 320. ECONOMIC DEVELOPMENT OF THE UNITED STATES.**

A study tracing the economic development of the United States from a simple, largely self sufficient, agrarian society to a dynamic, industrial, exchange society. Special emphasis is placed upon the economic effect of the frontier and the machine revolution upon American economic institutions and life. A non-technical course open to all students with consent of instructor. *Credit, 3 hours.* MR. FLYNN

**ECONOMICS 350. GENERAL PRINCIPLES OF ECONOMICS.**

A course designed to assist laymen in the study of economic principles that are of value to citizens as applied in everyday living. Particular emphasis is placed on the principles of production and distribution. For Home Economics and Secretarial Science Majors. *Credit, 3 hours.* MR. FLYNN

**ECONOMICS 360. ECONOMICS OF SOCIAL PLANNING.**

An advanced course examining the work of various commercial, industrial and governmental planning groups. Special emphasis is placed on post-war planning in the Southeast. *Prerequisite: Economics 301-302 or consent of instructor. Credit, 3 hours.* MR. FLYNN

**ECONOMICS 370. LABOR PROBLEMS.**

A brief background treatment of the European Labor Movement with the major emphasis centering upon a survey of the American Labor scene including wages, unemployment, labor legislation, union organizations, agencies of industrial peace. The labor problems of the South receive particular attention. *Prerequisite: Economics 301-2 or consent of instructor. Credit, 3 hours.* MR. FLYNN

**ECONOMICS 380. ECONOMICS OF CONSUMPTION.**

A study of the problems that confront the modern consumer and of the various personal and social techniques that will help solve these problems. Special problems of the post-war era will be emphasized during 1948-49. *Prerequisites: Economics 301-302 or consent of instructor. Credit, 3 hours.* MR. FLYNN

## SPEECH

PROFESSORS GOULD, TRUMBAUER; ASSISTANT PROFESSOR COMPTON;  
 ASSISTANT PROFESSOR AND RADIO DIRECTOR WILSON;  
 INSTRUCTOR PARRISH.

## SPEECH 110. FOUNDATIONS OF SPEECH.

A beginning course in the fundamentals of speech. Devoted to a study of and drills in phonetics, diction, and voice development. Open to all students. Required of speech majors. *Credit, 3 hours.*

MISS COMPTON

## SPEECH 120. PUBLIC SPEAKING.

Emphasizes speech composition and platform techniques for the public-speaking situation. Open to all students. Required of speech majors. *Credit, 3 hours.*

MISS COMPTON

## SPEECH 130. DICTION.

This course is designed to give training in enunciation, articulation, and pronunciation. *Credit, 1 hour.*

STAFF

## SPEECH 141-142. INTRODUCTORY PRINCIPLES OF SPEECH.

Designed to further the basic training of the college student in use of the mother tongue. *Credit, 2 hours.*

MISS PARRISH, MISS WILSON, MISS COMPTON

## SPEECH 161, 162. CLINICAL CORRECTIVE SPEECH.

Designed to give students having speech disorders special training in developing standards of speech on a clinical basis. *Credit, 1 or 2 hours each semester.*

MISS COMPTON

## SPEECH 200. MAKE-UP.

Practical laboratory work and demonstration of straight and character make-up for the theatre. *Credit, 1 hour.*

MISS GOULD

## SPEECH 210. ADVANCED PRINCIPLES OF SPEECH.

Designed for the particular needs of those with a major in other departments who wish to develop qualities of leadership. Training in organizing material and thinking, plus attractive and effective presentation of ideas to others. Three credit hours may be earned by doing extra work in the field of debate. *Credit, 2 or 3 hours.*

MISS COMPTON

## SPEECH 212. ACTING.

Pantomime and elementary technique of acting. Correlation of class work with practical technical work in plays. Required of Speech Majors. *Credit, 3 hours.*

MISS GOULD

## SPEECH 220. PRINCIPLES AND DEVELOPMENT OF THE DRAMA.

Speech majors may substitute this course for English 202. *Credit, 3 hours.*

MR. TRUMBAUER

## SPEECH 230. DEBATE.

Theory and practice of argumentation and debate. Phrasing the proposition, analyzing, outlining, reasoning, evidence, principles of persuasion, and discussional method. Required of Speech Majors. *Credit, 2 hours.* MISS COMPTON

## SPEECH 240. PHONETICS.

*Credit, 2 hours.*

MISS COMPTON

## SPEECH 250. INTERPRETATION.

A study of the technique involved in the expression of thought vocally. Designed for non-majors. *Credit, 2 hours.* MISS GOULD

## SPEECH 300. ADVANCED THEATRE MAKE-UP.

*Credit, 1 or 2 hours.*

MISS GOULD

## SPEECH 301, 302. ADVANCED INTERPRETATION.

Interpretation of prose and poetry. *Prerequisite: Speech 250 or equivalent. Credit, 1 or 2 hours each semester.* MISS GOULD

## SPEECH 310. PARLIAMENTARY LAW.

Parliamentary drill and procedure. *Credit, 1 hour.*

MISS COMPTON

## SPEECH 311. ADVANCED ACTING.

Not open to freshmen. *Credit, 2 hours.*

MISS GOULD

## SPEECH 330. STAGE LIGHTING.

(a) The purpose of light on the stage; elementary electricity; survey of equipment; procedure of lighting the play. *Credit, 1 hour.*

(b) Problems in style of lighting plays. *Credit, 2 hours.*

SPEECH 340. PRINCIPLES OF SPEECH FOR TEACHERS IN  
ELEMENTARY GRADES.

Personal speech training for the teacher, and methods of improving and developing the speech of the grade school pupil. Class lectures, collateral readings, and talks and readings by members of the class. Special attention to methods of correcting defective speech in children. Recommended for students taking the elementary curriculum. English credit allowed in elementary curriculum. *Credit, 3 hours.* MISS GOULD

## SPEECH 350.9. METHODS OF TEACHING SPEECH.

(See Education 350.9.) *Credit, 3 hours.*

MISS GOULD, MISS COMPTON

## SPEECH 351. STORY TELLING.

The technique and art of telling stories with practical application in story hours. Required of Speech Majors. *Credit, 2 or 3 hours.*

MISS GOULD

## SPEECH 360. VOICE AND DICTION.

The principles underlying expressive vocal speech and the procedure to acquire basic habits. Correct speech sounds and manner of production. *Credit, 2 hours.*

MISS GOULD

## SPEECH 370. PAGEANTRY.

A study of the art of pageantry, its organization and production. *Credit, 2 hours.*

MISS GOULD

## SPEECH 371-372. SPEECH REHABILITATION.

A study of the nature and causes of defective speech with diagnostic techniques and methods of remedial procedure. Each student is required to do 18 hours of practical clinical work under supervision. Required of speech majors. *Credit, 4 hours.*

MISS COMPTON

## SPEECH 380. STAGECRAFT.

The functions of stage setting; procedure in mounting a play; lighting, scene construction; practical application. Required of speech majors. *Credit, 2 hours.*

MR. TRUMBAUER

## SPEECH 382. AUDITORIUM.

A course designed to meet the needs of the auditorium teacher. Study of the way schools use the hour; helps, suggestions, and bibliography for practical application. *Credit, 2 hours.*

MISS GOULD

## SPEECH 390. READING AND INTERPRETATION.

Principles and practice in the reading aloud of literature. Analysis of the selection for meaning and mood, with training in the skills of expressing the thought, through voice, inflection, emphasis and modulation. Particularly designed to meet the needs of English teachers. *Credit, 3 hours.*

MISS GOULD

## SPEECH 400, 410. CLINICAL PRACTICE.

Clinical training in the techniques of correcting defective speech. *Prerequisite: Speech 371-372. A maximum of 2 hours allowed. Credit, 1 or 2 hours each semester.*

MISS COMPTON

## SPEECH 411, 412. ACTING PERFORMANCE.

Not open to freshmen. *Credit, 1 or 2 hours each semester.*

MISS GOULD

## SPEECH 420. CHORAL SPEAKING.

Methods, techniques, procedures, treatment of materials, and aids to develop a director. *Credit, 1 or 2 hours.*

MISS GOULD

## SPEECH 430. SPEECH FOR HIGH SCHOOL TEACHERS.

A course designed especially to meet the needs of all high school teachers. Special emphasis given to the relation of speech to various teaching fields. Elective for candidates for A.B. Secondary degree, except Speech Majors. *Credit, 1 hour.*

MISS GOULD, MISS COMPTON

SPEECH 440. ORAL ENGLISH AND READING PROBLEMS IN THE  
ELEMENTARY GRADES.

Consideration of methods, materials, and techniques of teaching reading, solving reading problems, and handling remedial work. Attention is given to the improvement of the teacher's voice and diction. Considerable time is spent in a discussion of Oral English and reading problems arising out of the teacher's personal experiences in the class room. Junior or Senior English credit granted. (*Offered by extension only.*) *Credit, 3 hours.* MISS GOULD

SPEECH 450. PLAY PRODUCTION.

The problems of selecting, casting, acting, staging plays with some practical opportunities for experiment. Designed for non-speech majors; recreation minor. *Credit, 3 hours.* MISS GOULD

SPEECH 470. PLAY DIRECTING.

Applying principles of acting from the production side. Directing of at least one play with constructive criticism on the production. Required of speech majors. *Credit, 2 hours.*

MISS GOULD, MR. TRUMBAUER

SPEECH 121, 122; 221, 222; 321, 322; 421, 422. INDIVIDUAL INSTRUCTION.

A course designed for personal development and platform reading. Speech majors are required to take a minimum of two years in individual instruction. One thirty-minute lesson a week. *Credit, 1 or 2 hours each semester.* (*See Speech Fees.*) MISS GOULD

SPEECH 131, 132; 231, 232; 331, 332; 431, 432. INTERPRETATION.

Classwork which can substitute for individual lessons when advisable. *Credit, 1 hour each semester.* (*See Speech Fees.*) MISS GOULD

RADIO

SPEECH 320. RADIO SURVEY COURSE.

A general background course covering information regarding types of programs, policies and procedures, station and network requirements, control and regulations of broadcasting, listener demands, etc. *Credit, 2 hours.* MISS WILSON

SPEECH 361, 362; 461, 462. RADIO PARTICIPATION.

Registration by permission of instructor. *Credit, 1 hour each semester.* MISS WILSON

SPEECH 460. WRITING FOR RADIO.

Detailed study of specific program types; practical training in the preparation of scripts dealing with the student's special field of interest such as music, home economics, sociology, English, etc. Permission of instructor required for registration. *Credit, 2 or 3 hours.* MISS WILSON

**SPEECH 480. RADIO PRODUCTION.**

Training in program building, evaluation and interpretation of scripts; analyzing characters; auditioning and casting plays; selection and use of music and sound effects; timing; handling of rehearsals, etc. *Prerequisite: Speech 320. Credit, 2 hours.* MISS WILSON

**SPEECH 481. TEACHING BY RADIO.**

The writing and presentation of educational scripts in the field and level of the student's special interest. Of value to prospective teachers and broadcasters. *Credit, 2 hours.* MISS WILSON

**SPEECH 482. RADIO IN EDUCATION.**

A survey of educational programs already existing, printed study helps, recording, public address and other equipment. *Credit, 1 hour.* MISS WILSON

**SPEECH 490. RADIO WORKSHOP.**

Continuation of Speech 480. *Credit, 3 hours.* MISS WILSON

**SPEECH 492. BROADCASTING PROBLEMS.**

An advanced course for those desiring more training and experience in the field of radio. Registration by permission of instructor. *Credit, 2 or 3 hours.* MISS WILSON

*Speech Clinic.* The Department of Speech maintains a clinic for the training of students of the College with speech disorders, such as stuttering, lisping, cleft palate problems, voice problems, foreign accent, articulatory inaccuracies, etc. Voice recordings are made and individual corrective programs set up. Teachers in all departments are urged to advise students with defective speech to avail themselves of the services of the clinic.

The clinic is also available to any person in the State with defective speech. Write to the Head of the Speech Department for an appointment.

*Recitals, Group Experience.* Each student in Speech appears in recital, thus making practical use of the class and individual instruction in methods of pleasing and holding an audience, and also gaining confidence for later public appearances. In addition to the general recitals, juniors give a joint spring recital, and each senior appears in an individual, full evening program. Group experience is provided by the Speech Chorus, membership in which requires a good voice and interpretative ability. Students interested in the theatre may participate in the Play Workshop, where original plays, skits and unpublished material are presented. The College Theatre offers talented students the experience of practical application of theory, technique and practice in speech.

If interested in Recreation as a minor, see the curriculum set up for this field.

# THE SUMMER SCHOOL

## ANNOUNCEMENTS FOR 1948

M. L. ORR, Ph.D., *Director*

First Term.....June 14-July 23

Second Term.....July 26-August 27

### COURSES OFFERED

Work will be offered in approved regular college courses leading toward a degree, and for the issuance, continuance and reinstatement of teachers' certificates.

Special courses will be given in home economics, physical education, music, secretarial science, art, sociology, social work, and speech.

### SUMMER PROGRAM AND WORKSHOP FOR TEACHERS

The College will again conduct a Summer Program and Workshop. This work will center in:

The Demonstration High School.

The Demonstration Elementary School.

Six semester hours of college credit in education may be earned in this program.

### RESOURCE-USE WORKSHOP

The College will again conduct a Workshop in resource-use.

For detailed information as to Summer School arrangements, including courses of study and expense, a copy of the Summer School Bulletin should be requested of the Director.

# PART FOUR

## REGISTER OF STUDENTS, 1947-1948

The numeral following the name indicates the number of years a student has attended College, 1. e., 4, Fourth Year; 3, Third Year; 2, Second Year; 1, First Year; S, Special; Ir., Irregular; P. G., Post-Graduate.

Abercrombie, Mary Snow, 1	4306 Harmon St., Birmingham
Adams, Jean, 3	688 E. Pace's Ferry Rd., Atlanta, Ga.
Addington, Carolyn Norene, 1	2131 East Lake Blvd., Tarrant
Albreast, Clara Evelyn, 4	Route 1, Castleberry
Albreast, Elizabeth, 2	Route 1, Castleberry
Albright, Sarah Elizabeth, 4	Route 1, Montevallo
Albritton, Bettye L., 1	Camden
Alexander, Jean Marie, 4	1532 Alabama Ave., Birmingham
Alexander, Mary Louise, 4	251 Grant St., Decatur
Alexander, Myra Patricia, 1	500 S. 83rd Place, Birmingham
Allen, Mary Ervin, 1	Route 1, Gallion
Allums, Dorothy Jean, 1	Route 1, Dora
Anderson, Thelma Virginia, 3	Chatom
Andrews, Barbara Leigh, 3	Route 1, Box 179, College Park, Ga.
Apperson, Barbara Chloe, 1	929 S. 6th, Mayfield, Ky.
Armbruster, Mattie Eleanor, 2	Renfro
Armstrong, Mary Ruth, 2	Calera
Arnold, Catherine, 1	Seneca, S. C.
Ashcraft, Maxine, 4	Kennedy
Atkins, Lue Ella Jane, 1	2300-28th St., Fairview, Birmingham
Awbrey, Virginia Doris, 3	Route 1, Leesburg
Bagley, Charlotte Jeanette, 2	625 Keith Ave., Anniston
Baker, Betty Jo, 4	Calera
Baker, Billie Frances, 2	Route 1, Harpersville
Baker, Carolyn Estelle, 3	2193 N. Broad St., Selma
Baker, Dorothy, 4	Route 4, Eufaula
Baker, Eugenia Mai, 1	Route 1, Box 295, Huntsville
Baker, Ida Margaret, 1	Safford
Baker, Myrtle, 2	Verbena
Baker, Sue Barbara, 2	1818 6th Ave., S. Irondale, Birmingham
Baker, Willie Joyce, 3	720 S. 81st Place, Birmingham
Baldwin, Eugene Francis, 1	Montevallo
Ballard, Janina, 1	Detroit
Banckester, Ruth Marion, 1	Robertsdale
Barbaree, Amy Lois, 4	1806 Carter Hill Rd., Montgomery
Barfield, Mary Joyce, 1	Route 2, Opelika
Barganier, Addie Laurie, 1	311 Ida Ave., Opp
Barker, Millie, 2	Marion
Barnes, Annette LaMerle, 3	Butler
Barnes, Elizabeth Hortense, 2	Route 1, Shorterville
Barnes, Rose Marie, 1	1330 St. Stephens Rd., Mobile
Barnett, Jo Ann, 2	610 East Street, S., Talladega
Barr, Catherine Elizabeth, 4	824 Kirkwood Ave., Anniston
Barret, Sarah Lucile, 4	Box 494, Decatur
Barret, Virginia Hogan, 2	Box 494, Decatur
Barrett, Dorothy Lee, 3	Route 2, Evergreen
Barton, Elizabeth Ellen, 1	906 S. 26th St., Birmingham
Battles, Dovie Mae, 1	Spring Garden
Baughn, Mary Madeleine, 2	Route 1, Graham
Baumgartner, Dorothy Ann, 1	Montevallo
Beard, Margaret Christine, 2	210 Broome St., LaGrange, Ga.
Beasley, Mary Twynette, 3	Andalusia
Beaulieu, Francis Rodolphe, 2	116 N. Main St., Barre, Vt.
Beck, Carmen, 4	Avenida 32 No. 19-12 Bogota, Colombia, S. A.
Bedford, Audrey Virginia, 3	Gordo
Benefield, Virginia Lee, 1	414 E. Roberts, Bemiston, Talladega
Bentley, Villa Pearl, 3	Route 2, Columbiana
Benton, Mellanie Carroll, 3	Blue Springs
Berry, Mary Frances, 2	625 Maple St., Fairfield
Bertagnolli, Kathleen Pearl, 2	Daphne
Bishop, Ruth Orlean, 1	727 Selma Ave., Selma
Black, Winifred Lane, 1	Montevallo
Blackburn, Zuline Capps, 4	Montevallo
Blair, Betty Ruth, 2	212 Fifth Ave., Piedmont
Blizzard, Martha Jean, 1	512 Sixth Ave., W. Decatur

Blue, Jacqueline Rosamond, 4.....	911 Dauphin St., Mobile
Blue, Peggy Harp, 4.....	Elba
Blutstein, Caroline, 3.....	Concourse Plaza Hotel, New York, N. Y.
Bobo, Lillian Jean, 4.....	401 Flint St., Mobile
Bolding, Ramona Jean, 1.....	Maplesville
Bolton, Reginal Carl, 1.....	Route 1, Siluria
Boman, Betty Grace, 2.....	Centre Rd., Gadsden
Bonds, Eleanor Mae, 1.....	2213 Walnut Ave., Anniston
Bone, Mable Anne, 1.....	2203 George St., Columbus, Ga.
Bosdell, Betty Jane, 3.....	301 Pine Hill Dr., Mobile
Boswell, Ruth, 1.....	Route 2, Verbena
Brandenburg, Ruth, 1.....	1801 Ward's Court, Mobile
Brantley, Emily Juliette, 2.....	Excel
Brantley, Hattie Lou, 1.....	Evergreen
Brantley, Vonceil Elder, 3.....	Maxwell Field
Breland, Dottie Lillian, 3.....	1809 LaSalle St., Mobile
Brewer, Alice Elizabeth, 2.....	Madison
Bria, Rosina, 1.....	Box 332, Cullman
Bridges, Catherine, Jr.....	Montevallo
Brooks, Virginia Lee, 3.....	Route 1, Letohatchie
Brown, Anita, 1.....	Flomaton
Brown, Annette, 1.....	Flomaton
Brown, Eleanor Ruth, 1.....	491 Prospect Ave., West Hartford, Conn.
Brown, Sara Hallie, 1.....	Route 2, Jasper
Brown, Tula Ann, 2.....	3631 Fourth Ave., S., Birmingham
Browning, Dorothy Ruth, 1.....	1306 Leighton Ave., Anniston
Brownlee, Sara Beth, 2.....	3910 18th Avenue, Columbus, Ga.
Bruce, Norma Jane, 3.....	1045 Green Springs Ave., Birmingham
Bryant, Beverly Elaine, 3.....	1328 17th Place, S. W., Birmingham
Bullock, Mary Adelia, 4.....	1742 Wellington Rd., Birmingham
Bumpers, Betty Gene, 2.....	Cortelyou
Bumpers, Marion, 4.....	Grove Hill
Burgess, Sarah Ralphna, 1.....	210 Tuskeena St., Wetumpka
Burns, Mary Elizabeth, 2.....	Route 2, Box 115, Mobile
Burton, Cleo, 1.....	Canoe
Butler, Alice Corinne, 2.....	New Hope
Butler, Elizabeth Lucile, 2.....	106 Stewart Ave., Greenville
Butler, Jessie Mae, 3.....	Columbiana
Buttram, Wales Kay, 2.....	Route 4, Piedmont
Byrd, Margaret Mary, 1.....	104 Fifth Ave., Prichard
Byrd, Martha Virginia, 1.....	104 Fifth Ave., Prichard
Byrd, Shirley Mae, 4.....	625 Slack St., Gadsden
Cain, Anne Cecile, 1.....	118 Crenshaw St., Mobile
Caldwell, Betty Sue, 2.....	Route 3, Samson
Caldwell, Shirley Burns, 2.....	505 Alabama Ave., Selma
Campbell, Marion Lois, 2.....	Route 5, Andalusia
Cannon, Jean, 2.....	Tallassee
Cannon, Jeanine Estelle, 1.....	Dozier
Canterbury, Mildred Mae, 2.....	Box 723, Huntsville
Carpenter, Caroline Jane, 2.....	Winfield
Carr, Mary Frances, 4.....	711 Central Ave., Talladega
Carr, Mary Landal, 2.....	Cullman
Carr, Sara Nell, 3.....	Route 1, Geneva
Carter, Mary Nell, 3.....	Florala
Cash, Marjorie Chrystine, 3.....	603 42nd Street, Fairfield
Cash, Sara LeNelle, 2.....	603 42nd Street, Fairfield
Cassels, Julius Vernon, 2.....	1122 N. 30th St., Birmingham
Castro, Josefina, 1.....	Calle 74 No. 14-14, Bogota, Colombia, S. A.
Castro, Julia, 3.....	Calle 74 No. 14-14, Bogota, Colombia, S. A.
Castro, Maria, 3.....	Calle 74 No. 14-14, Bogota, Colombia, S. A.
Caton, Mary Louise, 4.....	417 E. Fifth St., Montgomery
Causey, Jeanell, 3.....	Route 5, Fayette
Chandler, Thelma Jane, 2.....	Silverhill
Chandler, Virginia Dare, 2.....	4749 Second Ave., N., Birmingham
Chapman, Jo, 1.....	Grove Hill
Cheape, Julia Tutwiler, 2.....	Greensboro
Chesnut, Ann Elizabeth, 1.....	Route 1, Silas
Chevalier, Francine, 4.....	5 Rue Gay Lussac, Paris, France
Childers, Judie Newton, S.....	Route 2, Skipperville
Childress, Vera Marie, 3.....	Calera
Chism, Doris Jewel, 3.....	Montevallo
Christiansen, Christina, 3.....	Route 4, Clanton
Christopher, Edward Acton, 2.....	1236 S. 10th St., Gadsden
Clark, Dorothy Beatrice, 1.....	Route 1, Maylene
Clark, Mary Joan, 1.....	613 S. Three Notch, Andalusia
Claughton, Hugh Dawson, 2.....	Verbena

Clayton, Edith Margaret, 1	Collinsville
Clements, Mary Joyce, 2	1615 Woodland Ave., Birmingham
Clements, Ruth Elizabeth, 3	Talladega
Clemons, Doris Anne, 2	102 N. Second Ave., E., Cullman
Clenney, Robbie Katherine, 2	Route 2, Abbeville
Cleveland, Dorothy Elizabeth, 2	1716 Franklin St., Selma
Cleveland, Edna Carol, 2	Lawley
Cline, Mary Lee, 3	Route 1, Helena
Cobb, Joan, 1	Grove Hill
Cochran, Anita Persons, 3	Huntsboro
Cochran, Betty Jo, 1	Collinsville
Cochrane, Elenore Geraldine, 4	5301 Fifth Ave., S., Birmingham
Cohron, Marilyn Joyce, 2	368 Cohron St., Crichton Sta., Mobile
Collins, Elizabeth Gene, 2	Thorsby
Collum, Daisy Clarice, 4	629 Euclid Ave., Mobile
Connally, Ann Davidson, 4	238 S. 9th St., Gadsden
Cooley, Annie Montez, 3	410 S. Oates St., Dothan
Cooley, Dana Vaughn, 2	1628 Holbrook Ave., Bessemer
Cooley, Jackie, 1	410 S. Oates St., Dothan
Cooley, Mary Jean, 1	Route 1, Empire
Cooper, Shelah Bane, 1	Route 1, Thomaston
Cope, Juliette Elizabeth, 2	Inverness
Coplin, Doris Elaine, 3	4 Jackson St., Lanett
Cotton, Barbara, 3	Chatom
Cowart, Stephen Daniel, 2	Calera
Cox, Mamie Sue, 1	Deatsville
Craft, Martha Rena, 4	Lineville
Craig, Ola Geraldine, 1	442 Grant St., Decatur
Crawford, Rebecca Jean, 1	Minter
Crawford, Sue Ellen, 2	Marion
Creel, Alice, 2	Box 300, Sylacauga
Cronin, Evelyn Harriet, 1	114½ Whitaker St., Savannah, Ga.
Crow, Martha Elizabeth, 1	1511 Leighton Ave., Anniston
Crow, Sarah Margaret, 1	859 Fifth Street, W., Birmingham
Crutcher, Margaret Anne, 4	514 N. Jefferson St., Athens
Culli, Lura Alma, 2	111 S. 10th St., Gadsden
Curtis, Evelyn Elizabeth, 4	2420 N. 39th Ave., Birmingham
Curtis, Susan, 3	2420 N. 39th Ave., Birmingham
Dale, Mary Alice, 3	Oak Hill
Daniel, Jamie Sue, 3	Centre
Daniel, Sara Emma, 4	Round Mountain
Daniels, Sara Alice, 2	2 Capitol Ave., Montgomery
Daughtry, Mary Lou, 3	Hartford
Davis, Doris Ann, 1	1328 2nd Court, W., Birmingham
Davis, Frances Janet, 2	914 E. 4th St., Panama City, Fla.
Davis, Mary Cathryn, 1	Gorgas
Dawson, Gloria Anne, 2	14 Dartmouth Circle, Montgomery
Dean, Dorothy Dianne, 2	25 Groves Ave., Alexandria, Va.
Deason, Edith Estella, 4	America
Deason, Mable Esther, 2	321 Moncrief St., Prattville
Dees, Maesie Carolyn, 1	Route 1, Grand Bay
Dees, Mary Alice, 2	Repton
Deliso, Mary Jane, 2	90-47 Pitkin Ave., Long Island, N. Y.
Denney, Mildred, 2	Route 1, Hanceville
DeVaughn, Eloise, 3	Route 1, Lineville
Dickson, Mary Louise, 2	216 W. Holmes St., Huntsville
Dillard, Laura, 1	50 Owen St., Ozark
Dinkins, Anne Eulalia, 3	25 Courtland Dr., Montgomery
Dismukes, Ann Elizabeth, 1	5 N. Ellis St., Prichard
Dismukes, Gwendolyn Vail, 2	5 N. Ellis St., Prichard
DiVecchia, Bobbie Irene, 2	9408 Georgia Ave., Silver Springs, Md.
Dixon, Annie Rebecca, 3	Hatchechubbee
Dixon, Edith Annette, 3	Dixon's Mills
Dixon, Marjorie, 4	Thomaston
Donald, Lyda Gay, 1	213 Lamar Court, Selma
Dorroh, Jane Eloise, 1	703 Dusy, Dothan
Dougherty, Joyce Dolores, 2	Route 7, Box 77, Athens
Doyle, Sara Jeanne, 1	Thomasville
Dunn, Della Elizabeth, 2	Pine Hill
Dunn, Rina Lou, 3	Haleyville
Durand, Hilda Mercedes, 1	652 Comercio St., Miramar, Puerto Rico
Easter, Daren Harrison, 2	906 N. 42nd St., Birmingham
Easter, Frances Milton, 4	502 W. Gordon Dr., Decatur
Easter, Jean Mary, 3	906 42nd Street, N., Birmingham
Echols, True Edith, 2	169 Winston Ave., Mobile

Eddins, Betty Joyce, 3	1244 15th St., S. W., Birmingham
Edgar, Martha Jo, 4	Deatsville
Edwards, Robert Adam, 1	Calera
Edwards, Violet Marie, 1	Route 1, Burlington, Ky.
Elkins, Betty Anne, 1	Route 1, Moulton
Ellard, Judith Irene, 4	1400 W. North, Dothan
Ellenburg, Mary Sue, 2	Gantt
Ellis, Alice, 1	Castleberry
Ellis, Susie Eugenia, 3	Belleville
Elmore, Annie Sue, 2	Route 1, Elba
Embry, Jean, 1	826 4th Street, W., Birmingham
England, Elizabeth Earline, 3	Marion
English, Nina Belle, 3	Elba
Esslinger, Carolyn Jeanette, 4	Gurley
Estes, Mary Louise, 1	Route 4, Jasper
Eurick, Mary Katherine, 1	Route 1, Box 83, Greensboro
Evans, Betty Sue, 4	907 N. 6th, Florala
Evans, Doris Rae, 3	608 Olimpo, Santurce, Puerto Rico
Evans, Margaret Muriel, 1	613 Fifth Street, S. W., Birmingham
Evans, Mary Anderson, Jr.,	Montevallo
Falls, Annie Laura, 1	Gainesville
Farlow, Kathleen Joyce, 1	Montevallo
Faucett, Lou Ellen, 4	630 Turrentine Ave., Gadsden
Fillingim, Winifred, 1	Tuskegee
Fincher, Laura Meredith, 2	15 Grant St., Lanett
Findlay, Margaret Brown, 3	310 Avenue W, Birmingham
Findlay, Mary Janet, 1	310 Avenue W, Birmingham
Fitch, Dorothy Elizabeth, 1	Grand Bay
Floyd, Leah Joyce, 2	512 Montgomery St., Andalusia
Fomby, Helen Margaret, 1	Goodwater
Force, Beryl Clarice, 2	775 Stuyvesant Ave., Irvington, N. J.
Ford, Frances, 1	Butler
Ford, Helen Elizabeth, 3	2902 Avenue N, Birmingham
Ford, Joanna, 2	206 W. Walnut, Sylacauga
Forsythe, Amelia Joyce, Jr.	Montevallo
Foshee, James King, 2	Clanton
Foster, Anita Eloise, 1	1860 Brownlee St., Mobile
Foster, Irene, 4	Route 4, Box 524-A, Huntsville
Foster, Josephine Fuller, 1	161 W. State Street, Windsor, Vt.
Franklin, Madge Juanita, 2	Box 176, Troy
Freeland, Janice Marie, 4	Grand Bay
Frego, Rena Louise, 1	Fairhope
French, Dorothy Elizabeth, 2	121 E. 22nd St., Anniston
Frost, Dora Grace, 2	Route 1, Calera
Furr, Billie Joyce, 2	32 Allenby Ave., Prichard
Gaines, Eleanor Ann, 3	515 - 25th St., Birmingham
Gamble, Clara L., 2	Route 3, Box 626-C, Bessemer
Gardien, Barbara Lois, 2	1013 Greenwood Ter., Birmingham
Garner, Ann Blair, 2	113 Pleasant Rd., Oak Ridge, Tenn.
Gaston, Bettye Jo, 2	1950 Clinton Ave., Mobile
Gates, Martha Byrd, 2	415 Locust St., Huntsville
Gawronski, Annette Agnes, 1	36 Kiefer, Buffalo, N. Y.
Gibson, Enith Grace, 4	Gilbertown
Gibson, Rebecca E., 1	Jacksboro, Tenn.
Gibson, Tommie Lou, 3	4617 10th Ave., N., Birmingham
Giddens, Dorothy Lee, 2	Route 4, Andalusia
Gilbert, Ivadine, 3	Route 1, Portersville
Gillespie, Mable Pauline, 4	1624 Graymont Ave., Birmingham
Gilmer, Yvonne Dahlia, 1	Red Bay
Girshon, Phyllis Diana, 3	377 Morris Ave., Newark, N. J.
Gissendanner, Sarah Virginia, 2	Pinkard
Glass, Jeannine Ann, 1	Alexander City
Goldstein, Yetta Bart, 3	Lincoln
Golightly, Audrey Ann, 3	1809 Quintard Ave., Anniston
Golson, Mary Frances, 3	Prattville
Goode, Gloria, 3	430 S. 10th St., Gadsden
Gore, Betty Jean, 2	Route 1, Clanton
Graham, Nellie Marie, 3	Coden
Gramling, Anne Marie, 1	709 Randall St., Gadsden
Grant, Dorothea Louise, 3	Route 2, Verbena
Grant, Grace Marie, 4	Route 2, Verbena
Grantham, Mary Elizabeth, 4	Uniontown
Green, Margaret Alice, 3	4642 Avenue R, Birmingham
Green, Sylvia Carlisle, 2	409 Sherman St., Decatur
Greene, Flossie Elizabeth, 2	200 Morgan St., Dothan

Greer, Bettie Joyce, 2.....	810 Montgomery Ave., Sheffield
Gregory, Josephine Glenmoore, 1.....	630 Brown Marx Bldg., Birmingham
Griffin, Bettie Lane, 1.....	Newville
Griffin, Mildred Aniece, 2.....	Marion
Griffin, Sybil, 2.....	218 3rd St., Gadsden
Griffith, Mary Valentine, 4.....	922 E. Cervantes, Pensacola, Fla.
Grindle, Ruth Evelyn, 2.....	Route 1, Sardis
Guilford, Martha Chapman, 4.....	918 Forrest Ave., Gadsden
Hale, Betty Burson, 1.....	Pine Apple
Hale, Katharine Ann, 3.....	Pine Apple
Haley, Betty, 1.....	Haleyville
Haley, Betty Jean, 1.....	1033 N. 52nd Pl., Birmingham
Hamer, Grace Jeanette, 2.....	Demopolis
Hamilton, Beulah Jo, 4.....	515 E. Walnut, Decatur
Hamilton, Helen Marion, 2.....	Route 4, Hamilton
Hamilton, Marietta, 2.....	Route 4, Clanton
Hammer, Vera Nell, 4.....	Arley
Hancock, June, 2.....	Grady
Harbison, Roy S., 2.....	Route 1, Box 164, Fairhope
Hardee, Era Earleen, 3.....	107 Barton St., Andalusia
Hardwick, Ruth, 3.....	Route 1, Hartselle
Hardy, Rosemary, 2.....	221 N. 51st St., Birmingham
Hare, Theresa Ann, 1.....	Box 723, Sylacauga
Harless, Mary Jane, 3.....	405 Newman Ave., Huntsville
Harper, Doris Jean, 2.....	620 S. 49th St., Birmingham
Harrell, Margaret Edith, 4.....	1616 29th Avenue, N., Birmingham
Harris, Leona Lizette, 1.....	Marbury
Harris, Mary Chiles, 2.....	Elmore
Harris, Mary Jo, 2.....	16 S. 82nd Street, Birmingham
Hassler, Nina Carolyn, 1.....	2501 Avenue Q, Birmingham
Hasson, Miriam, 1.....	Camden
Hasty, Betty Jo, 1.....	Linden
Hatfield, Joyce Otero, 4.....	Eufaula
Hathaway, Phyllis Evelyn, 2.....	102 N. Hopper St., Montgomery
Havens, Virginia, 4.....	Alexander City
Hawkins, Dixie Ruth, 3.....	1701 W. Third Ave., Gastonia, N. C.
Hawkins, Eva Lucille, 4.....	Collinsville
Hawkins, Harriette Beatrice, 1.....	Sulligent
Hayes, Margaret Esther, 2.....	4728 Terrace S., Birmingham
Haynes, Lenda Ann, 3.....	Woodland
Hearon, Agnes Maria, 3.....	Thomasville
Heflin, Mary Elizabeth, 4.....	Danville
Henderson, Virginia, 4.....	Carthage, Miss.
Heptinstall, Betty Ann, 1.....	1624 Gurnee Ave., Anniston
Hicks, Mary Dane, 1.....	Marvel
Hilbun, Ethel Marie, 3.....	874 6th St., W., Birmingham
Hill, Frances Blackwood, 4.....	Cleveland
Hines, Ann Carter, 1.....	719 E. Holmes St., Huntsville
Hixson, Helen Darwin, P. G.....	700 Alabama Avenue, Selma
Hodges, Elizabeth Jeannette, 1.....	Ashville
Hodges, Margaret, 4.....	Ashville
Holcomb, Edith Marion, 2.....	1572 Kellogg St., Mobile
Holcombe, Zemina Pitts, 2.....	Calera
Holesapple, Martha Elizabeth, 4.....	312 5th Avenue, W., Decatur
Holliday, Anita Jo, 3.....	Childersburg
Hollomon, Martha Jean, 1.....	209 7th Avenue, W., Decatur
Holmquist, Mary Louise, 2.....	1809 Oxmoor Rd., Birmingham
Holsombeck, Murray Franklin, 1.....	Johns
Hooper, Doris Anne, 2.....	201 Alabama Ave., Selma
Horn, Elizabeth Anne, 1.....	1207 Elmira St., Mobile
Horne, Mary Lou, 1.....	866 W. Holmes St., Huntsville
Horsley, Faye Annette, 4.....	416 Bay St., Gadsden
Housen, Bebe Zainab, 2.....	Star Route, Hatchechubbee
Houston, Betty Marie, 1.....	Fayette
Howell, Doris Nell, 4.....	309 W. Jefferson, Aberdeen, Miss.
Huger, Eliza Alwera, 2.....	1901 Wilmer Ave., Anniston
Hulme, Edna George, 1.....	Box 32, Alexander City
Hunter, Sarah Elizabeth, 1.....	Danville Rd., Decatur
Hurst, Mozelle Maude, 2.....	612 Belle Ave., East Gadsden
Hurston, Martha Louise, 2.....	115 S. Norton, Sylacauga
Hutson, Verna May, 1.....	Route 1, McCalla
Hyatt, Alice Aldora, 3.....	Grady
Hyde, Jack Winlam, 1.....	Maylene
Hyde, Della Willene, 4.....	Fayette
Ikerman, Dorothy Celeste, 1.....	516 Pettus St., Selma

Ingram, Barbara Jeanne, 3	Box 98, Tarrant
Ingram, Howard David, 2	Route 6, Box 570, Birmingham
Ingram, Jane, 1	Route 1, Box 11, Castleberry
Ingram, Margaret Ethel, 4	1705 Pinson St., Tarrant
Israel, Ella Wayne, 1	Haleyville
Ivey, Opal Pauline, 2	Range
Jacks, Catherine Annette, 1	804 E. Clinton St., Huntsville
Jackson, Miriam Jean, 1	1415 46th Street, B. H., Birmingham
Jackson, Peggy Jean, 4	56 Curry Court, Talladega
James, Edith Ann, 2	1021 Chestnut St., Gadsden
Jemison, Mary Lea, 1	Route 2, Talladega
Jenkins, Betty Lynn, 3	719 Lookout St., Gadsden
Jenkins, Peggy Lois, 1	Geneva
Jernegan, Lenora Annette, 3	Ozark
Jetton, Mildred Obera, 2	Cullman
Johnson, Alene, 2	730 Second Avenue, N., Clanton
Johnson, Berniece Christine, 2	337 39th Street, Fairfield
Johnson, Betty Nell, 2	Red Bay
Johnson, Connie Ruth, 1	602 S. Norton, Sylacauga
Johnson, Ella Mae, 2	Route 5, Clanton
Johnson, Jean Cathrine, 3	Montevallo
Johnson, Margaret Jeane, 1	Route 1, Box 38, Florala
Johnson, Mary Cecil, 2	Hartselle
Johnson, Mary Helen, 2	Calera
Johnson, Peggy Jean, 1	3835 43rd Avenue, N., Birmingham
Jones, Dorothy Frances, 2	Route 4, Clanton
Jones, Edna Ruth, 3	Route 2, Georgiana
Jones, Hannah Ruth, 1	1806 Carter Hill Rd., Montgomery
Jones, Harriet Elizabeth, 3	6 Felder Ave., Montgomery
Jones, Matred, 4	701 Dillingham St., Phenix City
Jones, Nina Frances, 4	Route 2, Verbena
Jones, Peggy Elizabeth, 4	Aliceville
Jones, Sara Loyd, 1	336 8th St., Gadsden
Jones, Willie Lou, 4	Route 1, East Tallassee
Jordan, Daisy Mae, 2	Millry
Jordan, Jean Claire, 3	Thomasville
Josey, Martha Elizabeth, 2	Route 1, Castleberry
Joyal, Roland Joseph, 2	Barre, Vt.
Kaegi, Elisabeth Odell, 3	600 Quintard Ave., Anniston
Kelley, Doris Evelyn, 2	Montevallo
Kelley, Eleanor Ann, 1	4170 51st Avenue, N., Birmingham
Kelley, Mildred Anne, 4	Box 215, Tallassee
Kellum, Marian, 1	Box 533, Jasper
Kelly, Frances Blake, 3	230 Franklin St., Selma
Kelso, Lois V., 1	201 41st Street, Fairfield
Kendrick, Edith Mae, 1	Maylene
Keneipp, Mary Joanne, 2	Route 2, Mt. Carmel, Ill.
Kennedy, Irving Palmer, Jr., 2	Clanton
Kennedy, Martha Helen, 1	Lower Peach Tree
Kennedy, Mildred Marie, 3	Oak Hill
Kennerly, Margaret Dwight, 2	Montevallo
Killingsworth, Hazel Virginia, 3	Flomaton
Kimbrough, Susie Smith, 1	Chatom
King, Alice Johnston, 4	Route 7, Box 937, Bessemer
King, Dorothy Mae, 3	Dahlonaga, Ga.
King, Sarah Delilah, 2	Route 2, Box 6, Columbiana
Kirk, Hazel, 2	Greensboro
Kirkley, Bernice Clifortine, 3	Underwood
Knight, Margaret Bernice, 3	223 Village Court, Birmingham
Knotts, Lucille, 3	Route 2, Box 11, Georgiana
Knotts, Vermey Lee, 4	Route 2, Box 11, Georgiana
Knowles, Elwyn Joy, 1	Newville
Knowles, Inez, 4	Route 1, Headland
Knox, Betty Jean, 2	Luverne
Kohen, Ann Evelyn, 3	223 Lambert Ave., Mobile
Kohen, Barbara Lula, 1	223 Lambert Ave., Mobile
Kornegay, Henriella, 3	Route 2, Box 306, Birmingham
Kynerd, Bettie Ruth, 2	228 Water Ave., Selma
Kynerd, Virginia Pauline, 4	228 Water Ave., Selma
Lacey, Agnes, 2	Maylene
Lakeman, Grace Hinton, 2	Haleyville
Landers, Grady Hilton, 1	Route 1, Fayetteville
Lane, Betty Jean, 3	Box 105, Decatur
Lane, Frances Lurlene, 1	Deatsville
Lanier, Gwendolyn Joyce, 1	Wetumpka

Lanier, Helen, 2	2030 Ninth Ave., S., Birmingham
Larson, Florence Birgitta, 1	Route 2, Box 247, Shelton, Conn.
Lawrence, Peggy Ruth, 1	Vance
Lay, Laurie Virginia, 1	307 Woodland Ave., Birmingham
LeCroy, Nell Elizabeth, 4	Castleberry
Lee, George Ruth, 1	213 N. Barcelona St., Pensacola, Fla.
Lee, Sara Catherine, 1	Headland
Lemmon, Marie Carolyn, 2	2413 Glendale, Tuscaloosa
Lewis, Alpha Young, 1	Linden
Lightsey, Laura Frances, 1	2101 Agate Ave., Mobile
Lightsey, Margaret Vance, 1	Centreville
Lightsey, Sara Nell, 2	Route 2, Centreville
Lindley, Floy Marie, 2	905-D Bullock, Chickasaw
Littlejohn, Tommie Sue, 1	Route 4, Clanton
Loiry, Ruth Eleanor, 1	207 E. Ft. Williams, Sylacauga
Long, Janet Marie, 1	711 W. Lakeview, Pensacola, Fla.
Lovelady, Edith Grady, 4	Montevallo
Lucas, Edith Merle, 1	Route 1, Montevallo
Lucas, James Howard, 2	Montevallo
Lucas, Zenoba McCulley, 3	Montevallo
Lukes, Anna George, 1	1003 S. Cedar St., Mobile
Lyda, Mary Lula, 3	Frisco City
Lynch, Bertha Eileen, 2	58 Undercliff Rd., Millburn, N. J.
Lynch, Betty Mae, 2	1911 Madison Ave., Montgomery
McAbee, Frances Margaret, 4	Piedmont
McCall, Alice Carolyn, 3	608 N. 8th Street, Opelika
McCartha, Irma Joyce, 1	Bay Minette
McCary, Beth Ann, 2	1400 Fourth Avenue, W., Birmingham
McClain, Helen Grant, 1	Acmarr
McCollough, Jacquelyn Susy, 2	35 Oak St., Alexander City
McConnell, Anne Marie, 3	Trafford
McDaniel, Roland, 1	Route 1, Box 112, Montevallo
McDonald, Bettie, 1	35 Village 1, Sheffield
McKibben, Jessie Agnes, 2	Ragland
McLain, William Glenn, 2	Calera
McLean, Carrie Will, 1	Box 746, Huntsville
McLeod, Vivian Louise, 1	512 West St., Montgomery
McNeil, Dorothy Elizabeth, 1	St. Stephens
McPherson, Margaret Evelyn, 2	Whistler
McRae, Jo. Anne, 1	104 Edgemont Ave., Montgomery
McSween, Maxine, 2	702 Cherokee St., Mobile
McWhorter, Martha Mae, 2	Fort Payne
Mabry, Joyce Baker, 4	Montevallo
Mackie, Cecelia Jean, 4	319 - 38th Street, Fairfield
Mackie, Helen Marie, 2	319 - 38th Street, Fairfield
Maddox, Sue Ann, 1	Route 2, Hartselle
Maddux, Betty Dee, 2	1038 Jupiter St., Gadsden
Magazu, Frances Willard, 1	19 Pearl St., South Braintree, Mass.
Magus, Harriet Dalphine, 2	90-34 Pitkin Ave., Ozone Park, N. Y.
Majors, Alma Jean, 4	1423 Alabama Ave., Gadsden
Majors, Nelda Joyce, 2	McKenzie
Manasco, Lorene, 4	Brookside
Manning, Catherine Elizabeth, 3	Route 4, Box 1010, Huntsville
Martin, Martha Ann, 4	212 S. 67th St., Birmingham
Mathison, Annie Belle, 4	Red Level
Matson, Kathryn Vancile, 1	Childersburg
May, Annie Merle, 4	Salitpa
May, Macie Elizabeth, 3	508 S. Westland, Tampa, Fla.
Mayes, Mary Elizabeth, 1	1524 Quintard Ave., Anniston
Mayton, Mary Nell, 1	Orrville
Mendenhall, Dorothy, 3	Magnolia
Merriken, Betty Jane, 2	Pikesville Rd., Baltimore, Md.
Merrill, Claire Jeanette, 4	Dozier
Metcalf, Willie Dell, 1	Slocomb
Middlebrook, Ola Mae, 1	Route 1, Marion
Miller, Charlotte Louise, 2	1315 E. Broad St., Gadsden
Miller, Farley, 4	1315 E. Broad St., Gadsden
Mills, Grace Alice, 1	R. F. D., Salem
Milton, Elizabeth, 2	1515 S. 13th Place, Birmingham
Mims, Annie Ruth, 2	Headland
Mims, Dorothy Delphine, 4	Vida
Mims, Mary Clyde, 1	724 7th Street, S., Clanton
Mims, Melba, 2	Route 1, Clanton
Mims, Sara Nell, 2	Route 4, Clanton
Minor, Lois Elaine, 1	2714 Alabama Ave, Selma

Minshaw, Ruenette, 4	Box 287, Gadsden
Mitchell, Dorothy Mae, 1	Talladega Springs
Mitchell, Mary Ruth, 3	Cullman
Mitchell, William Henry, 1	Montevallo
Moncrief, Joyce Lamar, 1	Letohatchie
Montz, Eloise, 2	Akron
Moody, Tommie Linda, 2	308 S. Broadway, Sylacauga
Moore, Margaret Jane, 1	4636 Terrace S., Birmingham
Moore, Ruby deJernett, 3	Route 1, Centre
Morgan, Erline Mabel, 1	Georgiana
Morgan, Evelyn Ausula, 1	Route 1, Maplesville
Morgan, Marilla Anne, 3	5032 8th Court, S., Birmingham
Morris, Carvel Lee, 1	67 Minor Terrace, Childersburg
Morrison, Elizabeth Bruce, 1	41 W. North Mall, Trussville
Moseley, Robbie Lee, 1	111 E. First St., Sylacauga
Motes, Floy Wren, 1	210 E. Fourth St., Sylacauga
Murphy, Jean Carolyn, 2	Thomaston
Murphy, Lenora Ruth, 3	Route 1, Centerville
Nall, Emmie Alice, 1	304 Dusy St., Dothan
Nazaretian, Angeline, 2	510 39th Street, Fairfield
Nelson, Anna Gayle, 4	Box 535, Athens
Nelson, Doris Nell, 2	917 Overton Ave., Tarrant
Nettles, Elizabeth Snow, 1	Tunnel Springs
Newton, Eileen Pittman, 3	2121 14th Avenue, S., Birmingham
Newton, Jimmilyn, 2	Route 5, Dothan
Nicholas, Betty Jean, 2	Route 10, Box 817-A, Birmingham
Nicholas, Charlotte Bernice, 4	Route 10, Box 817-A, Birmingham
Noel, Micheline, 4	1 Villa St. Georges, Antony, Seine, France
Nolen, Ann Catherine, 3	1712 Quintard Ave., Anniston
Norred, Juliet, 2	Pine Apple
Norton, Jacquelyn Arrena, 3	Silas
Ogletree, Effie Doris, 1	9 S. Norton Ave., Sylacauga
O'Gwin, Lucy Ellen, 2	Nauvoo
O'Gwynn, Margaret McNeil, 3	Route 2, Evergreen
Old, Mary Todd, 1	210 Lawrence St., Lawrenceburg, Tenn.
Oliver, Lois Geneva, 1	1929 Highland Ave., Montgomery
Owen, Bessie Laurel, 4	Route 1, Toxey
Owen, Mary Anna, 1	Route 3, Clanton
Paduano, Anita Dolores, 2	619 Fenn St., Pittsfield, Mass.
Page, Corrie Margaret, 1	12 Plum St., Montgomery
Palmer, Mary Alice, 3	1118 Government St., Mobile
Palmer, Sara Ellen, 4	1118 Government St., Mobile
Parker, Betty Lee, 1	1010 E. Lloyd St., Pensacola, Fla.
Parker, Roy V., 2	Calera
Parnell, Gloria Ann, 1	1314 Avenue I, Bessemer
Parris, Ruby Nell, 1	Route 2, Box 4-C, Oxford
Parsons, Elizabeth Lorene, 3	Box 1206, Talladega
Parsons, Marianna, 4	Box 1206, Talladega
Parsons, Marie Vivian, 4	Box 278, Selma
Parsons, Sarah Mirian, 4	Box 278, Selma
Pasche, Betty Jean, 4	707 Teetshorn, Houston, Texas
Pate, Louise, 4	Castleberry
Patterson, Charles Harold, 3	Route 2, Clanton
Patterson, Margaret, 3	Pinson
Patton, Avaline, 3	Route 5, Box 275, Bessemer
Patton, Clara Janis, 3	Tutwiler Hotel, Birmingham
Patton, Mary Evelyn, 1	5023 18th Avenue, N., Birmingham
Paulk, Jane Pitts, 4	Route 2, Union Springs
Pauly, Herbert Eugene, 2	Route 1, Montevallo
Peacock, Dorothy Mae, 2	110 Edgeview Ave., Birmingham
Pearson, Doris Mildred, 1	Route 1, Mountain Creek
Pendergrass, Ida Price, 4	Fort Payne
Pendleton, Betty Jean, 2	Montevallo
Phelps, Martha, 3	406 Church Street, Selma
Phillips, Betty Lou, 3	McKenzie
Phillips, Joanne, 3	Elm St., Troy
Phillips, Margaret Louise, 2	Esom Hill, Ga.
Pickett, Jacqueline Jean, 2	Monroeville
Pierson, Peggy Anne, 2	Hayesboro, Nashville, Tenn.
Pinnell, Marion, 2	Camp Hill
Pitts, Dora Ellen, 2	1427 33rd Avenue N., Birmingham
Plaster, James Jordan, 2	Autaugaville
Plott, Deanne Kilgore, 4	Cordova
Plott, Lela Mae, 2	Verbena
Poole, Mary Grace, 4	3100 First Avenue, S., Leeds

Poole, Robert Eugene, 1	Route 1, Randolph
Popwell, Audrey, 1	Clanton
Post, JoAnn, 2	309 N. Second St., Hamilton, Ohio
Potts, Lucy Elizabeth, 1	Route 1, Box 78, Brierville
Powell, Alma Virginia, 4	Prattville
Powell, Kathryn Heard, 3	617 Denson St., Fairfax
Powell, Marileta, 1	Snow Hill
Powell, Mavis Loraine, 4	Route 5, Clanton
Powell, Peggy Joyce, 1	Carson
Prentice, Julia Deane, 4	418 Brookfield, Chattanooga, Tenn.
Presley, Opal, 1	McKenzie
Price, Annie Dilla, 2	Route 1, Esom Hill, Ga.
Price, Jane Irene, 1	Route 1, Esom Hill, Ga.
Priester, Martha Mae, 4	Opelika
Propst, Lenora Sue, 1	Fayette
Quarles, Nell Elaine, 4	Box 503, Mobile
Rainer, Martha, 2	Elba
Rains, Barbara Lou, 2	Fort Payne
Rankin, Gladys Ivor, 2	1702 Rocky Hollow, Anniston
Raspberry, Alice, 4	Clanton
Rattray, Dora Gene, 3	1203 S. 10th St., Gadsden
Rawls, Fann Lynelle, 1	Route 6, Andalusia
Reach, Carol Bazemore, 1	Montevallo
Reeder, Mary Elizabeth, 1	Sayre
Reeve, Joy Eugenia, 2	6012 Wooten Dr., Falls Church, Va.
Register, Virginia, 3	910 N. 41st St., Birmingham
Reid, Drexel Elizabeth, 4	810 N. 83rd St., Birmingham
Rentz, Mary, 3	Gilbertown
Rhodes, Barbara Frances, 2	461 Wisconsin Ave., Mobile
Rhodes, Mary Helen, 4	Rutledge
Rhodes, William Wilton, 1	Clanton
Richardson, Jessie Helen, 1	Cortelyou
Richardson, Nina Frances, 3	Notasulga
Richburg, Gloria Jewel, 4	Route 2, Luverne
Riethmaier, Alice Eloise, 2	813 W. Vine St., Decatur
Roberts, Dorothy Sue, 4	Route 1, Winfield
Robertson, Frances Joy, 2	Comer
Robertson, Phyllis Mae, 1	Bayou La Batre
Robinson, Chestine, 3	Range
Robinson, Kathryn Gillespie, 1	Boothton
Robinson, Mary Louise, 2	Route 5, Clanton
Rodgers, Betty Jean, 1	206 42nd Street, Fairfield
Rodgers, Mary Bernice, 2	223 Water Ave., Selma
Rodgers, Rebecca Ann, 2	Foley
Rogan, Julia, P. G.	Montevallo
Rogers, Frances, 4	504 Church St., Mobile
Rogers, Martha Eloise, 2	Winfield
Rowe, Bobby Louise, 3	505 Federal Dr., Montgomery
Rowell, Gloria, 1	25 Satterfield St., Selma
Royston, Mary Evelyn, 1	Route 1, Five Points
Ruiz, Mabel, 3	Box 1571, Aquadilla, Puerto Rico
Russell, Lillian Nan, 3	Happy Valley Farms, Rossville, Ga.
Sanford, Lois Virginia, 4	3905 N. 39th Ave., Birmingham
Savage, Joyce Minnette, 3	4627 Terrace S., Birmingham
Saxon, Bettye George, 1	4932 7th Avenue, S., Birmingham
Schmidt, Evelyn Marie, 2	1761 Steiner Ave., Birmingham
Schreiner, Charlene Lula, 1	1108 Gimon Circle, Mobile
Schuessler, Frances, 1	LaFayette
Scott, Carolyn, 1	Butler
Screws, Betty Louise, 2	Box 426, Opelika
Scribner, Wilda Mae, 1	206 Second St., Chickasaw
Seabury, Betty Virginia, 2	115½ Florence Pl., Mobile
Seibert, Frances Holman, 4	Wewahitchka, Fla.
Seibert, Lillian Claudine, 2	751 Wilson Ave., Prichard
Self, Gloria Ellen, 1	Altoona
Sellers, Tommye Jean, 2	Route 1, Letohatchie
Sessoms, Margaret Hannah, 4	221 Church St., Andalusia
Shackleford, Georgia Aileen, 3	Hogansville, Ga.
Shamblin, Betty Ann, 1	1108 8th Avenue, Tuscaloosa
Sharp, Jean, 2	1457 18th Avenue, S., Birmingham
Sheffield, Elsie, 3	Coy
Shelbrack, Joyce Barbara, 2	504 W. Phillip St., Rhineland, Wis.
Shelbrack, Mary Anne, 1	504 W. Phillip St., Rhineland, Wis.
Shelley, Allyson, 3	Headland
Shelton, Shella June, 2	Route 12, Box 890, Birmingham

Shofner, Vivian Elizabeth, 1.....	Route 1, Grand Bay
Shotts, Edral Jean, 2.....	Route 1, Bexar
Simmons, Foye, S.....	Route 2, Clayton
Simms, Myra Helen, 1.....	1010 Ward Ave., Huntsville
Simpson, Joseph Woody, Jr., S.....	Route 1, Box 179, Calera
Sims, Allie Ruth, 2.....	Excel
Sims, Martha Ingram, 4.....	Ashland
Sims, Rachel, 1.....	Renfro
Singley, Mary Elizabeth, 1.....	Jackson
Slack, Jaclyn, 1.....	655 Chin St., Prichard
Slade, Ernestine Bonner, 1.....	Camden
Slate, Dixie Lee, 1.....	915 S. 16th St., Birmingham
Smith, Anna Bee, 1.....	Route 1, Box 145, Aliceville
Smith, Etta Marie, 1.....	814 Mt. Meigs Rd., Montgomery
Smith, Frances Carolyn, 2.....	Box 168, Alexander City
Smith, Hilda Jeanette, 1.....	Box 493, Sylacauga
Smith, Howard Nell, 3.....	Maplesville
Smith, Ida Catherine, 2.....	Route 1, Box 145, Aliceville
Smith, Margaret Hamilton, 4.....	Prattville
Smith, Margaret Louise, 1.....	Owens Cross Roads
Smith, Martha Griggs, 1.....	Stroud
Smith, Mazie Jean, 2.....	407 S. Main St., Atmore
Smith, Milton Cuyler, Jr., 3.....	Montevallo
Smith, Odis Rudolph, 2.....	Route 2, Clanton
Smith, Sara McQueen, 4.....	Montevallo
Smith, Virginia Louise, 1.....	Black Diamond
Smitherman, Dorothy Janice, 1.....	Plantersville
Snowden, Frances Louise, 1.....	Monroeville
Snuggs, Mary Nell, 1.....	Haleyville
Somerall, Mary Sue, 1.....	Route 2, Box 330, Evergreen
Speer, Charles Edward, 2.....	Clanton
Speller, Sara Jane, 2.....	114 Perry St., Andalusia
Spence, Charlotte, 4.....	Box 142, Athens
Spindler, Lillian Wilma, 3.....	31 Landvale Rd., Spotswood, N. J.
Spinks, Madge, 3.....	Thomasville
Stabler, Grace Cornelia, 1.....	Fairhope
Stallworth, Helen Burke, 1.....	Thomaston
Stallworth, Lee, 2.....	Evergreen
Standifer, Ann, 1.....	312 Sanford St., Eufaula
Stanfield, Peggy Sue, 4.....	Walnut Grove
Stanford, Irene Lillian, 2.....	Pine Apple
Steiner, Jane Crawford, 1.....	1007 S. 28th St., Birmingham
Stephens, Betsy Bain, 3.....	315 N. 15th St., Bessemer
Stephens, Kathleen, 4.....	1125 Seventh Ave., Gadsden
Stephens, Sally, 3.....	Prattville
Stewart, Carolyn Isabel, 2.....	Wilsonville
Stewart, Frances Louise, 1.....	Berry
Stewart, Laura Mae, 2.....	Tanner
Stillman, Elizabeth Jane, 1.....	Route 2, Box 94, Homestead, Fla.
Stilwell, Helen Malloy, 1.....	2721 20th Place, W., Birmingham
Stinson, Nelle Orene, 2.....	Route 1, Pine Apple
Stone, Ruby Roberts, 2.....	Route 1, Lexington
Stovall, Bettie Florence, 4.....	1017 Lockwood Court, Anniston
Strock, Mary Evelyn, 2.....	708 N. 4th St., Attalla
Strong, Lois Carol, 1.....	Cary, Ill.
Strozier, Jerry, 2.....	Route 2, Box 303, Birmingham
Sugg, Nell Lenora, 1.....	Goodwater
Sumrall, Mary Louise, 2.....	364 Tuttle Ave., Mobile
Tabolin, Anna, 2.....	437 Barbey St., Brooklyn, N. Y.
Taylor, Betty Wright, 2.....	1814 Toulin Ave., Mobile
Taylor, Carolyn Marie, 4.....	894 W. Holmes, Huntsville
Templeton, Elsie Ruth, 1.....	231 Fifth Way, Alexander City
Terry, Beauford, 3.....	130 Minor Terrace, Childersburg
Tew, Cornelia Ann, 1.....	Wallace
Thomas, Betty Ellen, 2.....	Route 2, Section
Thomas, Marguerite Zoe, 1.....	409 Pine Hill Dr., Mobile
Thomas, Mary Alma, 3.....	Pope
Thomason, Nancy Anne, 1.....	610 Oak St., Decatur
Thompson, Clare, 3.....	2019 Stevens St., S. Jacksonville, Fla.
Thompson, Emogene, 4.....	Route 4, Opelika
Thompson, Martha Lu, 1.....	1826 Slade Drive, Columbus, Ga.
Thompson, Mary Elizabeth, 1.....	Route 3, Huntsville
Thompson, Sally, 1.....	500 E. Madison St., Troy
Thompson, Willabeth, 1.....	418 Haralson Ave., Gadsden
Todd, Louise Jane, 3.....	Courtland

Trione, Rachel Julia, 2	Daphne
Trotter, Frances Merle, 3	321 Foster St., Opp
Trotter, Mary Pearl, 1	321 Foster St., Opp
True, Lida Louise, 3	504 Marlborough, Detroit, Mich.
True, Sarah Margaret, 1	504 Marlborough, Detroit, Mich.
Tucker, Barbara Helen, 1	1540 52nd Street, W. Birmingham
Tunstall, Ursula Ina, 1	70 Crenshaw St., Mobile
Turner, Katherine Jean, 2	903 N. Broad, Rome, Ga.
Turner, Sara Jean, 3	221 Baisden St., Andalusia
Tyson, Joyce Owen, 4	Toxey
Vann, Kate Helen, 1	Headland
Vines, Doris Fay, 2	1613 33rd Avenue N, Birmingham
Vineyard, Grace M., 1	2900 W. Jackson, Pensacola, Fla.
Vir ciglio, Peggy Jo, 1	1332 41st Street, B. H., Birmingham
Wadson, Anne Huntington, 1	205 Princeton Ave., Birmingham
Waldheim, Martha Ruth, 3	Zacapa, Guatemala
Waldrop, U. V., 1	Route 1, Randolph
Wallace, Dorothy Ray, 1	501 Henry St., Bemiston, Talladega
Wallace, Elizabeth Nell, 4	Trinity Rd., Decatur
Ward, Emerie Jean, 2	Uriah
Ward, Martha Leneta, 1	1410 45th St., Birmingham
Ware, Mary Ann, 2	Roanoke
Warren, Eloise, 1	Route 2, Castleberry
Warren, Juanita, 2	Castleberry
Waters, Lucy Lee, 2	Atmore
Watson, Martha Evelyn, 1	Luverne
Watson, Shirley Ann, 1	Box 463, Sylacauga
Weitzner, Doris Rose, 2	3317 Wilson Ave., New York, N. Y.
Welch, Eunice Carolyn, 1	164 Second Way, Alexander City
Wells, Dorothy Virginia, 1	201 E. 28th St., Anniston
Wentworth, Helen, 4	Route 3, Shelbyville, Ky.
Wesley, Dorothy Deane, 2	1924 Rocky Hollow Rd., Anniston
Wesson, Mary Ruth, 4	303 S. Franklin St., Alexander City
Whaley, Sarah Ann, 2	715 N. 3 Notch St., Troy
White, Harry Clayton, 1	Siluria
Whitehead, Cecil Collier, Jr., 2	431 S. 5th St., Gadsden
Whitworth, Rayceil, 4	229 8th Avenue W, Decatur
Wiant, Doris Marie, 1	Route 1, Marion
Wigington, Jean Antoinette, 1	2422 10th Avenue S, Birmingham
Wiginton, Betty Jane, 2	Gordo
Wildner, Sara Elizabeth, 3	300 Sixth Ave., Andalusia
Wildner, Willie Mae, 4	1101 4th Avenue N, Clanton
Wilhelm, Marie Beatrice, 3	Box 499, Chickasaw
Williams, Robert Edwin, 3	Calera
Williams, Shirley Ellen, 3	11 Franklin St., Oneonta, N. Y.
Williamson, Doris Anne, 2	Route 1, Sterrett
Williford, Marjory Ernestine, 2	719 Clayton St., Montgomery
Wilson, Ann Keith, 2	329 39th Street, Fairfield
Wilson, Betty Lou, 3	Camden
Wilson, Elizabeth Ann, 1	701 E. 7th St., Anniston
Wilson, Sarah Frances, 1	Route 1, Box 374, Birmingham
Windle, Ella Jane, 1	Route 2, Aliceville
Winslett, Catherine Jones, 4	1806 Carter Hill Rd., Montgomery
Wood, Arrie Mae, 1	Route 2, Wilsonville
Wood, Helen Horne, 3	Box 766, Andalusia
Wood, Jimmie, 2	Route 1, Columbia
Woodham, Margaret Lenora, 1	Route 2, Hartford
Woods, Frances Marion, 4	Montevallo
Wooten, Mildred, 2	Montevallo
Worrell, Martha Jo, 2	Route 2, Selma
Worthington, Laura Jean, 1	1616 Granville Ave., Bessemer
Wright, Betty Lee, 2	202 W. Oak St., Weatherford, Texas
Wright, Edna Ray, 1	Leeds
Wynn, Katharine Elizabeth, 2	Box 304, Gadsden
Wynn, Mary Frances, 3	1010 E. Savannah St., Dothan
Yackee, Burt H., Jr., 1	621 Slack St., Gadsden
Yackee, Marjorie Ann, 4	621 Slack St., Gadsden
Yancey, Rebecca Joe, 3	Red Bay
Yates, Polly Frances, 3	Route 2, Woodland
Yates, Willene, 2	4428 Montevallo Rd., Birmingham
Yeates, Louise Musgrove, 2	Route 6, Box 491-C, Bessemer
Young, Betty Jane, 2	Route 1, Box 35, Morris
Young, Margaret Lee, 3	Moulton
Youngblood, Doris Mae, 1	Route 1, Montevallo
Zeigler, Donald Edwin, 2	Fayetteville
Zelvelder, Eve Aafje, 4	17 Avenue de Clichy, Paris, France

# SUMMARY OF ENROLLMENT 1947-1948

## BACHELOR OF ARTS

Fourth Year Students.....	71
Third Year Students.....	74
Second Year Students.....	102
First Year Students.....	121
Total .....	368

## BACHELOR OF SCIENCE

Fourth Year Students.....	58
Third Year Students.....	69
Second Year Students.....	131
First Year Students.....	133
Total .....	391

## BACHELOR OF MUSIC

Fourth Year Students.....	3
Third Year Students.....	12
Second Year Students.....	11
First Year Students.....	26
Total .....	52
Post-Graduate Students .....	2
Irregular Students .....	3
Special Students .....	3

Total in Regular Session..... 819

## ENROLLMENT BY CLASSES

Fourth Year Class.....	132
Third Year Class.....	155
Second Year Class.....	244
First Year Class.....	280
Post-Graduate Students .....	2
Irregular Students .....	3
Special Students .....	3

Total ..... 819  
Summer School (1947)..... 490

Total in Regular Session and Summer School.....1309  
Extension Groups ..... 278  
Correspondence Study ..... 115  
Laboratory Schools ..... 741

GRAND TOTAL .....2443

# SUMMARY BY COUNTIES OF STUDENTS IN REGULAR SESSION

Autauga .....	9	Jefferson .....	115
Baldwin .....	9	Lamar .....	3
Barbour .....	6	Lauderdale .....	1
Bibb .....	8	Lawrence .....	3
Blount .....	1	Lee .....	6
Bullock .....	2	Limestone .....	5
Butler .....	8	Lowndes .....	2
Calhoun .....	21	Macon .....	2
Chambers .....	6	Madison .....	19
Cherokee .....	7	Marengo .....	11
Chilton .....	33	Marion .....	3
Choctaw .....	9	Mobile .....	48
Clarke .....	10	Monroe .....	8
Clay .....	3	Montgomery .....	21
Cleburne .....	1	Morgan .....	20
Coffee .....	4	Perry .....	7
Colbert .....	2	Pickens .....	6
Conecuh .....	18	Pike .....	4
Coosa .....	2	Randolph .....	3
Covington .....	21	Russell .....	4
Crenshaw .....	5	Shelby .....	56
Cullman .....	6	St. Clair .....	4
Dale .....	4	Sumter .....	1
Dallas .....	24	Talladega .....	32
DeKalb .....	7	Tallapoosa .....	10
Elmore .....	8	Tuscaloosa .....	4
Escambia .....	7	Walker .....	7
Etowah .....	30	Washington .....	8
Fayette .....	7	Wilcox .....	13
Franklin .....	3	Winston .....	6
Geneva .....	6	Out-of-State .....	65
Hale .....	4	Foreign Countries .....	12
Henry .....	9		
Houston .....	9		
Jackson .....	1		
		Total.....	819

## DEGREES CONFERRED IN 1947

January 24, 1947

## BACHELOR OF ARTS DEGREE

Zelna Scott

## BACHELOR OF SCIENCE DEGREE

Martha Daniel McCracken

Margaret Elizabeth Yarbrough

June 2, 1947

Alice Anderson

Anna Caroline Barfield

\*\*Virginia Wildman Barnes

Daun Colette Benson

Evelyn Evangeline Blue

\*\*Anne Maxwell Cain

Kathleen Hambrough Cheape

Helen Louise Clayton

Jane Carole Cogle

Sara Elizabeth Crane

Evie Heaton Crook

Betty Jo Davis

Muriel Swanson Dees

Marion Crawford Dillon

\*\*Edith Runelle Dixon

\*\*Chantal H. Dumont

Ella Ruth Gauntt

\*Franklee Gilbert

\*\*Lennie Sue Goree

\*\*Virginia Harris

\*\*Mary Catherine Hatley

\*Mary Erin Hubbert

Hylida Sue Jones

\*Grace Louise Korth

Glenna Faye LeCompte

Elizabeth deYampert LeVert

Augusta Sims Lovelady

\*Mary Frances Martin

Jeanette Mason

\*\*Betty Lowery Mitchell

Emilia Morales Afanador

\*\*Addie Lou Parris

Sara Elizabeth Reid

Loris Layne Reynolds

\*\*Virginia Lynn Rice

\*\*Marjorie Elizabeth Richmond

Sara Nell Robison

Nancy Adele Simmons

Winifred Smith

Ethel Southard

Martha Aloise Sowell

Hannah Holiday Stewart

Merle Lunsford Taylor

\*\*Nell Rose Thompson

Evelyn Walker

Charlotte Ann Wilder

## BACHELOR OF MUSIC DEGREE

Mayo Ernestyne Baker

\*Stacie Virginia Beavers

\*\*Hilda Nell Gibson

Mildred Claire Howe

Virginia Inez Kershaw

\*\*Rosalie Pickens Marshall

\*June Ellen Middleton

Sadie Margaret Thompson

Marie Price Tipper

Henry Evelyn Wilson

\*Graduated with highest honors.

\*\*Graduated with honors.

## BACHELOR OF SCIENCE DEGREE

Martha Jeanette Andrews	**Bonnie Lou Jones
**Julia Anne Ballard	Phoebe Jones
**Sarah Barr	Sarah Elizabeth Leeman
Nell Elizabeth Blackburn	**Winna Faye Maxwell
Marion Louise Brantley	**Annie Katherine May
Elizabeth Gorman Brotherton	Margaret Murphy
Mary Elizabeth Collins	Jane Augusta Neff
Charlotte Kathryn Cook	**Martha Estelle Nettles
Elvalyn Fahan Crawford	Virginia Louise Paulk
Mildred Jeane Davis	Helen Peterson
Dolores Earnest	Eunice Adeline Prater
Mary Elizabeth Ellis	Jeanne Priestner
Anita Farish	Mary Frances Radney
Denise Virginia Faucett	Hazelee Ruth Reid
Bettye Margaret Franke	Billie Roberts
Nancy Lee Gordon	L. Faye Robinson
Willie Faye Grider	Wanda Roy
Mary Lou Hardee	Wilma Nell Sanford
Helen Virginia Hassler	Sharon Shelley
**Mary Elizabeth Havens	Margaret Elizabeth Sims
Doris Lee Herrod	Margaret Ann Stokes
Marion Virginia Hodges	Mary Griffin Waltz
Lillie Louise Holcombe	Lady Ruth Weed
Lucy Jean Hutchison	Peggy Williams
Elizabeth Leon Jeffery	Mary Margaret Wimberly
Zadie Frances Jernigan	

July 26, 1947

## BACHELOR OF ARTS DEGREE

Bernice Clegg	**Elsa Alma Ignacio
Peggy Mahan Davis	Sarah Martha Morris
Hildreth Hembree Ferem	**Mae Young Summerlin

## BACHELOR OF MUSIC DEGREE

Mary Brown Earnhardt

## BACHELOR OF SCIENCE DEGREE

Alice Ray Clemons	Ellen Louise McLain
Bettye Joyce Crowell	Alice Mary Marik
Mabel Davis	Kathryn Elizabeth Sims
Imaell Causey Kornegay	

\*Graduated with highest honors.

\*\*Graduated with honors.

August 29, 1947

## BACHELOR OF ARTS DEGREE

Edith Elaine Devaughan

Martha Jean Plant

\*\*Maude Stallings Gross

## BACHELOR OF SCIENCE DEGREE

Miriam Strock Gaines

\*\*Betty Eastwood Robertson

Joyce Glasscock

Fay Shamburger

Mary Evelyn Pate

\*Sarah Thompson

Margaret Cottingham Raley

---

\*Graduated with highest honors.

\*\*Graduated with honors.

# INDEX

- Absences, 61
- Academic Regulations, 58
- Acceleration, 64
- Accounting, 166
- Accreditation of College, 19
- Administration, 7
- Admission, 55
  - Advanced Standing, 55
  - Blanks, 57
  - Prescribed subjects, 55-56
  - Special students, 55
  - Subjects accepted, 56
- Alumnae Association, 32-35
- Anatomy, 91
- Announcements, Departmental, 87-176
- Applications for Admission, 57
  - For aid, 44
  - For degrees, 62
- Art, Announcements, 87-90
  - Curriculum, 67
- Astronomy, 160
- Bachelor of Arts Degree, 63, 66-72, 97-99
- Bachelor of Fine Arts Degree, 79-80
- Bachelor of Science Degree, 63-64, 73-78, 132-134
- Bacteriology, 92
- Biology, Announcements, 91-94
  - Curriculum, 73-74
- Board of Trustees, 6
- Board, Cost of, 52
- Botany, 91
- Buildings and Grounds, 19-26
- Calendar, 4-5
- Certificates, Teachers', 107, 130, 149
- Changes in Charges, 54
- Changes in Courses, 61
- Chemistry, 159-160
  - Curriculum, 75
- Classification, 61
- Club Service, 30
- Clubs, 38-43
- College Night, 28
- Commencement, 5
- Concert and Lecture Course, 29
- Condition Examinations, 58
- Condition, Grade of, 58-59
- Conduct, 27
- Correspondence Courses, 30, 158
- Cost of Attendance, 52-54
- Course numbers, 59
- Curricula, 65-78, 97-99, 132-134, 151-153
- Dancy Lectures, 29
- Degrees, 63-64
  - Conferred in 1947, 191-193
  - Requirements for, 63-64
- Directed Teaching, 95, 103, 105, 140, 157
- Directory, Student-Faculty, 43
- Drama Service, 31
- Dramatics, Course in, 172-176
- Economics, 170-171
- Education, Announcements, 95-108
  - Early Childhood Curriculum, 98
  - Elementary Curriculum, 97
  - Secondary Curriculum, 99
- Eligibility to represent College, 60
- Employment of Students, 44
- English, Announcements, 109-112
- Enrollment, 178-190
- Entrance, Requirements for, 55-56
- Examination, Admission by, 55
  - Condition, 5, 58
  - Music, 143
- Executive Committee, Board of Trustees, 6
- Expenses, 52-54
- Extension Service, 30
- Faculty and Officers, 7-16
  - Committees, 17
- Fees, General, 52
  - Local students, 52
  - Music, 53
  - Out-of-state students, 52
  - Refund of, 54
  - Speech, 53
- Fire Protection, 24
- Foreign Language, announcements, 113-116
- French, 113-114
- Geography, 129
- German, 114
- Government, Student, 27
- Grades, 58, 60
- Graduates, 191-193
- Graduation, Requirements for, 62-64, 143
- Greek, 114
- Health of students, 27
- Health and Physical Education, announcements, 117-125
  - Curriculum, 77
- Historical statement, 18
- History, announcements, 126-129
- Home Economics, School of, 130-140
  - Courses, announcements, 135-140
  - Curricula, 70, 132-134
- Home Study Service, 30, 58
- Honorary Fraternities, 35-38
- Honors, 60
- Hour, Unit of Credit, 58
  - Basis of classification, 61
  - Requirements for graduation, 62
- Laboratory School Faculty, 16
- Laboratory Schools, 106
- Late Registration, 5, 57
- Latin, 114-115
- Latin American Civilization, 85-86

## INDEX

- Liberal Arts Curriculum, 66
- Loan Funds, 47-51
- Local Students, 52
- Location of College, 19
- Major, Requirements for, 63-64
- Mathematics, announcements, 141-142
  - Curriculum, 76
- Medical attention, 27
- Medical Stenographers, 83
- Medical technicians course, 74
- Minor, Requirements for, 85-86
- Music, School of, 143-158
  - Admission, 143
  - Bachelor of Arts Degree, 68
  - Bachelor of Music Degree, 151-153
  - Certification, 149
  - Curricula, 68, 151-153
  - Examinations, 148
  - Fees, 53
  - Recitals, 149
  - Requirements for degrees, 143
- Numbering System, 59
- Organ, 20, 151, 153
- Organizations, 32-43
- Orientation, Freshman, 57
- Out-of-state Students, 52, 190
- Payments, 52-54
- Philosophy, 163
- Physical Education, See Health and Physical Education, 117-125
- Physical Science, announcements, 159-160
  - Curriculum, 75
- Physics, 159, 160
- Physician, College, 27
- Physiology, 92
- Piano, 153
- Placement Bureau, 30
- Play Workshop, 176
- Political Science, 128
- Probation and Dismissal, 60
- Psychology and Philosophy, announcements, 161-163
  - Curriculum, 69
- Publications, 43
- Public Administration, 81-82
- Public Health, 74, 94
- Radio Station, WAPI, 23
- Records and Grades, 58
- Recreation Minor, 83-84
- Refund, 54
- Register of Students, 178-188
- Registration, 5, 57
- Religious Education, announcements, 164-165
- Religious Life, 28
- Reports, 58
- Room reservation, 57
- Schedule of work, 58
- Scholarships and Employment, 44-51
- Scholarship requirements, 60
- School Music, 153
- Secretarial Science, announcements, 166-167
  - Curricula, 78, 82
- Semester System, 58
- Shorthand, 166
- Social Work, 71, 169-170
- Sociology, announcements, 168-171
  - Curriculum, 71
- Spanish, 116
- Special Services, 29-31
- Special Students, 55
- Speech, announcements, 172-176
  - Clinic, 176
  - College Theatre, 25, 39
  - Curriculum, 72
  - Fees, 53
  - Radio, 175-176
  - Recitals, 176
- Retail Economics, 70, 134
- Student Aid, 44
- Student Government Association, 42
- Student Handbook, 43
- Students, Government of, 27-28
  - Local, 52
  - Organizations, 32-43
  - Out-of-state, 52, 190
  - Register of, 178-188
  - Special, 55, 189
  - Summary of, by classes, 189
  - Summary of, by counties, 190
- Summer School, 177
- Table of Contents, 3
- Transfer of credits, 62-63
- Transcripts of records, 59
- Trustees, Board of, 6
- Typewriting, 166
- Vocational Advisory Service, 31
- Withdrawals, 54, 60
- Zoology, 92





